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ABSTRACT

This filmography is a selective listing of 287 films dealing with the topics of war and peace for use with K-12 and college students and with adults. The annotated guide will be of use to anyone planning a world affairs program and of special value to those interested in the problem of war. A wide variety of subject areas are treated in the films. Many deal with area studies of the countries of Africa, China, India, Latin America, the Mideast, Northern Ireland, Russia, and Vietnam. Other topics treated include the arms race, conscience/protest, history, holocaust, military duty, non-violence/violence, nuclear war, international law, propaganda, revolution, terrorism, and world development. Descriptive information for each citation includes a full annotation, whether the film is color or black and white, length in minutes, distributor, and review references. A section of the guide is devoted to "Film Program Development Aids." Suggestions for a film program, planning ideas, a sample discussion guide, and a study unit are provided. There is also a subject index to the films, a listing of human resources, and a selected bibliography of background readings. (Author/RM)

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WAR PEACE Film Guide

by

John Dowling

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Preface

This is the third edition of the **War Peace Film Guide.** Like the previous editions, this one will be of use to anyone planning a world affairs program which involves the use of films.

This guide will be of special value to those whose focus within the world affairs field is the problem of war. The publisher of the guide, the World Without War Council, believes it is possible to combine a realistic assessment of contemporary conflict with an intelligent approach to building institutions, understandings and strategies of change which can resolve conflict without war.

In the years since the guide was first published, there has been little progress in that direction. After a period of disengagement in the post-Vietnam era, there now appears to be a renewed commitment to pursue national security objectives through a predominately military strategy. War continues to dominate world politics, which have become more rather than less chaotic and violent. But there are some signs of hope. Many know the cost of the military route and where it is likely to end. Others now know that the problem is not just American use or abuse of military power. Changes are needed here in our policies. But the key to success is changes here that gain the needed reciprocation of others, most importantly the Soviet Union today.

I set about gathering films for the first edition knowing that films move people to act. The **War Peace Film Guide** is designed to help them act wisely. In addition to the annotated listing of films, the study guides, the suggestions for the use of films and the bibliography are all designed to aid motivated people examine carefully alternative courses of action.

Like many people who remain active in the world affairs field, I have had second thoughts about the effectiveness of films. Films can move people to act but will their actions actually help in resolving specific conflicts and in initiating progress toward a world without war? The tide of human yearning for peace is a constant in human history and is expressed in many of our most impressive cultural achievements. But those aspirations, whether recorded in music, on film or canvas, or in words, are just that—aspirations, not achievements. How can the rich emotional and evocative quality of films best be used to deepen our understanding of why wars occur and how peace can be achieved?

Having previewed many films and attended dozens of film programs, it is clear to me that good film programs do not just happen. They must be planned. Every film-maker creates a film out of a set of attitudes and values. It is thus important for the viewer (and essential for a discussion leader) to develop the critical ability to identify the values and the analysis implicit in the film. Whether the film emphasizes the horror of war, examines the underlying problems that lead to war, or simply tells a story, it will reflect a perspective on war itself. Does that perspective make sense? What are the assumptions and judgments which it embodies? What are your own assumptions and judgments? Posing such questions can help us make viewing the occasion for careful thought.

Some of the key questions to ask in defining a film's perspective are listed on the "Film Evaluation Form" page 63. One of the questions is, "Does the film imply that a single villain is responsible for modern war?" Some films suggest that there are no alternatives to war and imply that our response to war should be courage in meeting its test when our country calls. Others suggest that our country is responsible for modern war and resisting its call is the only moral choice. Films, thus, can mobilize feeling in support of war or against it. They can define this country as

malevolent or benign. What is apparently difficult for films to do is to cut through the polarities to the tragedy of war and to help us find alternative ways to conduct and resolve international conflict.

We need the stimulus to hard thought. In a world in which a refusal to prepare for war can lead to war just as surely as can an arms race, we need more than sentimental or simplistic responses. Some contemporary films are adequate to the problem; many are not. But all can lead to thoughtful discussion of international conflict if the program planner prepares properly. That is why we have provided a number of resources to supplement the film listing.

We are grateful to John Dowling, Professor of Physics at Mansfield State College, Mansfield, Pennsylvania for revising and updating this **War Peace Film Guide.** He is Film Editor of the *Bulletin of Atomic Scientists*, for which he has written many reviews. He has researched over 1,000 films, previewing nearly 500 of them, to select and annotate the 287 films that are listed here. Except for the films identified as taken from an earlier edition of the **War Peace Film Guide** (or initialled L.D.) for which I take responsibility, all the annotations are his. In addition, John developed the numerical rating system which is used in this edition of the Guide.

A supplemental list of films which John previewed or obtained evaluations of from others is available for $2.00 directly from John Dowling, Department of Physics, Mansfield State College, Mansfield, Pennsylvania 16933. John intends to update this list periodically.

John Dowling's rating system, a shorthand method by which he has judged various aspects of each film, should be useful to many readers. One of his ratings involves the extent to which a film should be categorized as "anti-war." As indicated earlier, we in

the Council see this as a more difficult task than it initially appears to be. For another approach to this same problem, see the Film Evaluation Form.

We hope this guide will be useful to high school and college teachers wishing to supplement course materials with films, to religious and other organizational and institutional program coordinators planning film series, and to all interested in films that highlight the problem that most blights mankind's future. Please do contact the Council office nearest you if you wish help in planning the best use of these films.

We need good peace films—films that take the full measure of the case for violence and yet turn us in a more hopeful direction. Perhaps this listing of the films which now exist in this area of concern will challenge film-makers to new creative efforts.

Lucy Dougall
May 1980 World Without War Council, Seattle

INTRODUCTION

In 1972 I had been teaching physics for ten years, with only a mild interest in the interaction between science and societal issues. During the late 1960s a concern about physics and society manifested itself in the physics community. This concern was a reflection of the larger conflicts arising from the turmoil and introspection inflicted on the whole country by the Vietnam War.

Such issues as the SST, the Alaskan pipeline, nuclear power, the physicists' role in the Hiroshima/Nagasaki bombings, and the arms race in general were being addressed in college courses. In physics these courses were labeled as "physics for poets" or "physics and society". I started teaching such courses in 1972. I remember well the rather confused logic and stumbling questions of students that ran something like this: "Didn't physicists discover the energy released in the fission process and use this to make the terrible Hiroshima/Nagasaki bombs and continue this work to make bigger bombs and better ways to deliver them?" I quickly found out that a good physics background was not sufficient to provide a meaningful answer to that type of question. Dealing with this question necessitates a knowledge of the political and scientific history of nuclear physics, the development and use of the atomic bomb, the mood and politics of the time, and an understanding of the physics itself.

In striving to answer these questions I came upon the film *Building of the Bomb*. This film gives a tremendous insight into why the bomb was built, the political decision to use it on Japan, and the involvement of physicists in the whole process. I learned much from this film about these questions. I also found that the visuals of devastated Hiroshima/Nagasaki and the sufferings of the survivors deliver an intense and overwhelming impact. One can

read accounts like John Hersey's **Hiroshima** and be moved to tears, but seeing it on film tears at your heart. One wants to reach out and somehow help the tragic figures which appear on the screen. This film helped to put things in perspective for me and for my students. It was a start in answering some of the questions my students raised.

But not surprisingly, *Building of the Bomb* raised as many questions as it answered. Aside from questions of morality, politics, history, and the role of physicists—it raised two other questions in my mind—why was such a film so little known to physicists? and were there more such films?

Building of the Bomb was little known to physicists because prior to the "physics for poets" movement in physics teaching, issues involving an interaction between physics and society were seldom discussed in physics courses. This is now changed for the better, at least as far as non-science students in physics courses are concerned. As to were there more such films—there were quite a few of the stature of *Building of the Bomb*, and just as little known to physicists.

I started to publicize these films by getting them shown in physics meetings and through reviews in physics journals. At one of the film showings a person in the audience mentioned a David Mallery who was also interested in such films. I contacted Mallery and sent him a listing of the films I knew about. He wrote back, offered me encouragement and sent me a copy of Lucy Dougall's **War Peace Film Guide.**

After reading the guide and talking with Lucy it became clear that the book was due for a revision. My work on films on physics and the arms race and nuclear war was an important part of such a

revision. But the immensity of the project was almost overwhelming. The updating of Lucy's book involved looking at area studies (China, Mideast, Vietnam...) nonviolence, world community, holocaust, history, political decision making, etc. To find all the films, determine which are good and bad, and then to select the most important ones requires the complete Renaissance person. We have done our best.

In writing this book we considered nearly 1000 films. A comprehensive list of some 650 films was compiled. From the 650 films we have chosen 287 to list in this book. Viewing and thinking about these films and selecting the best films is a difficult task. However, it is only a start. There are so many films available in the areas we have delineated for this book. We present the reader with a selection of the best that are known to us. But I am sure that there are at least twice as many films available that we didn't see. It is impossible to keep track of all the good films coming out. We will attempt to keep the comprehensive list updated. We would appreciate it if readers would send information on new films or films we have missed to me.

Many people contributed to this book. One particular problem arose in looking at films on Hiroshima/Nagasaki and the Holocaust—how to cope with the depression such films inevitably inflict. I coped with this in two ways. First, by trying to blot out these two tragedies with images from films like *Peace Women* where Nobel Peace Laureates Betty Williams and Mairead Corrigan show what can be done to obtain a peaceful world. Second, conversations with my wife, Edith Dowling, and my colleague, Steve Bickham helped me to maintain a perspective on such terrible episodes of our history.

Nearly all film distributors were generous with their films and kindly accorded me preview privileges. The following film libraries graciously opened their facilities to me: Karen Sayer of the Univer-

sity of Michigan, Janis Mikles of Syracuse University, Catherine Egan and Sam Graci of Penn State University, and Heidi Fenton and Charles Silver of the Museum of Modern Art. Bob Woito, World Without War Council, helped support the book, provided encouragement, and helped with the bibliography. Steve Bickham and Devon Mason helped write many of the film synopses and shape the scope of the book. Devon Mason and Ellen Hackett helped keep track of the films and the interminable entries and changes in the computer file. Daisy Casbeer typed nearly everything connected with the book: requests for films, correspondence, copy, etc. Finally, my colleague and friend, George Mullen, thought the work was important enough to cover for me in many of my duties in the Physics Department at Mansfield State. I thank you all.

John Dowling
Mansfield State College
March, 1980

I. SUBJECT INDEX OF FILMS

The titles of films included in this edition are listed here by subject. Readers should use this index and the descriptions of the films in **Section III: Alphabetical List of Film Descriptions**, to select the best film for their purposes, educational goals and specific audiences. This index should be especially helpful in planning a film series on one subject or on a variety of subjects related to the problem of ending war. The subject categories are as follows:

Area Studies: Africa
Area Studies: China
Area Studies: India
Area Studies: Latin America
Area Studies: Mideast
Area Studies: Northern Ireland
Area Studies: USSR
Area Studies: Vietnam
Arms Race
Children's Films
Conscience/Protest
Feature Length Films
History
Holocaust/Racism/Genocide
Impact of War
Military Duty
Nonviolence/Violence
Nuclear War
Peacekeeping and International Law
Policy/Political
Propaganda
Revolution
Terrorism
World Community and World Development

Area Studies: Africa

*Algeria
*Battle of Algiers
*Battle of Algiers: Three Women, Three Bombs (Excerpts)
Children in the Balance: The Tragedy of Biafra
Cry the Beloved Country
Last Grave at Dimbaza

Area Studies: China

Agonies of Nationalism, 1800-1927
*China
*China: A Revolution Revisited (A Series of Three Films)
China: Roots of Madness (A Series of Three Films)
*Communist China
Communist Triumph and Consolidation, 1945-1971
*East is Red, The
Enemies Within and Without, 1927-1944
Inside Red China
Mission to Yenan
*One Fourth of Humanity

Area Studies: India

And Who Shall Feed This World?
*Gandhi
Gandhi (LCA)
Gandhi's India
Non-Violence—Mahatma Gandhi and Martin Luther King

Area Studies: Latin America

CIA's Secret Army, The
*Cuba: Bay of Pigs
*End of a Revolution
*Flavio
Kennedy vs. Kruschev

* Films marked with an asterick were listed in the second edition of the **War Peace Film Guide.**

Area Studies: Mideast
- Arab-Israeli Dialogue
- Egypt
- Iran
- Israel
- Israelis, The
- Lawrence of Arabia
- Oil and American Power (A Series of Five Films)
- Palestinians, The
- Pressure Points: Oman, South Yemen, North Yemen
- Saudi Arabia
- Sinai Field Mission
- Twenty-Third Cease Fire
- Wall in Jerusalem, A

Area Studies: Northern Ireland
- Belfast: Black on Green
- Orange and the Green
- Peace Women
- Suffer the Little Children
- Terror in Northern Ireland

Area Studies: USSR
- Lenin
- Nightmare in Red
- Russia: Czar to Lenin
- Russia: The Unfinished Revolution
- *Ten Days That Shook The World

Area Studies: Vietnam
- Amnesty or Exile
- Apocalypse Now
- Class That Went to War, The
- Coming Home
- Connie Stay Home

* David Harris—Political Prisoner
  Deer Hunter, The
* Ecocide
  End of An Empire
  Hearts and Minds
* Ho Chi Minh
  In the Name of Peace
  In the Year of the Pig
* Inside North Vietnam
* Interviews with My-Lai Veterans
* Last Reflections on a War
  Matter of Conscience, A
  No Vietnamese Ever Called Me Nigger
  Part of the Family
  Quiet American, The
* Sad Song of Yellow Skin (2 Parts)
* Star Spangled Banner
  Thanh
* Time of the Locust
  Trial of the Catonsville Nine
  Unique War, The
  U.S. Techniques and Genocide in Vietnam
  Vietnam: An American Journey
  Vietnam: An Historical Document (2 Parts)
* Vietnam: Journal of a War
  Vietnam: Picking up the Pieces

Arms Race

  Armaments: The War Game
  Arsenal
  Booom!
* Building of the Bomb
* Defense and Domestic Needs: Contest for Tomorrow
* Fable Safe

*Germ and Chemical Warfare
*Hole, The
In the Event of Catastrophe
Kennedy vs. Kruschev
Linus Pauling: Crusading Scientist
Missiles of October
Nuclear Countdown
Nuclear Power in World Politics
Operation X-70
Paul Jacobs and the Nuclear Gang
Price of Peace and Freedom, The
Survival...Or Suicide
Tapum to Arms
Truman and the Atomic Bomb
War Without Winners

Children's Films

Ares Contre Atlas
Balablok
Bip as a Soldier
Booom!
Crunch Crunch
Daisy, The
Drummer Hoff
*Emperor's New Armour, The
*Eye of the Storm, The
*Fable, A
*Fable Safe
Fence, The
Game, The
Genius Man
*Hangman, The
*Hat, The: Is This War Necessary?
*Hole, The
I Wonder Why

Man Who Had to Sing, The
Munro
*Neighbors
*Scrap of Paper, Piece of String, A
Tapum!, to Arms
Thanh
Tilt
*Toys
*Up is Down

Conscience/Protest

Amnesty or Exile?
*Andersonville Trial, The
Antiwar Protest
Bip as a Soldier
Bonhoeffer: A Life of Challenge
Catch-22
Chicago, 1968: Rights in Conflict
Coming Home
Connie Stay Home
*David Harris—Political Prisoner
Doctor Einstein Before Lunch
Einstein
*Emperor's New Armour, The
Espolio
*Fable, A
Fence, The
Friendly Persuasion
Genius Man
*Hand, The
*Hangman, The
*Hat, The: Is This War Necessary?
Hearts and Minds
*High Noon

Hollywood on Trial
I. F. Stone's Weekly
In the Name of Peace
*Interregnum
*Interviews with My-Lai Veterans
Jane Kennedy—To Be Free
Josef Schultz
Just Lather, That's All
Kent State May 1970
*King and Country
Knowledge or Certainty (#11 in "The Ascent of Man")
*Language of Faces
Last Nazi
Man of Conscience
Man Who Had to Sing, The
Matter of Conscience, A
Munro
Nuremberg
*Obedience
Peace Women
Quiet Protestors, The
Silences
*Trial at Nuremberg
Trial of the Catonsville Nine
Troilus and Cressida: War, War, Glorious War
*Up Is Down
Where Were You During the Battle of the Bulge, Kid?

Feature Length Films

*Adalen 31
*All Quiet on the Western Front
All Quiet on the Western Front (1979)
*Andersonville Trial, The
Apocalypse Now
*Ballad of a Soldier

* Basic Training
* Battle of Algiers
* Battle of Culloden, The
* Black Fox, The
* Bridge, The
  Bridge on the River Kwai, The
* Catch-22
  Coming Home
  Cry the Beloved Country
  Deer Hunter, The
  Diary of Anne Frank, The
* Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb
* Fail Safe
* Fires on the Plain
* Forbidden Games
  Friendly Persuasion
* Garden of the Finzi-Continis, The
* Grand Illusion
  Guns of August, The
  Guns of Navarone
* High Noon
* Hill, The
  Hiroshima, Mon Amour
* Italiano Brava Gente
* King and Country
  Lacombe, Lucien
  Landscape After Battle
  Lawrence of Arabia
* Lord of the Flies
  M*A*S*H
  Memory of Justice, The
  Missiles of October
* Mouse That Roared, The
* Oh What a Lovely War

On the Beach
*Paths of Glory
Quiet American, The
*Russians Are Coming, The
*Seven Days in May
*Shame
*Sorrow and the Pity, The
*Ten Days That Shook the World
Trial of the Catonsville Nine, The
*Triumph of the Will
Ugly American, The
Vietnam: An American Journey
*Z

History

An Act of Faith
Agonies of Nationalism, 1800-1927
*Algeria
*Battle of Culloden, The
Bismark: Germany From Blood and Iron
*Black Fox, The
*Building of the Bomb
*China: A Revolution Revisited (A Series of Three Films)
Communist Triumph and Consolidation, 1945-1971
*East is Red, The
End of Innocence—World War I (1914-1920)
Enemies Within and Without, 1927-1944
F.D.R.... War Comes to America
Goodbye Billy: America Goes to War 1917-1918
Gotterdammerung: Fall of the Third Reich
Great War—1914-1917
Guns of August, The
Hitler: Anatomy of a Dictatorship

Last Nazi
Lenin
Nazi Germany: Years of Triumph
Nightmare in Red
Ordeal of Woodrow Wilson
Over There: 1914-1918
Rise and Fall of the Third Reich Series
Russia: Czar to Lenin
Russia: The Unfinished Revolution
*Spanish Turmoil, The
Storm of Fire: WW II and the Destruction of Dresden
*Ten Days That Shook the World
That War in Korea
*Twisted Cross
W. W. I
Yanks Are Coming, The

Holocaust/Racism/Genocide

Afrikaner Experience, The: Politics of Exclusion
An Act of Faith
Bonhoeffer: A Life of Challenge
Cry the Beloved Country
Diary of Anne Frank, The
*Eye of the Storm, The
*Garden of the Finzi-Continis, The
Genocide 1941-1945
Guilty by Reason of Race
*I Wonder Why
*If There Weren't Any Blacks, You'd Have to Invent Them
In Dark Places
Knowledge or Certainty (#11 in "The Ascent of Man")
Landscape After Battle
Last Grave at Dimbaza
Legacy of Anne Frank
Music of Auschwitz, The

*Night and Fog
No Vietnamese Ever Called Me Nigger
Nuremberg
*Sighet, Sighet
*Trial at Nuremberg
Warsaw Ghetto

Impact of War

*All Quiet on the Western Front
All Quiet on the Western Front (1979)
Amnesty or Exile?
Arab-Israeli Dialogue
Ares Contre Atlas
*Ballad of a Soldier
Ballad Without End
*Basic Training
*Battle of Culloden, The
Between Men
Bridge, The
Catch-22
*Chickamauga
Children in the Balance: The Tragedy of Biafra
Class That Went to War, The
*Cruel Diagonals
*Dead Birds
Drummer Hoff
Dusting Off Mythology: War
Essay on War
*Fires on the Plain
*Forbidden Games
Good Times, Wonderful Times
Goodbye Billy: America Goes to War 1917-1918
Goya: Disasters of War

*Grand Illusion
Guns of Navarone
Hill, The
Impact of War
In the Name of Peace
Israelis, The
*Joke, The
Lacombe, Lucien
*Living (Vivre)
M*A*S*H
Memory of Justice, The
*Mockingbird
Moving Picture Boys in the Great War
*Occurrence at Owl Creek Bridge
*Oh What a Lovely War
Palestinians, The
*Paths of Glory
Peace and Voices in the Wilderness
Portable Phonograph, The
*Prague: Summer of Tanks
Quiet American, The
*Russians Are Coming, The
*Shame
Silences
Sinai Field Mission
Soldier's Home
*Some of the Boys
*Sorrow and the Pity, The
*Star Spangled Banner (Adult Version)
Storm of Fire: WW II and the Destruction of Dresden
Story of the Unknown Soldier, The
Suffer the Little Children
Thanh
Three Miraculous Soldiers
Total War

*Toys
Twenty-Third Cease Fire
W. W. I
Walt Whitman's Civil War
*War
*War Game, The

Military Duty

*Andersonville Trial, The
*Basic Training
*Battle of San Pietro
Between Men
Bip As a Soldier
*Bridge, The
Bridge on the River Kwai
Catch-22
Class That Went to War, The
Comrade Soldier
*Interviews With My-Lai Veterans
*King and Country
Lawrence of Arabia
*Mockingbird
Munro
*Paths of Glory
Soldier's Home
*Some of the Boys
Story of the Unknown Soldier, The

Nonviolence/Violence

*Adalen 31
Balablok
Crunch Crunch
Daisy, The
Deer Hunter, The
Fence, The

*Fires on the Plain
Game, The
*Gandhi
Gandhi (LCA)
Gandhi's India
Giants, The
Legacy of a Dream
*Lord of the Flies
*Martin Luther King, Jr.
Martin Luther King, Jr.: From Montgomery to Memphis
Martin Luther King, Jr.: The Man and the March
*Neighbors
Non-Violence—Mahatma Gandhi and Martin Luther King
Not by Might
*Obedience
Power and Corruption
Reason Why, The
Requiem
This Question of Violence

Nuclear War

Bomb, The: February 1942—July 1945
*Building of the Bomb
*Decision to Drop the Bomb
*Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb
*Fail Safe
Hiroshima: A Document of the Atomic Bombing
Hiroshima, Mon Amour
*Hiroshima/Nagasaki August 1945
Linus Pauling: Crusading Scientist
*Mouse That Roared, The
Nuclear Nightmares
On the Beach
*One Thousand Cranes: The Children of Hiroshima

Portable Phonograph, The
*Short Vision, A
Ten Seconds That Shook the World (2 parts)
To Die, To Live
Truman and the Atomic Bomb
*War Game, The
War Without Winners

Peacekeeping and International Law
*Andersonville Trial, The
*International Court of Justice
Nuremberg
Sinai Field Mission
Trial at Nuremberg
*Uniting the Nations

Policy/Political
Agonies of Nationalism, 1800-1927
Bomb, The: February 1942—July 1945
*Building of the Bomb
CIA's Secret Army, The
Classified Critical: Can We Survive This Century?
Comrade Soldier
*Cuba: Bay of Pigs
Hollywood on Trial
Kennedy vs. Kruschev
Nuclear Countdown
Nuremberg
Oil and American Power (A Series of Five Films)
Price of Peace and Freedom, The
Quiet American, The
*Rebuttal of the "Pentagon"
*Selling of the Pentagon

Seven Days in May
Survival...or Suicide
Trial at Nuremberg
Truman and the Atomic Bomb
Ugly American, The
Unquiet Death of Julius and Ethel Rosenburg, The
U.S. Techniques and Genocide in Vietnam
We've Always Done it This Way

Propaganda

*Battle of Algiers
*Battle of Algiers: Three Women, Three Bombs (Excerpts)
Germany Awake
*Inside North Vietnam
Josef Goebbels
*Ten Days That Shook the World
Time of the Locust
*Triumph of the Will
*Triumph of The Will (Excerpt: The Arrival of Hitler)
Unique War, The
U.S. Techniques and Genocide in Vietnam

Revolution

*Algeria
*Animal Farm
*Battle of Algiers
*Battle of Algiers: Three Women, Three Bombs (Excerpts)
Belfast: Black on Green
*China: A Revolution Revisited (A Series of Three Films)
*End of a Revolution
Just Lather, That's All
*Prague: Summer of Tanks
Russia: Czar to Lenin
Russia: The Unfinished Revolution
Seven Days to Remember

Spanish Turmoil
*Ten Days That Shook the World
*Z

Terrorism
*Battle of Algiers
*Battle of Algiers: Three Women, Three Bombs (Excerpts)
Belfast: Black on Green
CIA's Secret Army, The
Orange and the Green
Terror in Northern Ireland
Terror: To Confront or Concede?
Time of the Jackals

World Community and World Development
For extensive listing see:
UN Development Film Directory, Editor, Keith Blume, UN Nongovernmental Liason Service, UN Bldg., New York, NY 10017

Films of a Changing World, A Critical International Guide, Vol. II
Editor, Jean Marie Ackerman, Society for International Development,
1346 Connecticut Ave. NW, Washington, DC 20036

And Who Shall Feed This World?
Children in the Balance: The Tragedy of Biafra
Face of Hunger, The
Faces of My Brother
*Flavio
Hunger (La Faim)
Hungry Planet, The
*International Court of Justice
Quest for Freedom

*Scrap of Paper, Piece of String, A
Stop
Tilt
To Speak or Not to Speak
*Uniting the Nations
*Who Speaks For Man

II. FILM PROGRAM DEVELOPMENT AIDS

1. Film Program Suggestions

a. School or College Classroom

A single film can be effectively introduced into a unit of study using a discussion guide; for example, see the study guides for *Hiroshima/Nagasaki August 1945,* pp. 29-36, *Interviews with My Lai Veterans,* pp. 41-49, and *The War Game,* pp. 52-56. Another approach is to use two films which take opposing views on a controversial issue such as the U.S. response to the arms race; see pp. 57-62 for study guides on *The Price Of Peace and Freedom* and *Survival...or Suicide.* The unit *Algeria: A Case Study in Revolution,* pp. 37-40, is a suggestion for combining film and source readings to examine alternatives to violent social change.

b. Evening Programs in Churches and Organizations

Both short and feature films can be used to stimulate discussion, explore new topics and induce group motivation to work on a particular subject. The planning ideas below and the Subject Index should be particularly helpful in planning such single evening viewings.

c. A Film Series

Showing one film weekly for 4-6 weeks enables the program leader to introduce a variety of ideas, present different points of view and both introduce a problem and suggest ways of resolving it. When thoughtfully planned for, a film series can produce the motivation and the basic knowledge to work on a specific war/peace problem.

d. One Day Retreats or Weekend Seminars

Getting away from the usual setting in which people meet frequently helps produce discussion. Retreats are especially useful in getting a group such as teachers to come together and concentrate on a specific subject. A retreat for teachers to study the use of film in teaching about war/peace issues can produce an effective school film program. In many cases a full weekend can be usefully planned to introduce a wide range of subjects. The *World Without War Game*, pp. 50-52 ,is an example of a weekend activity planned to study the problem of war and to consider alternatives to war as the means of resolving international conflict. The weekend requires intensive study and close interpersonal interaction.

Suggested Planning Ideas:

Preview the film first to make sure it is appropriate for your audience and to anticipate any technical difficulties. Since most distributors will make films available for previewing either free or at reduced rates, it might be a good idea to preview two or three films and select the one that best suits your purpose. Check public libraries and university film libraries in your area for convenient sources.

Prepare a discussion guide which will include the primary ideas and questions raised by the film. A discussion leader is essential to focus discussion and to raise related issues. Where the film's content suggests a need for action in the community, the leader should be prepared to discuss activities which will build on the program.

Provide background literature. Most film programs do not provide enough time to go fully into the issues. Therefore, it is advisable to supply printed material which gives additional information, describes action taking place in the community, suggests ways for people to get involved and provides a bibliography of

relevant books and articles. **To End War**, in Section V includes over 2,000 annotated listings of war/peace books and publications and is a particularly useful resource.

Consider room arrangements and program format. They are important parts of a film program. Be experimental. For example, you might arrange chairs around tables with candles in a "coffee house" atmosphere. Have coffee served at the tables after the film. Light the candles so that a mood will not be broken by switching on the lights. In addition, you might have a discussion leader at each table who has previewed the film and is prepared with a discussion guide. You could have two or three opposing positions represented in a debate or dialogue about the subject of the film to get general discussion started. An individual who has a level of competence or point of view of interest to the group can be invited to introduce the film. Audience evaluation forms are frequently helpful in getting the audience to reflect on the materials presented on the screen, not just experience them. A Sample Evaluation Form is provided on pp. 63-64.

2. A Sample Discussion Guide: Hiroshima/Nagasaki

Sample guides are provided for several important and representative films. These guides are dispersed throughout Section II to illustrate the various types of programs suggested. For the reader's convenience they are here listed alphabetically with the Section number in parentheses: *Algeria* (II-3), *The Battle of Algiers* (II-3), *Hiroshima/Nagasaki August 1945* (II-2), *Interviews with My-Lai Veterans* (II-4), *The Price of Peace and Freedom* (II-7), *Survival...or Suicide* (II-7), and *The War Game* (II-6). In addition, many film distributors provide discussion guides with their films. When renting ask that a film study guide be provided with the film.

Hiroshima/Nagasaki August 1945

Produced by Eric Barnouw, b/w, 16 minutes, 1965. This guide was prepared by the World Without War Council of Greater Seattle, 1514 N.E. 45th St., Seattle, WA 98105. Suggested for grades 10 and up.

Summary of the Film

Hiroshima/Nagasaki August 1945 condenses nearly three hours of footage taken by Japanese cameramen during the days following the U.S. atomic bombings of these two Japanese cities. For twenty years the film footage was classified "secret" by U.S. military authorities and was withheld from public viewing. This short film is a devastating record of the suffering and death inflicted on the civilian population of Hiroshima and Nagasaki.

Note to the Teacher or Discussion Leader

Few films convey the terrible effects of atomic weapons as realistically as does *Hiroshima/Nagasaki August 1945*. This film can be effective in providing a sense of the reality of warfare that is often difficult to get. However, because of the emotions generated by scenes of physical pain and suffering and because of the complex issues introduced, we urge that the film not be used by itself. Instead we strongly recommend its showing within the context of studying either (1) the effects of nuclear weaponry and war, or (2) the background of the decisions leading to the use of the atomic bomb. As with any educational film, previewing is essential to ensure the most productive use of *Hiroshima/Nagasaki August 1945*.

Initial Discussion

Immediately following the film viewers are likely to be stunned. One good way to begin discussion might be to start with questions like these:

—*Why do you think this film was banned for twenty years?*
—*Do you think the showing of this film should be limited to certain age groups?*

Another way is to begin with quotations from the film for discussion:

—"People died without weeping."
—"In the rubble, children placed signs, 'Sister, where are you?' "
—"As people died from radiation sickness, the cities were blanketed with flowers."
—"I think if I am in Hell, it is like this."
—"Now I am become death, the destroyer of worlds."

Factual Review Questions

About how many people were killed in each explosion? Why is the exact number unknown?

How many days elapsed between the first bomb and the second? Between the second and the end of the war?

Other than by blast and heat, how do nuclear weapons cause death? What are the long range effects of the use of nuclear weapons? How powerful are today's nuclear weapons compared with that of Hiroshima?

U.S. Decision To Drop the Bomb

Explorations of the factors relating to the decision to drop the atomic bomb are presented in many related films and reading selections. Another device for involving students or group members in this crucial decision is to use the dramatization entitled "The U.S. Decides to Drop the Bomb." This seven part dramatization was compiled from the actual words of the people

involved in the decision. See the "Supplementary Materials" at the end of this section for more information on the above resources.

The following questions can only be answered in conjunction with some outside study concerning the use of the bomb because the answers are not contained in the film.

What were the alternatives facing the U.S. decision makers in the Spring of 1945?

What were the primary factors which influenced the decision makers to decide to use the bomb?

In the final analysis the decision was based primarily on military necessity. The making of an important decision such as this is always a complex process which must take into account short and long term consequences.

Consider this quote from a memorandum by a group of scientists who worked on the bomb. These issues were brought forward prior to the actual decision.

> *"It may be difficult to persuade the world that a nation which was capable of secretly preparing and suddenly releasing a new weapon, as indiscriminate as the rocket bomb, and a thousand times more destructive, is to be trusted in its proclaimed desire of having such weapons abolished by international agreement.*
>
> *"From this point of view, a demonstration of the new weapon might best be made, before the eyes of representatives of all the United Nations, on a desert or a barren island. The best possible atmosphere for achievement of an international*

agreement would be if America could say to the world, 'You see what sort of weapons we had but did not use. We are ready to renounce its use in the future if other nations will join us in this renunciation and agree to the establishment of an efficient international control.' "

Should the U.S. have asked for an advisory opinion from respected international lawyers before deciding to drop the atomic bomb?

What was the American reaction to the dropping of the bomb on Japan? What do you think would have been the American reaction if the bomb had been dropped on Germany? What was the reaction to the fire-bombing of Dresden, Germany?

Do you think Allied demands for "unconditional surrender" prolonged the war with Japan? What fears might that demand provoke in a nation?

Moral Issues

Traditional standards for the right conduct of warfare (including the Rules of War as set forth in the 1907 Hague Convention and the religious 'just war' criteria) expressly prohibit acts of war against civilian non-combatants.

Rules of War—following the Hague Convention of 1907

—POWs must be humanely treated.
—The use of poison or poisoned weapons is prohibited.
—The attack or bombardment, by whatever means, of undefended towns, villages, or buildings is prohibited.
—When occupying an enemy's territory, civilian honor, rights, lives, property and religious convictions and practices must be respected.
—"Volunteer corps" (or guerrilla fighters) have the same rights as armies.

Just War Criteria—traditional religious criteria

—It must be fought on the authority of the ruler.
—The cause must be just.
—Those who fight must have a right intention.
—The war must be fought by proper means.
—The war must be a last resort, all peaceful attempts at solution having failed.
—The war must offer the possibility that the good achieved will outweigh the evils the war would involve.
—The war must be fought only where there is a reasonable hope that justice will be victorious.

Can nuclear weapons be employed in such a way as to distinguish between combatants and non-combatants? In a guerrilla war can civilians and soldiers be differentiated? Do you think it possible today to conduct warfare according to the laws of war and the 'just war' criteria?

Conventional bombing raids on Toyko, Japan and on Dresden and Hamburg, Germany, killed more civilians than did each atomic bomb. Did this practice make it easier for Americans to accept the "morality" of using the atomic bomb? Was U.S. conduct in the war in Vietnam "moral" because we refrained from using nuclear weapons?

The U.S. failed to vote in favor of a 1960 UN resolution against the use of nuclear weapons and the U.S. opposed adding massive civilian bombing and chemical weapons to the list outlawed by the Geneva Convention of 1949. Why did the U.S. oppose these resolutions?

Alternatives To War

A common justification for going to war and using weapons of mass destruction is that there is no way to resolve the conflict. What are some alternative methods for building an international

climate in which conflicts could be resolved without recourse to war? For example, how could the UN be strengthened to provide security from war for all nations? What would this require in actions by the United States?

In the 1930s the U.S. Army was sufficiently disarmed so that wooden rifles and mock-ups of airplanes had to be used in training.

—Did this situation have anything to do with the coming of World War II?
—Will unilateral action to limit the military power available to the United States, while other nations continue their full military power, help to achieve world peace?

In 1971 the U.S. unilaterally renounced all biological weapons. Three months later the USSR indicated a similar policy, and in April, 1972 seventy nations signed a treaty banning production, use or stockpiling of biological weapons. Because it outlawed a whole class of arms, this measure is the first true disarmament agreement since World War II. From this example devise a strategy for the U.S. to work for international agreements that can help end war.

Supplementary Materials—Readings

Atomic Bomb: The Great Decision, 2nd edition, edited by Paul R. Baker, 193 pp., Holt, Rinehart, and Winston, $6.95 (p). This is a comprehensive book about some of the historical, political, and scientific considerations behind building and using the bomb on Japan.

Death in Life; Survivors of Hiroshima, Robert J. Lifton, 594 pp., Simon and Schuster, $5.95 (p). A very interesting and exhaustive account of the psychological and physiological problems of those left alive after a nuclear war.

Hiroshima, John Hersey, 1946, Bantam, $1.95. This is the poignant classic by John Hersey which traces the memories of six survivors of the blast.

War Criminals, War Victims, Andersonville, Nuremberg, Hiroshima, My-Lai, Betty Reardon, 57 pp., 1974, World Without War Publications, $1.00 (20 or more $.25 each). Presents case studies of four courtroom trials which involved individual rights and responsibilities in wartime. Raises the following questions: What were the issues? What happened? What alternatives were available?

Hiroshima: A Study in the Science, Politics, & the Ethics of War, Jonathan Harris, ed. by Richard Brown & Van Halsey, 1970, Addison-Wesley, text, $3.92, teacher's manual, $1.72. Designed for secondary classroom use.

Related Films: *The Bomb: February 1941 - July 1945, Building of the Bomb, Decision to Drop the Bomb, Hiroshima: A Document of the Atomic Bombing, Hiroshima, Mon Amour, One Thousand Cranes: The Children of Hiroshima, Ten Seconds that Shook the World, To Die, To Live, Truman and the Atomic Bomb, The War Game.*

Dramatization:

"The U.S. Decides to Drop the Bomb," is a short play compiled from actual words of the people involved in the decision. Available from World Without War Council, 67 E. Madison, Suite 1417, Chicago, Ill. 60603.

3. A Suggested Study Unit

Title: *"Algeria—A Case Study in Revolution: Examining Alternatives to Violent Social Change"*. This study unit was prepared by James W. Leonard and Lucy Dougall of the World Without War Council of Greater Seattle, 1514 N.E. 45th St., Seattle, WA 98105.

Summary:

Peace education requires, as one committment, understanding how peaceful channels may be opened and how well-conceived programs may be built for needed change in developing countries. Exploration of alternatives to violent revolution for social change movements, therefore, is an essential area of study.

The Algerians' struggle to rid their country of French colonial rule (1945-1962) provides a dramatic example of violent revolution. Study of the causes and consequences of the Algerian war offers many insights into contemporary revolutionary situations—especially in Southern Africa.

Where popular demands for justice and social change are frustrated by oppressive regimes controlled by colonialist minorities, the only alternative to continued deprivation and exploitation of the majority often appears to be revolution. And historically, more often than not, this has meant bloody and protracted conflict and the emergence of a new, nativist but usually authoritarian government which tends to employ methods not dissimilar from the former oppressors.

The educational combination of documentary films, source readings and classroom simulations can bring alive the tragedy of the Algerian struggle in a way that facilitates learning about social change.

Purposes:

The purposes of this unit are to:

•learn what actually happened: the conduct of conflict with both sides employing terror and reprisals; the effects of this in Algeria and in France; the growth of extremism and the weakening of the moderates; the end political results.

•question the efficacy and the morality of violent revolution: whether the terrible costs (at least 250,000 dead and the brutalization of survivors on both sides) justify the results.

•explore how the conduct and outcome of the conflict might have been altered had principles of reason and humanity been applied (e.g., had the French responded to Arab grievances by enacting economic and social reforms OR had both sides restricted their warfare by agreeing not to harm innocent civilians) and had political alternatives to warfare gained support (e.g., proposals by Camus and others for a French policy of reconciliation based on the confederate system of the Swiss cantons).

•view the struggle in the larger context of the world community: what should the United Nations have done and why did the UN do nothing?

•enable the student to think constructively about similar contemporary problems: to apply the lessons of Algeria to current conflicts, especially those in Afghanistan, Angola and South Africa.

Films: (use one or several)

Algeria, produced by National Film Board of Canada, b/w, 27 minutes, 1962. Covers causes and major events of the Algerian Revolution. It is an excellent educational case study of the "third world" revolutionary process. Both French and Muslim Algerian

attitudes are fairly portrayed. The pressures of population, poverty and unemployment among the Arabs are contrasted with the privileged life of Europeans in Algeria. The film stresses how refusal to redress Muslim grievances increased popular support for rebels which then was met with ever harsher repression by half a million French occupation troops.

Battle of Algiers Directed by Gillo Pontecorvo, b/w, 123 minutes, 1966. This exceptional film is a documentary-style reconstruction of events in the streets of Algiers between 1954 and 1957. Although a devastating comment on the tragedy of war, whether it can be termed an anti-war film is debatable. War is depicted as an atrocity, but the historical situation appears to be one in which there was no alternative. The viewer is left to decide if the violence of revolution is ever defensible.

Battle of Algiers: Three Women, Three Bombs (an excerpt of Battle of Algiers). This complete sequence deals with three Arab women, disguised as Europeans, who plant bombs in the French section of Algiers in retaliation for a bombing in the Casbah.

Suggestions for Student Involvement

One way for students to become directly involved with study of the Algerian war is for the teacher to develop a simulation/scenario in which students either read or act out the views of actual persons on different sides of the conflict—for example:

a leader of the Algerian rebels, Ben Bella (or Franz Fanon)
the "Right" in France in the person of the French Military
the "Left" in France, Jean Paul Sartre
the moderate voice of the French Algerians, Albert Camus
the 5th Republic Government, Charles DeGaulle
the "pied noir" European settler

Scenarios can be developed from the films or from the suggested readings in which the various viewpoints can confront one another in a simulation based on the actual words of participants.

Another way is to structure one or more debates between two or more students, again using the actual words and arguments of the real participants in the conflict.

Supplementary Materials—Readings

Resistance, Rebellion, and Death, Albert Camus, 209 pp., 1974, Random House, $2.95. See especially the section on "Algerian Reports." Camus criticized extremists on both sides from a position of sanity, humanity, and nonviolent alternatives.

Savage War of Peace: Algeria 1954-1962, Alister Horne, 604 pp., 1977, Penguin, $5.95. A detailed history based on both French and Algerian sources which attempts to avoid partisan pleading.

Algeria, Allan Carpenter and Tom Balow, 1978. Childrens Press, $9.25. A history of Algeria geared to younger readers.

4. A Sample Film Program on Conscience and War
Interviews with My-Lai Veterans Directed by Joseph Strick, color, 22 minutes, 1970. Study guide prepared by World Without War Council, 1514 N.E. 45th St., Seattle, WA 98105. Suggested for grades 10 and up.

Summary of the Film

On March 16, 1968 a company of U.S. troops, supported by artillery and helicopter gunships, assaulted a South Vietnamese hamlet, My-Lai. Instead of the Viet Cong battalion they had been told would be there, they found only unarmed and unresisting old men, women, and children, and they proceeded to kill them. Though no one will ever be sure how many died, the U.S. Army set a figure of 347 while other sources estimated upward of 500. Lt. William L. Calley, a platoon commander, later was court-martialed and convicted for his actions at My-Lai.

This film examines what happened and why through interviews with five enlisted men who served in Lt. Calley's platoon and who participated in the action at My-Lai. The interviews were conducted two years after the incident took place.

Note to the Teacher or Discussion Leader

By examining what happened at My-Lai, this film can be an aid in exploring issues of morality and questions about where responsibility for such actions must rest. Some cautions however: young people may tend to identify with the men who are interviewed; also, the film is skillfully edited and the viewpoint of the film makers is revealed only toward the conclusion (wherein the interviewer asks one of the men, "How can we prevent incidents like My-Lai?" and he responds, "By getting out of Vietnam.").

Most of the discussion questions below cover information and material not contained in the film. We have tried to present some of this information in capsule form (e.g., synopsis of the Rules of War), but we do not suggest this guide as a substitute for a more in-depth study of the various issues noted here. In fact, we urge anyone who would use this film as a teaching device to obtain and read some of the readings listed in the "Supplementary Materials" section at the end of this guide.

Discussion that follows the showing of this film may reveal that some viewers recall only portions of the film's content while others comment they would like to see it again. Therefore, it might be useful to view the film again, a day or several days later. Of course, as with all films, it is important that the teacher or discussion leader preview *Interviews with My-Lai Veterans* well before using it in class or with a discussion group.

Initial Discussion: Reactions of the Viewers

Were these interviews "real"? That is, were they spontaneous or were they rehearsed?

How do you feel about the men in the film? Were there any you particularly liked? Do you identify with any of these men? Would you consider these men to be good soldiers, average, war criminals?

According to what these men said, what do you think really happened at My-Lai? Who was killed? Were there many? How were they killed?

More than a year and a half passed from the time of the incident until information about what had happened at My-Lai became public. What do you think are the reasons for this?

Comments of the Soldiers
How did these men feel about what they had done?

"We didn't think it was anything special. It's happened before and it will happen again."

"Even if they were considered beasts, a water buffalo or a piglet would have fared better. Even if only one infant had been killed, that would be enough."

"We were told to do it, and we did it."

Why did it happen? What are some of the reasons the men who were interviewed gave? Revenge? Superior orders? Dehumanization of the enemy?

"Our orders were that this was a search and destroy mission. The area was full of VC. Everyone was to be killed."

"It seemed like it was the right thing. Everyone was doing it."

"Pretty soon you get to hate these people. You don't know which are your enemies and which are your friends. So you begin to think they're all your enemies."

"Our officers said: 'This is your chance to get back at them for killing your buddies.' "

"You give these people names to depersonalize them. They become dinks and slopes and slants and gooks, and you begin to say, and believe, 'The only good dink is a dead dink.' "

"The Lieutenant told me: 'If you don't kill her, you can be shot yourself.' "

"The Vietnamese are a funny people. They don't care if they live or die."

What Criteria For Conduct in War?

The international laws of war are contained in a series of treaties, including twelve Hague and Geneva Conventions, which are United States law by virtue of Senate ratification. These laws say that all is not fair in war, that there are limits to what belligerents may do. U.S. Army Field Manual 27-10 is the basis for instruction of all U.S. soldiers of right conduct in war. Among other actions outlawed by international law, it lists: "...murder, ill-treatment or deportation to slave-labor or for any other purpose of civilian population of or in occupied territory...killing of hostages, plunder of public or private property, wanton destruction of cities, towns, or villages, or devastation not justified by military necessity." The Army Manual states that "every violation of the law of war is a war crime."

But in guerrilla war one cannot readily differentiate between combatants and non-combatants. Irregular troops wear no uniforms or identifying insignia. Women and even children in Vietnam have planted mines and booby traps. Villagers were forced (by threat of death to their children) to aid Viet Cong military projects.

The Viet Cong had a record of attrocious conduct toward civilians. My-Lai seems numerically insignificant compared with the massacre of thousands in Hue during the 1968 Tet Offensive, or when the Viet Cong overran Quang Ngai hospital and shot doctors, nurses, and bedridden patients. It is very difficult for any soldier to act humanely.

Yet all U.S. troops in Vietnam received "information cards" stressing "humanitarian treatment and respect for the Vietnamese people."

Command directives instructed troops to "use your firepower with care and discrimination, particularly in populated areas" and called for protection of civilians.

—How does a soldier reconcile the contradictions between, on the one hand, the laws of war and command directives, and on the other, the character of the war and the actions of the other side?

—*Are the laws of war applicable to guerrilla war? In a situation like Vietnam, is it possible to discriminate between combatants and non-combatants? How might the laws of war be revised? What basic moral or ethical standard can we employ to judge the conduct of warfare?*

—What is the difference between the My-Lai incident and other aspects of the Vietnam war, i.e., massive bombing raids, shelling of civilians by both sides, use of defoliants and napalm, assassination of village leaders and their children? Are these war crimes?

Questions of Responsibility

In 1945 the U.S. brought Japanese General Yamashita to trial because men under his command had committed war crimes against Filipino citizens. His defense was that he had not ordered his soldiers to do what they did. Nevertheless, Yamashita was held responsible for his men's actions, and he was convicted and executed.

In 1946 an International Tribunal found nineteen Nazis guilty of war crimes. Their defense was that they were following higher orders. The Tribunal ruled there is a point, even in war, at which

obedience must defer to morality. The Nazis were convicted and sentenced to death or imprisonment. The Nuremberg Principles state: "The fact that a person acted pursuant to order of his Government or of a superior does not relieve him from responsibility under international law, provided a moral choice was in fact possible for him."

Although Lt. Calley has been the only person convicted in the My-Lai case, the larger question remains: **Who is responsible?**

—*the soldiers?* They are required to obey orders. Can they judge when an order is illegal? Was a moral choice possible for soldiers at My-Lai?
—*the officers?* They gave the orders and set examples of conduct for the soldiers. Were the officers only carrying out higher orders?
—*the higher chain of command?* Did they look the other way when informed of massive killing of civilians? Like General Yamashita, can they claim they did not order these actions?
—*the policy makers?* Are policy makers accountable for what happened at My-Lai as the Nuremberg Principles held Nazi policy makers responsible?
—*individual citizens?* What is their responsibility? Does loyalty to the nation require unquestioning obedience to its authority? Is civil disobedience ever justified? Under what conditions?

Do "war crime tribunals" which examine atrocities of only one side, in a war characterized by such behavior on both sides, serve moral ends?

Is there a way to civilize war or must our goal be to end war?

The Reaction of the American Public

The trial of Lt. Calley provoked outrage among many Americans that the U.S. Government would send a man to fight and then put him on trial for doing his duty. Although some people felt that even a soldier in combat has no right to kill defenseless civilians, many wondered why My-Lai should attract attention since such incidents regularly happen in war. Others felt Calley had been unfairly singled out and should not be blamed.

—What are the reasons for this reaction? Is it a feeling that the Government has betrayed the soldiers? Dissatisfaction with the way the war has been fought? A lower regard for the lives of Vietnamese than for American lives? A belief that Calley is being used as a "scapegoat"?

One poll asked questions about a hypothetical situation: soldiers in Vietnam are ordered to shoot all inhabitants—men, women and children—of a village suspected of aiding the enemy. When asked, "What do you think most people would do—obey orders and shoot, or refuse to shoot?." two-thirds of the respondents believed "most people" would follow orders and shoot. A smaller proportion, but still a majority, said they themselves would shoot.

—How do you account for this response? Do you believe a majority of Americans think that authoritative orders are exempt from the demands of individual conscience, from ethical standards of what is right and what is wrong?
—What would you do in this situation? Why? How would you justify your actions?

(NOTE: one technique for involving students in a way that can personalize the issue is to poll them, using the preceding hypothetical question, prior to showing the film. Later discussion

might then compare their responses with those reported in the article by Kelman and Lawrence from *Psychology Today*—see "Supplementary Materials.")

Supplementary Materials—Readings

"American Response to the Trial of Lt. William L. Calley", Herbert C. Kelman and Lee H. Lawrence, *Psychology Today,* June (1972).

Communist Indochina and U.S. Foreign Policy: Postwar Realities, Joseph J. Zasloff and MacAlister Brown, 221 pp., 1978, Westview Press, Boulder, $18. Examines the political and economic developments in Vietnam, Laos, and Cambodia since the Communist victories in 1975. Analyzes the critical policy issues facing the Carter administration in dealing with these states.

The Indochina War: Why Our Policy Failed, Ed. by David L. Bender and Gary E. McCuen, 122 pp., Greenhaven Press, St. Paul, $9.25, $4.60 (p). Presents debates on the lessons and consequences of the Vietnam War. Includes perspectives and viewpoints from prominent government and press figures as well as from the protest movement.

The Vietnam Era: A Guide to Teaching Resources, Indochina Curriculum Group, 11 Garden St., Cambridge, MA 02138, 1978, 105 pp., $5 (p). This is a comprehensive study guide on the history and the politics of Vietnam. It also has an extensive list of books, media (films, slides, records, posters, photobooks), and organizations dealing with Vietnam.

Vietnam: The Unforgetable Tragedy, Joseph Buttinger, 191 pp., 1977, Horizon Press, New York, $8.95. Provides an interpretation of the historical events in order to obtain a more sophisticated and humane American Policy toward Indochina.

War Criminals, War Victims, Andersonville, Nuremberg, Hiroshima, My-Lai, Betty Reardon, 57 pp., 1974, World Without War Publications, $1.00 (20 or more, $.25 each). Presents case studies of four courtroom trials which involved individual rights and responsibilities in wartime. Intends to raise the following questions: What were the issues? What happened? What alternatives were available?

Related Films: *The Andersonville Trial, Nuremberg, Trial at Nuremberg, Obedience, Joseph Schultz, A Matter of Conscience, Thanh.*

5. A Weekend's Activities

The World Without War Game — Using a film as part of a weekend experience.

The World Without War Game is designed to acquaint a group of 30 to 40 people with the dangers of war and the realities of world conflict and to motivate them to work constructively for a world without war. This intensive approach to peace education compresses into a single weekend simulation games, films, drama, fictional readings, rapid-fire narrative presentations, small group discussion, and sharing of feelings and attitudes.

Participants begin the weekend by playing a team conflict simulation game. By playing roles in a game (Soldier, Supreme Commander, etc.), they become aware of how real life roles inhibit creative responses to conflict and how unconscious acceptance of authority often predetermines our actions. The game produces hostility, frustration, and stress,similar to what happens in international conflict situations that may lead to war.

Immediately following the game, the film *The War Game* (or, as an option, *Hiroshima/Nagasaki August 1945,* is shown. Having experienced group conflict in a "game," the emotions of players are deliberately reinforced by a film which graphically portrays the chilling consequences of "real" war, in this case, nuclear war.

Initial reactions to the film often are those of stunned silence and great uneasiness. To deal with common reactions of horror and hopelessness, participants break into small discussion groups where they are encouraged to express freely all the emotions stirred by the game and film. This process is an important element in enabling people to come to grips with the nature of war and how wars are initiated.

The rest of the weekend then introduces information about the current state of weapons development; the role of the active citizen in society; initiative action this country could take for peace (such as steps to reduce the arms race or to strengthen the United Nations); and concludes with participants planning specific actions or programs they can undertake to begin work on ending war.

All segments of the weekend are punctuated with free time for participants to get to know each other. In this way, they experience a sense of community with others concerned about the survival of the human race. This process of building a miniature community teaches about basic values, conflict and its resolution, accepting human diversity, and other elements necessary for creating a viable world community.

The World Without War Game has been adapted for use in high schools, and is designed flexibly so that appropriate substitutions or additions may be made. Basic materials, attractively boxed, are available for $10.00 from the World Without War Council, 67 E. Madison St., Chicago, IL 60603.

6. The War Game, A Discussion Guide *Produced and directed by Peter Watkins, b/w, 50 minutes, 1968. Prepared by Lucy Dougall.*

Peter Watkins wrote, produced and directed *The War Game* for the British Broadcasting Corporation in 1965. The BBC was so frightened by its impact that the network refused to show it and has forbidden its release to television service anywhere. It is the first film ever made on the subject of the nuclear balance of terror, the only one to confront the viewer with the results of nuclear war.

Watkins believes that the governments in Britain, the U.S., France, and the Soviet Union feel confident that the balance of nuclear power is a viable international policy. "The Bomb," he says, "has been totally accepted and doesn't even figure as a political issue any more. There's a blanket of silence about it. It's not a general conspiracy. It's a consensus, and fear. Television is the most powerful, stimulating medium of public awareness. Yet in our pre-War Game Research we discovered that there'd never been more than a total of 4 or 5 hours on the subject in all the years of television."

The film reveals the predictable consequences of a reliance on nuclear power for security. It may be advisable to present some of the following ideas before the film is shown and to allow an interval for recovery before starting the discussion.

Questions to start discussion:

a. Why should the BBC have banned this film? The BBC has suggested that the terrible nature of the film might send the public screaming into the streets as the "War of the Worlds" broadcast did in 1938. Watkins says the BBC was really afraid that the truth about the effects of nuclear weapons would panic the public and result in a massive outcry to ban the bombs.

b. If it were available for showing on U.S. television, would similar pressures be used to ban it? What are the responsibilities of the news media?

c. How do you think the average citizen would react to seeing it at home?

The range of responses may include:
—refusing to believe that the film is based on fact.
—being so overwhelmed by the film that a sense of fatality about the whole problem is adopted.
—feeling that, since the consequences are so dire, the weapons will never be used.

These reactions allow us to go on living as before, in our own private world, perhaps taking on more manageable issues.

d. What kinds of action might be engaged in as a response to this film?

We may feel appalled and outraged that we have allowed this to become a possibility and want to take action to prevent it. How can we?

One way is to turn, in frustration, on the makers of these policies and become instruments of hate and violence ourselves. OR, is there another way?—one which does not force you to give up basic values and which can answer the problems of achieving international order without war.

A question of values

There is general acceptance of the policy of nuclear deterrence. Military and defense-related spending is the largest item in our na-

tional budget. This policy stresses building and maintaining superior military strength and puts primary emphasis on "the Communist challenge."

—what are the values we are defending?
—can they be defended by threat or by use of instruments of extermination?
—can or should moral criteria be used in choosing a foreign policy?
—Is it possible to seek agreements and negotiations while at the same time continuing arms build-up?
—What are the prerequisites to reversing rather than limiting the arms race?

Alternatives

Critics have blamed Watkins for not presenting "a way out" in *The War Game*. He replies that the film maker's function is to arouse people. It is the discussion leader's function to build on the concern aroused.

What alternatives have been proposed in order to provide for American security and move toward reversing the arms race? Should the U.S.:

—reduce its own arms program as a gesture of our good faith and intentions?
—continue negotiations on arms reductions, while maintaining the strategic balance?
—strengthen our military to meet the Soviet threat and create pressure for a genuine reversal of the arms race?
—develop and implement arms reversal initiatives designed to pressure the Soviet Union into reciprocation, while maintaining the strategic balance?

Who or what is responsible for the US/USSR arms race?
—the military-industrial complex in the United States?
—the Soviet politbureau's goal of world domination?
—an anarchic international system with no way of resolving conflict except arms?
—human nature?
—other:

For further questions, see discussion questions for arms control and disarmament films by George Weigel on pp. 57-62.

Supplementary Materials—Readings

The Dangers of Nuclear War, Ed. by Franklyn Griffiths and John C. Polyani, 224 pp., 1979, U. of Toronto Press, $15, $5.95 (p). Comprises papers presented at the 1978 Pugwash Conference which address the dangers of nuclear war and the need to develop a new framework of peace.

The Effects of Nuclear Weapons, Third Edition, Ed. by Samuel Glasstone and Philip J. Dolan 653 pp., U.S. Govt. Printing Office, 1977. This is as complete an assessment of the physical effects of nuclear weapons as can be compiled. It contains much technical data, but is of value as a general reference.

On Thermonuclear War, Herman Kahn, 668 pp., 1969, second edition, Free Press, $3.95. This is a pioneering work in establishing strategic reasoning as a province of rational thought. Sets forth the available alternatives opened by a variety of military strategies and examines the consequences of each.

Worldwide Effects of Nuclear War...Some Perspectives, U.S. Arms Control and Disarmament Agency, 24 pp., 1975, U.S. Govt. Printing Office, $.50. This study updates previous assessments of the effects of nuclear war on the environment, atmosphere, and people. Concludes that there may be unforeseen consequences.

Related Films:

Hiroshima/Nagasaki August 1945, Dr. Strangelove, Nuclear Nightmares, The Portable Phonograph, War Without Winners.

7. Discussion questions for arms control and disarmament films. Prepared by George Weigel of the World Without War Council, 1514 N.E. 45th St., Seattle, WA 98105.

Survival...or Suicide, produced by Jeane V. Mattison for the American Committee on East-West Accord, color, 27 minutes, 1979.
The Price of Peace and Freedom, produced by American Security Council, color, 27 minutes, 1977.

Positive directions

There have been some steps taken toward a disarmed world under law: the 1963 Limited Test Ban Treaty; 1964 US/USSR Consular Convention; 1966 US/USSR Civil Air Agreement; the 1967 Outer Space Treaty prohibiting weapons of mass destruction in outer space; the 1968 Nuclear Weapons Non-Proliferation Treaty limiting the spread of nuclear weapons; the agreement on inspection to maintain a disarmed Antarctica; the 1972 Biological Weapons Treaty; the 1972 SALT agreements limiting ABMs* and freezing the number of offensive delivery vehicles for ICBMs. Why haven't these agreements slowed down the arms race? Pressures continue for making war.

—Is there a built-in dynamic to the expanding weapons technology? World military expenditures as listed in Ruth Sivard's *World Military and Social Expenditures 1979* were (in constant 1976 billion U.S. $) $219 in 1960, $320 in 1969, and $365 in 1977.
—Is it possible to reverse the action-reaction spiral that has taken a new jump with MIRV, MX, Trident, Cruise Missiles, etc. How significant is the SALT II debate?
—Is it sensible to delay the ratification of SALT II because of the Soviet invasion of Afghanistan?

*ABM—Anti-Ballistic Missile, ICBM—Intercontinental Ballistic Missile, MIRV—Multiple-Independently Targetable Reentry Vehicle, MX—Mobile Experimental Missile. [57]

Discussion on complex issues like national security, arms control, and disarmament is difficult, not only because of the technical quality of so much of the material, but because of the passionate feelings that such questions arouse in almost everyone. For most Americans, these questions come to public attention only at times of great debates: the debate on ratification of the SALT II Treaty being but the most recent example. Films can be one way of making questions like SALT more "manageable" for people who would tend to get lost in the sea of technical jargon that so often obscures the questions at issue.

A problem, though, is that most films produced at times of public debate on issues like SALT are imbalanced in their perspective. Rather than giving the viewer a tour of the argument, films like *Survival...or Suicide* and *The Price of Peace and Freedom* try to argue a particular point of view. In doing so, they shade information in such a way that a distorted picture can result. Understanding the politics of the organization responsible for films like **America Committee on East West Accord** and **The American Security Council** is essential, in order to appreciate what the film can and cannot do for your organization.

Both *Survival...or Suicide* and *The Price of Peace and Freedom* can be helpful in another way, however. They can be occasions for your organization to dig below the surface of the issue to the underlying, and crucially important, terrain that lies beneath the surface. The judgment each of us makes on an issue like SALT is really but the tip of an iceberg; it's what's below that creates the tip, and needs to be brought to the surface in a serious discussion of the issue. Many organizations have found that discussion at this deeper level of an issue has been most helpful both in terms of participants' understanding, and in building agreement on the direction of American policy.

Here are eight sets of questions that can be raised after viewing *Survival...or Suicide* and *The Price of Peace and Freedom,* questions which will help your viewers get at the deeper level of the issue.

a. **Feasibility:** Does the film make a judgment on what human beings can achieve in terms of mutual security? Does it assume that war is "in the nature of things?" Or does it look at war as more-or-less effective instruments, which could be replaced by other means of settling conflicts?

b. **The Present International System:** What picture of current world politics does the film present: hopeful, hopeless, anarchic, interdependent? Does the film suggest that a "realistic" view of things requires military defense of national interests? Or does the film question the "realism" of those who depend exclusively on national military means of security?

c. **Political Community:** Does the film suggest that we have political obligations wider than (but not exclusive of) our obligations to the United States? Or does the film take a more restricted view of responsibility?

d. **Military Power:** What position does the film take (or seem to imply) about the legitimate use of military power? Never? Only in self-defense? Whenever vital interests are threatened? Whenever we have an opening in world politics to exploit?

e. **Values:** Does the film explain just what it means by key terms like "peace" and "justice?" Does the film take a position on what means are legitimate in seeking to forward your concept of either?

f. **Intervention:** Does the film assert that the U.S. should try to shape world economic and political patterns? Or is it more "isolationist" in its politics?

g. **The Soviet Union:** What picture of the Soviet Union comes through the film? A uniquely dangerous society, bent on world domination? Or a typical Great Power, behaving much like other Great Powers in history? Does the film assert a linkage between Communism as an ideology and Soviet foreign and military policy? According to the film, what kinds of pressures on Soviet society can we bring to bear, so that the Soviets will be more agreeable to our interests.

h. **The United States:** What picture of the U.S. comes through in the film? The cause of the arms race (based on paranoia, greed, etc.?) or the "last best hope of mankind?" Perhaps something in between? Has America's role in the arms race, according to the film, been largely in reaction to the Soviet arms buildup?

A skilled discussion leader, working with these kinds of questions and drawing out participants' personal views, can make films like *Survival...or Suicide* and *The Price of Peace and Freedom* often serve a wider (and wiser) educational purpose than their authors intended.

Supplementary Materials—Readings

Arms and Foreign Policy in the Nuclear Age, Ed. by Milton L. Rakove, 485 pp., 1972, Oxford, $5.95. An anthology of theoretical arguments which clarifies conflicting views of international politics, the causes of war, pacifism, arms control, thermonuclear war, and disarma-

ment. A thought-provoking introduction to the key concepts based on the judgment that "the central political problem of our times" is "the revolution in military technology."

Cold Dawn: The Story of SALT, John Newhouse, 302 pp., 1973, Holt, Rinehart, and Winston, $7.95. This is a detailed and valuable analysis of the issues and people at the origins of the SALT talks.

Endgame: The Inside Story of Salt II, Strobe Talbott, 319 pp., 1979, Harper, $15. A detailed account of the Carter Administration's internal discussion of SALT II which covers the options considered and rejected, plus the intricate tradeoffs that made agreements achievable. Unfortunately, similar information about the Soviets is not available.

Grand Strategy for the 1980s, Ed. by Bruce Palme, Jr., 113 pp., 1978, American Enterprise Institute, $3.25 (p). Four retired generals and an admiral outline the military problems and challenges military strategists now farce.

The Politics of Nuclear War, Duncan L. Clarke, 1979, The Free Press, $15.95. This is an analysis and assessment of "The Role and Effectiveness of the U.S. Arms Control and Disarmament Agency."

SALT II: Facts, Values, and Choices, Ed. by Karen Minnice, 59 pp., 1979, World Without War Council, $2. Offers a self-survey, contending perspectives on the treaty which is summarized, and an essay which suggests means by which the arms limitation talks might actually limit arms.

SALT II: Toward Security or Danger, Foreign Policy Association, 32 pp., 1979, $2. A clear summary of the treaty, the major points in the debate, and contending viewpoints on them.

Related Films: *Armaments: The War Game, Arsenal, Nuclear Countdown, War Without Winners, In the Event of Catastrophe, Nuclear Power in World Politics.*

8. Film Evaluation Form

Reviewer's Name _____

Address _____

City, State, Zip _____

Phone _____

Date previewed _____

1. Title: _____

2. Time_____**Color**_____**Black & white**_____
Director/Producer_____**Distributor**_____
Release Date_____

3. Subject:

4. Style: animated_____ documentary_____ fiction_____

5. Technical quality: good_____ fair_____ poor_____

6. Artistic quality: good_____ fair_____ poor_____

7. Summary of content:

8. Does the film advance a particular political perspective? What perspective? Does it present or imploy a single villain (America? the Soviet Union?)?

9. Is the film balanced and reliable in the factual and historical material presented? Does the film provide material that helps one learn how to evaluate competing points of view? Does its substantive content advance understanding of war/peace problems?

10. What, in this film, is the problem? War itself? An anarchic international system? An evil political leader? Human nature? A political or economic system?

11. Does the film imply that war is inevitable or a problem that can be solved? If the latter, who can do anything about it?

12. What are the feelings one takes away from the film? Are they of aid in progress toward ending war, or only in mobilizing against one combatant?

13. Does the film express or corrupt the values which engage one in thoughtful and realistic work for the peaceful resolution of international conflict?

III. Alphabetical List of Film Descriptions.

This section of the film guide consists of a selective list of the best films available in the various categories of war and peace. For each film we have attempted to provide the following data: release date, level of audience to which the film is geared, producer and director, distributor, purchase and rental price, synopsis, where reviewed, and a rating.

In order for the reader to obtain full benefit from this listing we provide the following explanation of our film descriptions.

The first line is the title of the film. If it is preceded by an * this means that the film was listed in the second edition of **War Peace Film Guide.**

The second line gives the release date of the film. After the release date are the abbreviations for the level of audience which would most benefit from the film. These abbreviations are as follows:

el:	elementary school
sec:	secondary school
col:	college
ad:	adult
all:	all levels

Following the level is the producer and/or director information (when available).

The third line gives the distributor of the film. In most cases the distributor is the source who has the rights to sell the film. For one reason or another, many films are handled by several distributors.

The criteria used for determining who to list as the distributor were first—the cheapest price, second—the most cooperative in making films available for preview for evaluation in this book. If films are listed as out of print we recommend readers check with their local public, college, or university film libraries. This is good advice for all films listed here as these sources are often cheaper than most distributors.

Two sources are invaluable for locating films and/or their descriptions. The **Educational Film Locator** helps to find films. If you are looking for a particular title this reference tells which film libraries (in a large consortium of college and university film libraries) has a copy of the film. The National Center for Education Media (NICEM) also keeps track of all 16 mm educational films and who distributes them. See pp. 171 for details on these references.

The fourth line provides the format information. In this book we only consider 16 mm or 3/4 inch videocassette formats. We also indicate whether the film is color or B/W (black and white), and the length in minutes. All films (except for a few, silent era features) are sound films.

If the film has a distributor then the next line contains the purchase and rental prices the distributor charges.

In the listing below we have set off the title line and the production/distribution/format date for each film. Following this information is the synopsis of the film. We compiled each synopsis after careful viewings of the film and close scrutiny of the distributor's description of the film. Occasionally, we quote other sources where their comments are appropriate. We devoted serious attention to making these synopses concise, honest, and comprehensive

so that the reader can quickly determine the film's content, thrust, and intent. Some film synopses carry the initials L.D. These were written by Lucy Dougall alone. Generally these are films which John Dowling did not see.

If the films have been reviewed we give a reference to the review. The abbreviations for these sources are as follows:

BAS: *Bulletin of the Atomic Scientists*
EMC: **Extension Media Center**, U. of California, Berkeley, CA 94720
FWP: **Films on War and Peace**, EFLA, 43 W. 61st St., New York, NY 10023
GAG: **Guts & Glory, Great American War Movies**, Lawrence H. Suid, Addison-Wesley (Reading, MA, 1979).
NWF: **Nuclear War Films**, Jack Shaheen, Southern Illinois U. Press, (Carbondale, IL, 1979).
VE: **Vietnam Era, The**, Indochina Curriculum Group, 11 Garden St., Cambridge, MA 02138, 1978.

About two-thirds of the following films were seen by Dowling and given a numerical rating. Following is an explanation of what was rated in each film. For each item 0 is lowest, 10 is highest, NA means not applicable.

OVER: overall rating
WPC: war and/or peace substantive content (particularly of use for teachers who want to integrate films into the curriculum).
AW: antiwar content, a ? means it is difficult to assess whether a film is anti or pro war.
CNCP: conceptual execution, does the film do what it intended to do.
PHO: photographic, technical and artistic aspects
VIO: amount of violence or upsetting material contained
BIAS: O or NA—no bias, 5—average, 10—highly biased.

There is serious doubt as to how one can go about quantifying antiwar content, violence or bias on film. However, I (Dowling) can not shake off my scientific tendency to reduce things to numbers. But readers should take these numerical ratings with a grain of salt. The major benefit of the numerical ratings is a way to carry over from one film to another. We feel that if readers look at the numerical ratings for a film that they know, they can then compare their own evaluation with ours. This will give them an idea of how our numbers compare to theirs. They will then be able to assess an unknown film by its numerical rating. Readers who are offended by this attempt to quantify the unquantifiable are urged to ignore the rating line.

AN ACT OF FAITH

1962; SEC. COL. AD; PROD: R.F. SIEMANOWSKI FOR CBS/DIR: JOHN DESMOND
CAROUSEL FILMS, 1501 BROADWAY, NEW YORK, NY 10036
16 MM. B/W. 28 MIN.
$225 PURCHASE

THIS DOCUMENTARY FILMED IN DENMARK TELLS HOW THE DANISH PEOPLE RESCUED THEIR JEWISH CITIZENS FROM INVADING NAZIS IN WW II. DANES TELL HOW THEY RISKED THEIR LIVES TO HIDE THE JEWS AND SMUGGLE THEM TO THE SAFETY OF NEUTRAL SWEDEN. HISTORIC FILM FOOTAGE INCLUDES THE KING OF DENMARK RIDING THROUGH THE STREETS OF COPENHAGEN IN VIOLATION OF GERMAN ORDERS. THIS FILM DOCUMENTS A RARE INSTANCE OF ACTIVE RESISTANCE TO HITLER'S HOLOCAUST.

OVER 7, WPC 7, AW 5, CNCP 7, PHO 5, VIO 3, BIAS NA

ADALEN 31

1971; SEC. COL. AD; PROD: A. B. SVENSK FILM/DIR: BO WIDERBERG
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM. COLOR. 115 MIN.
$150 RENTAL ONLY

A MOVING AND VISUALLY LOVELY FILM ABOUT TWO FAMILIES IN A TOWN IN NORTHERN SWEDEN IN 1931 WHERE A LABOR STRIKE AND NONVIOLENT PROTEST MARCH END IN THE POINTLESS KILLING OF FIVE PEOPLE. EVENTS ARE SEEN THROUGH THE EYES OF THE ADOLESCENT WORKER'S SON, KJELL, WHO GROWS TO MANHOOD THROUGH THE EXPERIENCE OF THE DEATH OF HIS FATHER. ALTHOUGH

CLEARLY AGAINST SOCIAL INEQUALITY AND INJUSTICE. THIS FILM IS NOT ABOUT POLARITY AND IMPLACABLE DIVISION; RATHER ITS MORAL CENTER IS A SENSE OF UNITY AMONG MEN. IT NOT ONLY SHOWS THE POSSIBILITY OF RECONCILIATION AND PEACEFUL RESOLUTION OF SOCIAL CONFLICT BUT IS A TOUCHING AND JOYFUL AFFIRMATION OF LIFE. IN SWEDISH WITH ENGLISH SUBTITLES. L.D.

AFRIKANER EXPERIENCE, THE: POLITICS OF EXCLUSION

1978; SEC. COL. AD; PROD: PETER DAVIS
LEARNING CORP. OF AM., 1350 AVE. OF AMER., NEW YORK, NY 10019
16 MM, COLOR, 36 MIN.
$475 PURCHASE, $40 RENTAL

SOUTH AFRICA'S APARTHEID POLICY HAS BECOME THE FOCUS OF CONTROVERSY THROUGHOUT THE WORLD. THIS RICHLY DETAILED DOCUMENTARY TRACES THE HISTORY OF THE AFRIKANERS (PRIMARILY DUTCH IMMIGRANTS WHO ARE NOW THE GOVERNING WHITE MINORITY) FROM THE EARLY DAYS WHEN THEY FOUGHT OFF ATTACKS FROM BEHIND THEIR CIRCLES OF COVERED WAGONS (LAAGERS) TO TODAY'S INCREASING RESISTANCE TO THE REPRESSIVE APARTHEID LEGISLATION. A VALUABLE FILM WHICH TRACES THE HISTORY OF THE NON-ENGLISH SOUTH AFRICANS. IT SHOWS HOW THEIR MENTALITY OF MISTRUST, FEARS, AND DEPENDENCE ON THE BLACK AFRICANS DEVELOPED. VALUABLE FOR STUDENTS STUDYING RACISM OR AFRICAN CULTURES. IT IS A STRONG AND SENSITIVE FILM.

OVER 8, WPC 7, AW NA, CNCP 8, PHO 6, VIO 5, BIAS 4

AGONIES OF NATIONALISM, 1800-1927

1972; SEC. COL. AD; PROD: MEL STUART FOR METROMEDIA PRODUCERS CORP.
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, B/W, 23 MIN.
$275 (16 MM) OR $210 (VIDEO) PURCHASE, $35 RENTAL

THE CHINESE LIVED BY THREE MYTHS: THEY WERE THE WORLD'S GREATEST POWER; THEY WERE RULED BY SCHOLAR PRINCES WITH DIVINE GUIDANCE; THEIR GOVERNMENT RESTED ON ORDER. IN THE EARLY YEARS OF THE 20TH CENTURY THEIR MYTHS CRUMBLED -- FOREIGN TROOPS INVADED, THE MANCHU DYNASTY VANISHED, AND CIVIL WAR ERUPTED. OUT OF THE CHAOS ROSE THE MEN OF GUNS -- THE WARLORDS -- AND THE MAN OF IDEAS -- SUN YAT-SEN. SUN WANTED TO RESTORE CHINA, THE WARLORDS TO PLUNDER IT. FOR FIFTEEN YEARS SUN FOUGHT AGAINST THE WARLORDS. HIS SUCCESSOR, CHIANG KAI-SHEK, CRUSHED THEM BUT IT WAS A HOLLOW VICTORY. A MORE POWERFUL THREAT HAD GROWN UP IN CHINA'S VERY MIDST -- THE COMMUNISTS. ONE OF A SERIES. SEE "CHINA: A REVOLUTION REVISITED."

OVER 7, WPC 7, AW NA, CNCP 6, PHO 5, VIO 3, BIAS 5

***ALGERIA**

1962; SEC. COL. AD: PROD: JAMES BEVERIDGE FOR NFBC
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, B/W, 27 MIN.

THIS FILM COVERS THE CAUSES AND MAJOR EVENTS OF THE ALGERIAN REVOLUTION BETWEEN 1954 AND 1962. IT IS EXCELLENT AS AN OBJECTIVE, EDUCATIONAL CASE STUDY OF THE "THIRD WORLD" REVOLUTIONARY PROCESS. BOTH FRENCH AND MUSLIM ALGERIAN ATTITUDES ARE FAIRLY PORTRAYED. PRESSURES OF POPULATION, POVERTY AND UNEMPLOYMENT AMONG THE ARABS ARE CONTRASTED WITH THE PRIVILEGED LIFE ENJOYED BY THE EUROPEANS IN ALGERIA. AFTER A SHORT HISTORICAL BACKDROP, DESCRIBING FRENCH COLONIZATION OF ALGERIA IN THE MID-19TH CENTURY, THE FILM STRESSES HOW REFUSAL TO REDRESS MUSLIM GRIEVANCES INCREASED POPULAR SUPPORT FOR THE REBELS WHICH THEN WAS MET WITH EVER HARSHER REPRESSION BY HALF A MILLION FRENCH OCCUPATION TROOPS. AS THE NARRATOR NOTES, "TERROR BREEDS TERROR; A VICIOUS CIRCLE IS BEGUN." L.D. SEE STUDY GUIDE, SECTION II-3.

OVER 6, WPC 8, AW NA, CNCP 7, PHO 5, VIO 7, BIAS 5

***ALL QUIET ON THE WESTERN FRONT**

1930; SEC. COL. AD: DIR: LEWIS MILESTONE
UNIVERSAL 16, 445 PARK AVE., NEW YORK, NY 10022
16 MM, B/W, 103 MIN.
$95 RENTAL ONLY

THIS REMARKABLE AND IMPORTANT FILM TELLS THE STORY OF A HANDFUL OF YOUNG GERMAN VOLUNTEERS WHO SEE THEIR ROMANTIC IDEAS OF WAR, GALLANTRY AND FATHERLAND DISAPPEAR IN THE SQUALOR OF WW I TRENCHES. ALTHOUGH MADE IN 1930, IT RETAINS A POWER AND SENSE OF HUMANITY THAT MAKES IT A CLASSIC FILM ON THE FOLLY AND WASTE OF WAR. L.D.

ALL QUIET ON THE WESTERN FRONT (1979)

1979; SEC. COL. AD; PROD: NORMAN ROSEMONT/DIR: DELBERT MANN
MARBLE ARCH/MARSTAR, 4024 N. RADFORD AVE., N. HOLLYWOOD, CA 91604
3/4" VIDEOCASSETTE, COLOR, 156 MIN.
INQUIRE FOR PURCHASE

THE 1979 VERSION OF ERICH MARIA REMARQUE'S WORLD WAR I NOVEL IS WELL DONE AND WORKS UP TO A STRONG LEVEL OF INTENSITY AT THE END, BUT LACKS THE EXPLOSIVE AND ENRAGED CHARACTER OF THE ORIGINAL AND THE BLEAK ATMOSPHERE EVOKED BY BLACK AND WHITE PHOTOGRAPHY. AMERICAN EXPERIENCES IN THE VIETNAM WAR GIVE A NEW APPRECIATION TO REMARQUE'S PORTRAIT OF SOLDIERS LOSING IN A WAR, ULTIMATELY DEMORALIZED BECAUSE THEY CAN FIND NO MOTIVATION FOR FIGHTING. L.D.

AMNESTY OR EXILE?

1973; SEC. COL. AD; PROD: INTERFAITH COM. ON DRAFT & MIL. INFO./DIR: M. BERNSTEIN
MASS MEDIA MINISTRIES, 2116 N. CHARLES ST., BALTIMORE, MD 21218
16 MM, B/W, 36 MIN.
$25 RENTAL ONLY

THIS IS A FILM REPORT SEEKING TO ESTABLISH A COMPASSIONATE CLIMATE FOR DEALING WITH THE ISSUE OF JUSTICE FOR DRAFT RESISTERS OF THE VIETNAM WAR. INCLUDES MANY INTERVIEWS WITH EXILED AMERICANS WHO WISH TO RETURN. SOME SCENES OF COUNSELORS IN CANADA, PENTAGON OFFICIALS AND THE AMERICAN CIVIL LIBERTIES UNION. EXAMINES THE ISSUE FROM AN ETHICAL STANDPOINT REGARDLESS OF INDIVIDUAL VIEWS OF THIS CONTROVERSIAL MATTER.

OVER 8, WPC NA, AW NA, CNCP 9, PHO 7, VIO NA, BIAS 1

AND WHO SHOULD FEED THIS WORLD?

1974; SEC, COL, AD; PROD: ROBERT NORTHSHIELD, NBC/DIR: DAROLD MURRAY
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 54 MIN.
$560 (16 MM) OR $420 (VIDEO) PURCHASE, $50 RENTAL

AN NBC WHITE PAPER WHICH EXAMINES THE NATURE AND CAUSES OF THE WORLD FOOD PROBLEM. BY CONTRASTING TWO FARM FAMILIES - ONE IN INDIA AND ONE IN NORTH DAKOTA THE FILM POINTS OUT THE POLITICAL, RELIGIOUS, ECONOMIC, AND SOCIAL COMPLEXITIES WHICH MAKE IT SO DIFFICULT TO FIND A SOLUTION TO THE PROBLEM OF WORLD HUNGER. IT RAISES THE QUESTION OF AMERICA'S RESPONSIBILITY IN THIS AREA.

OVER 6, WPC 5, AW NA, CNCP 6, PHO 6, VIO 5, BIAS NA

***ANDERSONVILLE TRIAL, THE**

1971; SEC, COL, AD; PROD: NET-TV/DIR: GEORGE C. SCOTT
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, B/W, 150 MIN.

SAUL LEVITT'S 1959 PLAY RECREATES THE 1865 WAR CRIMES TRIAL OF CONFEDERATE CAPTAIN HENRY WIRZ, COMMANDANT OF THE NOTORIOUS ANDERSONVILLE PRISON CAMP, WHO WAS CHARGED WITH THE DEATH BY STARVATION AND DISEASE OF 15000 UNION PRISONERS. WIRZ DECLARES OVER AND OVER THAT HE WAS SIMPLY OBEYING ORDERS, THAT HE WOULD HAVE BEEN SHOT FOR TREASON IF HE HAD NOT OBEYED. THE PROSECUTION PUSHES THE COURT TO CONSIDER THE HIGHER ISSUES OF CONSCIENCE AND MORALITY - OBEYING ORDERS MEANT KILLING THE PRISONERS, DISOBEYING WOULD HAVE SAVED THEM. THE PLAY VIVIDLY DRAMATIZES QUESTIONS OF MILITARY AUTHORITY VERSUS PERSONAL CONSCIENCE, FAIRNESS OF A TRIAL IN WHICH THE VICTORS JUDGE THE VANQUISHED, SUPREMACY OF A MORAL LAW AND THE WAR SYSTEM ITSELF. L.D.

***ANIMAL FARM**

1955; SEC. COL; DIR: JOHN HALAS AND JOY BATCHELOR
PHOENIX FILMS INC., 470 PARK AVE. S., NEW YORK, NY 10016
16 MM, COLOR, ANIMATED, 75 MIN.
$500 PURCHASE (REEL IMAGES), $75 RENTAL

A FEATURE-LENGTH ANIMATED CARTOON OF GEORGE ORWELL'S MEMORABLE POLITICAL FABLE IN WHICH THE BARNYARD ANIMALS REBEL AGAINST A CRUEL MASTER, ONLY TO FIND THAT THE REVOLUTION HAS BROUGHT NOT FREEDOM BUT A NEW TYRANNY. SHOWS THE ILLUSIONS AND DISILLUSIONS OF UTOPIA AND THE ULTIMATE FAILURE OF REVOLUTION AS A MEANS OF SOCIAL CHANGE. ALTHOUGH DATED IN STYLE, IT NEVERTHELESS DRAWS IMPORTANT CONCLUSIONS. GOOD FOR JUNIOR HIGH AGE.

OVER 7, WPC 7, AW 3, CNCP 9, PHO 8, VIO 7, BIAS NA

ANTIWAR PROTEST

1969; SEC, COL; PROD: KOPLIN AND GRINKLER PROD.
PICTURA FILMS, 111 EIGHTH AVE., NEW YORK, NY 10011
16 MM, COLOR, 15 MIN.
$200 PURCHASE, $25 RENTAL

IN THIS PRESENTATION THE AMERICAN PUBLIC'S DISTASTE FOR WAR UNDERGOES THOROUGH EXPLORATION. BEFORE AMERICA'S ENTRY INTO WW II, FRANKLIN D. ROOSEVELT WAS THE TARGET OF ABUSE, VITUPERATION AND DISSENT. IT TOOK THE SHOCK OF PEARL HARBOR TO SOLIDIFY PUBLIC OPINION BEHIND THE ADMINISTRATION. IN RECENT YEARS DISLIKE OF WAR HAS GROWN MORE INTENSE AS THE NATURE OF UNDECLARED WAR, KOREA IN THE 50S AND VIETNAM IN THE 60S, BECOMES LESS DEFINITIVE. DISTURBED BY QUESTIONS THAT HAVE NO ANSWERS AND PROBLEMS SEEMINGLY WITHOUT SOLUTIONS, THE AMERICAN PUBLIC, ITS CONGRESS, ITS HAWKS AND DOVES, ERUPT INTO MANY DISSENTING FACTIONS. FWP

OVER 6, WPC 3, AW 6, CNCP 6, PHO 5, VIO NA, BIAS NA

APOCALYPSE NOW

1979; SEC, COL, AD; DIR: FRANCIS COPPOLA
CURRENTLY FIRST RUN MOVIE
16 MM, COLOR, 150 MIN.

IN A STORY BASED ON JOSEPH CONRAD'S "HEART OF DARKNESS," AN AMERICAN SOLDIER JOURNEYS UPRIVER TO CAMBODIA ON A SECRET MISSION TO KILL AN INSANE ARMY OFFICER, COLONEL KURTZ, WHO HAS SET UP A PRIVATE KINGDOM OF RANDOM BRUTALITY AND MOCK RELIGIOUS WORSHIP. THE FILM IS INTENDED TO CAPTURE THE ESSENCE OF THE HORROR OF THE VIETNAM WAR, AND VISUALLY IT IS A STUNNING AND OVERPOWERING EXPERIENCE. THE FINAL EPISODES HAVE BEEN CRITICIZED FOR GOING OVERBOARD IN AN ATTEMPT TO SHOW TOTAL EVIL, ESPECIALLY IN THE CHARACTER OF KURTZ. HOWEVER, THE OVERALL IMPACT OF

THE FILM IS THAT OF A WILD, SURREAL NIGHTMARE WHICH PROJECTS THE SPECIAL TECHNOLOGICAL HORROR OF THE VIETNAM WAR. L.D.

OVER 6, WPC 3, AW ?, CNCP 6, PHO 10, VIO 10, BIAS ?

ARAB-ISRAELI DIALOGUE

1974; COL, AD; PROD: IMPACT
ICARUS FILMS INC., 200 PARK AVE. S., SUITE 1319, NEW YORK, NY 10003
16 MM, COLOR, 40 MIN.
$350 PURCHASE, $45 RENTAL

A COMPELLING CONVERSATION BETWEEN AMOS KENAN, AN ISRAELI JOURNALIST, AND RASHEED HUSSEIN, A PALESTINIAN POET, WHICH PROBES BEHIND AND BEYOND THE FAMILIAR RHETORIC OF THE CONFLICT BETWEEN ARABS AND ISRAELIS.

OVER 7, WPC 5, AW 5, CNCP 6, PHO 4, VIO NA, BIAS NA

ARES CONTRE ATLAS

1967; ALL: MANUEL OTERO
MACMILLAN FILMS INC., 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, COLOR, 7.5 MIN.
$135 PURCHASE, $10 RENTAL

THE ABSURDITY OF WAR IS DEMONSTRATED IN FIVE SHORT, ANIMATED EPISODES. SEQUENCES INCLUDE A WORLD FILLED WITH BIRD SONGS WHEREIN TWO HUMANS KILL EACH OTHER, A PLANE IS DESTROYED BY ITS OWN BOMBS, AND PEOPLE IN A CHURCH GIVING THANKS FOR BEING DELIVERED FROM A BOMB ARE THEIR OWN MEANS OF DESTRUCTION.

OVER 6, WPC NA, AW 8, CNCP 8, PHO 6, VIO 3, BIAS NA

ARMAMENTS: THE WAR GAME

1973; SEC, COL, AD; PROD: HOBEL-LEITERMAN
DOCUMENT ASSOCIATES, 880 THIRD AVE., NEW YORK, NY 10022
16 MM, COLOR, 24 MIN.
$300 PURCHASE, $40 RENTAL

TREATS THE WHOLE SPECTRUM OF THE ARMS RACE. INCLUDES SCENES ON MISSILE LAUNCHINGS, GO-NO-GO COMPUTER SYSTEMS TO RESPOND TO AN ATTACK, ENVIRONMENTAL WARFARE, MILITARY-INDUSTRIAL COMPLEX, AND WAR PROTEST. INTERVIEWS WITH JEROME WEISNER (MIT) AND DONALD BRENNAN (HUDSON INSTITUTE).

OVER 6, WPC 8, AW NA, CNCP 8, PHO 8, VIO NA, BIAS NA

ARSENAL

1973; SEC. COL. AD: MICHAEL GILL FOR BBC AND TIME-LIFE FILMS
TIME-LIFE FILMS. 100 EISENHOWER DR., PARAMUS, NJ 07652
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 52 MIN.
$660 (16 MM) OR $465 (VIDEO) PURCHASE, $100 RENTAL

SHOWS THE "AMERICAN WAY OF WAR" FROM COLONIAL WILLIAMSBURG TO THE MODERN SENTIMENTAL TRADITIONS OF THE MILITARY. ROOSEVELT'S DREAM OF AN "ARSENAL OF DEMOCRACY" IS FULFILLED AS WW II ELEVATES AMERICA INTO THE WORLD'S POWER ELITE. TREATS THE UN SECURITY COUNCIL, LOS ALAMOS SCIENTIFIC LABS, UNDERGROUND STRATEGIC AIR COMMAND ROOM, AND MISSILE SILO CONTROL.

OVER 7, WPC 9, AW NA, CNCP 9, PHO 8, VIO NA, BIAS NA

BALABLOK

1974; ALL: NFBC
ENCY. BRIT. EDUC. CORP., 425 N. MICHIGAN AVE., CHICAGO, IL 60611
16 MM, COLOR, 8 MIN.
$115 PURCHASE, $10 RENTAL

WHAT STARTS A FIGHT? SHOWS DIFFERENCES BETWEEN PEOPLE WITH VARIOUS CULTURES, RELIGIONS, RACES, ATTITUDES. THIS AMUSING, NONNARRATED FILM REDUCES HUMAN CONFLICT TO SIMPLE FORMS. ANIMATED BLOCKS (CUBES) SQUEAK FRIENDLY GREETINGS AS THEY WALK PAST EACH OTHER. STARTLED BY A SHAPE STRANGE TO THEM (A BALL), THEY TAUNT IT, AND THE BALL SOUNDS MALICIOUS, TOO. BOTH SIDES CALL UP RESERVES. INSULTS DEVELOP INTO PHYSICAL VIOLENCE. BALLS AND BLOCKS BATTER EACH OTHER UNTIL ALL ARE UNIFORMLY HEXAGONAL. NOW THEY ARE FRIENDS. THEN IN WALKS A TRIANGLE.

OVER 7, WPC NA, AW 5, CNCP 7, PHO 7, VIO NA, BIAS NA

BALLAD OF A SOLDIER

1960; SEC. COL; DIR: GRIGORI CHUKHRAI
REEL IMAGES, 456 MONROE TURNPIKE, MONROE, CT 06468
16 MM, B/W, 89 MIN.
$275 PURCHASE, $75 RENTAL (IMAGES)

THIS BEAUTIFULLY PHOTOGRAPHED AND DEEPLY TOUCHING FILM IS THE SIMPLE STORY OF A WW II RUSSIAN SOLDIER'S TRAIN JOURNEY HOME ACROSS HALF OF RUSSIA TO SPEND A BRIEF LEAVE BEFORE RETURNING TO THE FRONT. ON THE WAY, HE HAS MANY ADVENTURES WHICH SEEM SMALL, BUT TOGETHER BECOME A CUMULATIVE LAMENT FOR THE DISORDER, GRIEF AND FRUSTRATION OF ORDINARY PEOPLE UNDER THE STRESS OF WAR. IN RUSSIAN WITH ENGLISH SUBTITLES. L.D.

OVER 7, WPC NA, AW 8, CNCP 7, PHO 6, VIO NA, BIAS NA

BALLAD WITHOUT END

1973: SEC. COL. AD: PROD: ROBERT LYONS
PHOENIX FILMS INC., 470 PARK AVE. S., NEW YORK, NY 10016
16 MM. COLOR. 12 MIN.
$185 PURCHASE. $20 RENTAL

DEPICTS THE SENSELESS DYING OF TWO YOUNG SOLDIERS, BOTH HAVING TURNED THEIR BACKS ON WAR, AND THEIR MINDS AND SPIRITS TO THE BEAUTY OF ALL NATURE, AND THEIR LONG-DREAMED JOYS OF LIVING. ALTHOUGH THE CIVIL WAR IS THE SETTING, THE THEME IS A UNIVERSAL ONE, EXTENDING BEYOND THE DESTRUCTIVENESS OF THAT WAR. DEALS ESSENTIALLY WITH DECISIONS AND ACCEPTANCE OF THE CONSEQUENCES. ONCE A CHOICE HAS BEEN MADE.

OVER 7, WPC 2, AW 7, CNCP 7, PHO 7, VIO 6, BIAS NA

***BASIC TRAINING**

1971: SEC. COL. AD: PROD. & DIR: FREDERICK WISEMAN
ZIPPORAH FILMS, 54 LEWIS WHARF, BOSTON, MA 02110
16 MM. B/W. 89 MIN.
$900 5 YEAR LEASE, $135 RENTAL

THIS IS WISEMAN'S DOCUMENTARY ON "BASIC TRAINING." FOLLOWING A COMPANY OF RECRUITS THROUGH ARMY BASIC TRAINING AT FORT KNOX, KENTUCKY, IT DOCUMENTS THE TRAINING THAT TRANSFORMS CIVILIANS INTO SOLDIERS. WISEMAN'S PERSPECTIVE IS STUDIOUSLY BALANCED AND FAIR, SO MUCH SO THAT WHEREAS MOST VIEWERS SEE IT AS AN INDICTMENT OF THE MILITARY MIND, THE ARMY, WHICH KEPT THE RIGHT TO DEMAND CHANGES, ASKED FOR NONE AND GAVE THE FILM ITS BLESSING. A VERY GOOD FILM WHICH PRO AND ANTI-MILITARY PEOPLE BOTH LIKE BECAUSE IT PRESENTS AN HONEST, FORTHRIGHT VIEW OF BASIC TRAINING. OVERLONG FOR CLASS USE. VE 64, FWP

OVER 7, WPC 7, AW 7, CNCP 8, PHO 6, VIO 3, BIAS 1

BATTLE OF ALGIERS

1966: SEC. COL. AD: PROD: ANTONIO MUSU & YACEF SAADI/DIR: GILLO PONTECORVO
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM. B/W. 123 MIN.
$125 RENTAL ONLY (AB), $71 RENTAL FROM EMC

THIS POWERFUL FILM IS A DOCUMENTARY-STYLE RECONSTRUCTION OF THE ALGERIAN REBELLION AGAINST THE FRENCH BETWEEN 1954 AND 1957. IT FOCUSES ON THE FLN GUERRILLA UNDERGROUND AND THE TACTICS USED BY THE FRENCH TO DESTROY IT. FLASHBACKS SHOW THE REBELS' TERRORIST CAMPAIGN AND THE ESCALATION OF TORTURE, MURDER AND DESTRUCTION ON BOTH SIDES. A DRAMATIC EXAMPLE OF THE TRAGEDY OF VIOLENT REVOLUTION. IT IS USEFUL IN A LARGER STUDY WHERE ALTERNATIVES TO VIOLENT SOCIAL CHANGE ARE PRESENTED. SYMPATHETIC TO THE FLN. THE FILMMAKERS PORTRAY THEM AS UNDERDOGS FIGHTING VALIANTLY FOR SOCIAL JUSTICE. BECAUSE OF THIS THE

FILM MAY PRODUCE SUPPORT AMONG VIEWERS FOR TERRORISM. IN FRENCH WITH ENGLISH SUBTITLES. L.D. SEE STUDY GUIDE, SECTION II-3. NEW YORKER, NOV 19, 1973

OVER 10, wPC 8, Aw 7, CNCP 9, PHO 6, VIO 9, BIAS 5

BATTLE OF ALGIERS: THREE WOMEN, THREE BOMBS (EXCERPTS)

1966: SEC, COL, AD: PROD: ANTONIO MUSU & YACEF SAADI/DIR: GILLO PONTECORVO
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, 15 MIN.
$200 PURCHASE, $15 RENTAL

IN THIS COMPLETE SEQUENCE FROM PONTECORVOS CLASSIC RECONSTRUCTION OF THE ALGERIAN REBELLION AGAINST FRENCH COLONIALISM, THREE ARAB WOMEN DISGUISED AS EUROPEANS INFILTRATE THE FRENCH SECTION OF ALGIERS TO PLANT BOMBS IN RETALIATION FOR A BOMBING IN THE CASBAH. CINEMA-VERITE IS USED FOR DOCUMENTARY REALISM, WITH SPARSE DIALOG AND ACTUAL SOUNDS HEIGHTENED BY OCCASIONAL DRAMATIC SOUND EFFECTS AND MUSIC. SEE REVIEW OF COMPLETE FILM. NEW YORKER, NOV 19, 1973

OVER 10, wPC 8, Aw 7, CNCP 9, PHO 6, VIO 9, BIAS 5

***BATTLE OF CULLODEN, THE**

1969: SEC, COL, AD: PETER WATKINS FOR BBC TV
TIME-LIFE FILMS, 100 EISENHOWER DR., PARAMUS, NJ 07652
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 72 MIN.
$990 (16 MM) OR $225 (VIDEO) PURCHASE, $50 RENTAL

BRILLIANT, OBJECTIVE RE-ENACTMENT, BASED ON AUTHENTIC DOCUMENTATION AND FILMED ON CULLODEN MOOR, OF THE HISTORICAL BATTLE IN 1746 THAT ENDED THE CAUSE OF BONNIE PRINCE CHARLIE, HIS JACOBITE REBELLION, AND THE ROYAL HOUSE OF STUART. SHOWS IN DETAIL THE HEROICS, HORROR, AND STUPIDITY OF BATTLE: THE SLAUGHTER OF THE ANCIENT HIGHLAND CLANS BY SUPERIOR ENGLISH FORCES; AND THE MILITARY INCOMPETENCE OF THE SCOTTISH PRINCE. IT ENDS WITH THE RUTHLESS "PACIFICATION" OF THE HIGHLANDS BY BRITISH, SCOTS, AND HESSIANS -- YEARS THAT SCOURGED SCOTLAND AND DESTROYED THE ANCIENT HIGHLANDS WAY OF LIFE. IT IS PRODUCED IN A SEMI-"YOU ARE THERE" FORMAT. IT IS OVERLONG BUT DOES AN EXCELLENT JOB PORTRAYING THE REALITY OF WAR OF THE PERIOD. (EMC).

OVER 7, wPC 8, Aw 8, CNCP 7, PHO 6, VIO 8, BIAS NA

***BATTLE OF SAN PIETRO**

1944: SEC, COL: PROD: ARMY PICTORIAL SERV, DIR: JOHN HUSTON
NAV CENTER, GSA, WASHINGTON, DC 20409
16 MM, B/W, 33 MIN.
$105 PURCHASE, $12.50 RENTAL

COMMISSIONED BY THE U.S. ARMY DURING THE ITALIAN CAMPAIGN IN WORLD WAR II. THIS FILM WAS THE FIRST TIME INFANTRY COMBAT CONDITIONS INVOLVING AMERICANS HAD EVER BEEN SEEN ON THE SCREEN. IT RECORDS THE BATTLE IN LATE 1943 FOR A 700 YEAR-OLD ITALIAN VILLAGE. THE AMERICANS WON THE BATTLE BUT PAID A TERRIBLE PRICE IN CASUALTIES. ORIGINAL VERSION WAS DESTROYED BECAUSE THE WAR DEPARTMENT FEARED IT SHOWED TOO MANY AMERICAN DEAD AND WAS AGAINST THE WAR. THIS VERSION IS EDITED AND ACCOMPANIED BY CHOIR MUSIC TO BECOME A PATRIOTIC PRODUCT.

OVER 4, WPC 3, AW NA, CNCP 5, PHO 5, VIO 6, BIAS 6

BELFAST: BLACK ON GREEN

1978; SEC, COL, AD; PROD: JIM MOSER & MIKE RHOADES/DIR: MARC DANIELS
PAULIST PROD., PO BOX 1067, PACIFIC PALISADES, CA 90272
16 MM, COLOR OR B/W, 25 MIN.
$325 (COLOR) OR $160 (B/W) PURCHASE, $22 RENTAL

A STORY ABOUT THE TROUBLES IN NORTHERN IRELAND IN WHICH TWO MEMBERS OF THE I.R.A. FLEE A GUN BATTLE AND TAKE REFUGE IN A PROTESTANT PUB IN BELFAST. HAVING A DRINK THERE IS A BLACK MUSICIAN WHO IS A VETERAN OF THE AMERICAN CIVIL RIGHTS MOVEMENT. SUCCESSIVELY CATHOLICS AND PROTESTANTS HOLD EACH OTHER AT GUN POINT WHILE A PINLESS GRENADE IS WAVED MENACINGLY. AS POLITICAL AND RELIGIOUS HATREDS SURFACE, THE MUSICIAN PLEADS FOR NON-VIOLENCE. HE SEES THEIR SITUATION AS SYMBOLIC OF THE SUICIDAL AND UNCHRISTIAN NATURE OF ANY KIND OF SECTARIAN CONFLICT. BOTH SIDES SCORN HIS NON-VIOLENT APPROACH. YET, FINALLY, HE GETS THROUGH. THEY AGREE TO PUT DOWN THEIR ARMS. AS THEY PREPARE TO DO SO, A BURST OF SECTARIAN EGOTISM SHATTERS THE FRAGILE TRUST THAT HAS BEEN ESTABLISHED. THE GRENADE IS THROWN AND THE BLACK MAN THROWS HIMSELF ON THE EXPLODING GRENADE IN A FINAL ACT OF NONVIOLENT LOVE. THE AUDIENCE IS LEFT WITH THE QUESTION: WILL HIS HEROIC ACT OF SELF-SACRIFICE MELT THEIR HATRED AND RECONCILE THEM TO EACH OTHER?

OVER 6, WPC 3, AW 7, CNCP 6, PHO 6, VIO 5, BIAS NA

BETWEEN MEN

1979; SEC, COL, AD; PROD & DIR: WILL ROBERTS
UNITED DOCUMENTARY FILMS, PO BOX 315, FRANKLIN LAKES, NJ 07417
16 MM, COLOR, 57 MIN.
$750 PURCHASE, $75 RENTAL

THIS IS A STUDY OF MASCULINITY AND THE MILITARY. INTERVIEWS HITS FROM WW I TO VIETNAM, MEN WHO HAVE RECENTLY JOINED AS WELL AS THOSE WHO HAVE MADE THE MILITARY THEIR CAREER. IT EXPLORES WHY MEN GO INTO MILITARY SERVICE AND HOW IT AFFECTS THEIR LIVES. THE FILM IS RATHER LONG, BUT OBJECTIVE. FILM NEWS, 36, NO. 5, 22 (1979)

OVER 8, WPC 8, AW 6, CNCP 8, PHO 7, VIO 5, BIAS NA

BIP AS A SOLDIER

1975: ALL: PROD: MARCEL MARCEAU
ENCY. BRIT. EDUC. CORP., 425 N. MICHIGAN AVE., CHICAGO, IL 60611
16 MM, COLOR, 17 MIN.
$220 PURCHASE, $14 RENTAL

IN THIS TRAGIC-COMIC PANTOMIME, MARCEL MARCEAU EXPRESSES HIS FEELINGS ABOUT WAR. HE BEGINS AS A CHILD HAVING FUN PLAYING SOLDIER, SHOWS THE AWKWARDNESS OF A YOUNG MAN ADJUSTING TO THE MILITARY LIFE STYLE, AND THEN GOES ON TO SHOW THE HORROR OF WAR UNTIL HE IS FINALLY SHOT AND KILLED. SUITABLE FOR LANGUAGE ARTS, HUMANITIES, DRAMA AND SOCIAL STUDIES. (PRISCILLA PRUTZMAN)

OVER 7, WPC NA, AW 7, CNCP 7, PHO 7, VIO NA, BIAS NA

BISMARK: GERMANY FROM BLOOD AND IRON

1976: SEC, COL, AD: DIR: JOHN IRVIN
LEARNING CORP. OF AMER., 1350 AVE. OF AMER., NEW YORK, NY 10019
16 MM, COLOR, 30 MIN.
$390 PURCHASE, $35 RENTAL.

THE FORGING OF GERMANY WAS PRIMARILY THE CREATION OF ONE MAN, OTTO VON BISMARK, WHO WAS BY TURNS MACHIAVELLIAN, AFFECTIONATE, RUTHLESS, BULLYING, CAJOLING. USING BISMARK'S OWN WORDS ALMOST ENTIRELY, THIS FILM SHOWS THE INTRICATE, STEP- BY-STEP CREATION OF THE UNIFIED NATION WHICH FOREVER CHANGED THE MODERN WORLD.

OVER 9, WPC 9, AW 6, CNCP 9, PHO 10, VIO NA, BIAS 6

***BLACK FOX, THE**

1962: SEC, COL, AD: PROD & DIR: LOUIS CLYDE STOUMEN
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, 89 MIN.
$50 RENTAL ONLY

A POWERFUL DOCUMENTARY OF HITLER'S RISE TO POWER WHICH USES GOETHE'S "REYNARD THE FOX" AS AN ALLEGORICAL FRAMEWORK AND ILLUSTRATIONS BY WILHELM VON KAULBACH, DORE, DANTE AND BYRON GOTO. REYNARD THE FOX (HITLER) IS CALLED ON BY THE AGING LION (HINDENBURG) TO SAVE THE ANIMAL KINGDOM FROM THE ENTERPRISING WOLF (STALIN). REYNARD -- AND HIS HUMAN COUNTERPART -- USE EVERY PSYCHOLOGICAL RUSE AND GIMMICK TO PERSUADE OTHERS OF THEIR RIGHTEOUSNESS AND RIGHT TO BE RULERS. NARRATED IN ENGLISH BY MARLENE DIETRICH. L.D.

BOMB, THE: FEBRUARY - SEPT 1945

1975: SEC, COL: PROD: JEREMY ISAACS & DAVID ELSTEIN FOR THAMES TV
HERITAGE VISUAL, 505 CONSUMERS RD, RIVERSIDE, ONTARIO, CANADA M2J4V8

16 MM OR 3/4" VIDEOCASSETTE. COLOR. 55 MIN.
$725 (16 MM) OR $535 (VIDEO) PURCHASE. $100 RENTAL
EXAMINES THE BACKGROUND OF THE DECISION TO DROP THE BOMB ON HIROSHIMA AND NAGASAKI. ARGUING THAT ITS USE WAS PRIMARILY FOR DIPLOMATIC AND POLITICAL RATHER THAN MILITARY REASONS. OUTLINES THE COMPLICATED DIPLOMATIC MANEUVERINGS TAKING PLACE IN 1945 BETWEEN THE JAPANESE, THE SOVIETS, AND THE AMERICANS, STUDIES TRUMAN'S OPTIONS AT THE POTSDAM CONFERENCE IN JULY, AND FEATURES INTERVIEWS WITH AVERELL HARRIMAN, ALGER HISS, THE COMMANDERS OF THE HIROSHIMA BOMBING MISSION AND SURVIVORS OF THE ATTACK. FROM THE "WORLD AT WAR" SERIES. CINEASTE, 9, NO. 2, 6-25 (1979)

OVER 6. WPC 7. AW NA. CNCP 6. PHO 6. VIO 4. BIAS NA

BONHOEFFER: A LIFE OF CHALLENGE

1978: SEC, COL, AD: PROD: BONHOEFFER FILM PRO./DIR: JOHN F. BOOGAERT
HERITAGE MEDIA PROD., BOX 1867, FRESNO, CA 93718
16 MM, COLOR, 26 MIN.
$400 PURCHASE, $40 RENTAL

A DOCUMENTARY ON THE LIFE OF DIETRICH BONHOEFFER, A GERMAN LUTHERAN PASTOR WHO LIVED DURING THE TURMOIL AND VIOLENCE OF WW II. DRAWS ON THOSE LAST PERSONS WHO KNEW BONOEFFER WHO ARE STILL ALIVE. FILMED ON LOCATION IN BOTH WESTERN AND EASTERN EUROPE.

OVER 6. WPC 5. AW 6. CNCP 6. PHO 7. VIO 3. BIAS NA

BOOOM

1979: ALL: PROD: BRETISLAV POJAR
JOURNAL FILMS, INC., 930 PITNER AVE., EVANSTON, IL 60202
16 MM OR 3/4" VIDEOCASSETTE, COLOR, ANIMATED, 10 MIN.
$175 (EITHER) PURCHASE, $20 RENTAL

AN ANIMATED FILM TAKING A HUMOROUS LOOK AT A VERY SERIOUS SUBJECT: THE GLOBAL ARMS RACE. THE FILM EXAMINES THE HISTORY OF AGGRESSION AND THE THEORY THAT MIGHT MAKES RIGHT. BY EXTENSION, IT CARRIES US INTO THE ATOMIC AND MISSILE AGE POSTULATING VARIOUS SCENARIOS FOR PLANETARY SELF-DESTRUCTION, BOTH PLANNED AND ACCIDENTAL. USING ONLY SOUND EFFECTS THE FILM ASKS THE QUESTION: IS THIS THE END?

OVER 6. WPC NA. AW 6. CNCP 6. PHO 6. VIO 5. BIAS NA

***BRIDGE, THE**

1960: SEC, COL, AD: PROD: JOCHEN SEVERIN/DIR: BERNHARD WICKI
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, B/W, 102 MIN.

SHATTERING GERMAN FILM ABOUT 16 YEAR OLD BOYS THROWN AGAINST THE FINAL ASSAULT OF THE ALLIES AT THE END OF WW II IN GERMANY. IT IS THE MOVING STORY OF THE SENSELESS DEATHS OF SEVEN GERMAN SCHOOLBOYS WHO WERE ORDERED TO DEFEND A BRIDGE OF NO MILITARY IMPORTANCE WHATSOEVER DURING THE LAST DAYS OF THE WAR. THIS FILM HAS A DEVASTATING IMPACT, ESPECIALLY ON YOUNG PEOPLE WHO FEEL MOST PERSONALLY ITS POWERFUL MESSAGE. IN GERMAN WITH ENGLISH SUBTITLES. L.D.

BRIDGE ON THE RIVER KWAI

1957; SEC. COL. AD; DIR: DAVID LEAN
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S. MOUNT VERNON, NY 10550
16 MM. COLOR, 161 MIN.
$300 (VIDEO) PURCHASE FROM TIME-LIFE, $60 (16 MM) RENTAL FROM AB

A BRITISH ARMY OFFICER AND HIS MEN ARE CAPTURED BY THE JAPANESE IN WORLD WAR II. THIS VERY POWERFUL FILM REVOLVES AROUND THE CONFRONTATION BETWEEN THE BRITISH COLONEL AND THE JAPANESE COMMANDER OF THE JUNGLE PRISON CAMP, BOTH PROFESSIONAL SOLDIERS OF STRICT PRINCIPLE AND LOYALTY TO THE MILITARY CODE. AFTER INSISTING, AT GREAT PERSONAL RISK, THAT THE COMMANDER ABIDE BY THE GENEVA CONVENTION CONCERNING PRISONERS. THE BRITISH COLONEL DECIDES NOT ONLY TO BUILD THE BRIDGE DEMANDED BY THE JAPANESE BUT TO MAKE IT A SUPERIOR PIECE OF WORKMANSHIP. IN DOING SO, HE IMPARTS HIS OWN SENSE OF PRIDE AND DIGNITY TO HIS MEN. THE IRONIC CLIMAX COMES WHEN HIS PRIDE ALMOST FOILS THE ATTEMPT OF HIS OWN ALLIES, UNDER THE LEADERSHIP OF A LACONIC AMERICAN, TO BLOW UP THE STRATEGICALLY VITAL BRIDGE. L.D.

OVER 6. WPC NA. AW 5. CNCP 6. PHO 7. VIO 5. BIAS 5

***BUILDING OF THE BOMB**

1969; SEC. COL. AD; R. W. REID FOR BBC
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM OR 3/4" VIDEOCASSETTE, B/W. 72 MIN.

AN EXTREMELY INTERESTING DOCUMENTARY ABOUT THE ATOMIC BOMB STARTING IN GERMANY IN THE EARLY 30S, WITH SCIENTISTS OPPENHEIMER, TELLER, SEGRE, FERMI AND HEISENBERG GIVING THEIR OWN INTERPRETATIONS OF EVENTS THAT LED TO HIROSHIMA. THE FILM IS ABSORBING BECAUSE OF ITS INSISTENCE THROUGHOUT ON QUESTIONS OF HUMAN AND SCIENTIFIC MORALITY. TWO PARTICULAR POINTS EMERGE FROM THE FILM: ONE, NIELS BOHR FORESAW A FUTURE NUCLEAR ARMS RACE AND UNSUCESSFULLY TRIED TO PERSUADE CHURCHILL AND ROOSEVELT OF ITS DANGERS; AND TWO, THE PROJECT BORN OUT OF FEAR THAT HITLER WOULD DEVELOP AND USE SUCH A DEADLY WEAPON UNLESS THE U.S. HAD ONE ALSO, TOOK ON A LIFE OF ITS OWN. IN SPITE OF EVIDENCE THAT THE GERMANS HAD NOT SUCCEEDED, THE BOMB BECAME AN OFFENSIVE WEAPON INSTEAD OF A DETERRENT. INCLUDES FILM INTERVIEWS WITH MANY OF THE SCIENTISTS TWENTY YEARS AFTER HIROSHIMA WHO DISCUSS WHAT THEY WOULD HAVE DONE FROM THIS LATER PERSPECTIVE. NWF 123-126

OVER 10. WPC 9. AW NA. CNCP 8. PHO 6. VIO 3. BIAS NA

•CATCH-22

1970; SEC. COL. AD; PROD: PARAMOUNT/DIR: MIKE NICHOLS
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM, COLOR, 121 MIN.
$75 RENTAL ONLY

ADAPTED FROM JOSEPH HELLER'S BOOK, THIS IS A MIXTURE OF CYNICAL COMEDY AND SAVAGE REALISM, SHOWING THE ARMY, AND BY INFERENCE THE WAR SYSTEM, AS A KIND OF SYSTEMATIZED INSANITY. YOSSARIAN IS THE DEFIANT AIR FORCE PILOT WHO WANTS TO GET OUT OF THE WAR BUT IS TRAPPED BY A MINDLESS MILITARY BUREAUCRACY, A GENERAL OBLIVIOUSNESS TO MORAL OR ETHICAL VALUES AND BY THE VICIOUS CIRCULAR LOGIC THAT IS CATCH-22. BENEATH THE FARCE IS A GENUINE SENSE OF HELPLESSNESS AND HORROR, CONTINUALLY RETURNED TO IN THE SCENE OF SNOWDEN'S GRIM DEATH. L.D. GAG 270-273

CHICAGO, 1968: RIGHTS IN CONFLICT

1968; SEC. COL. AD; PROD: CHARLES GRINKLER/DIR: MERT KOPLIN
PICTURA FILMS, 111 EIGHTH AVE., NEW YORK, NY 10011
16 MM, COLOR, 22 MIN.
$200 PURCHASE, $25 RENTAL

TREATS THE DEMOCRATIC NATIONAL CONVENTION IN CHICAGO IN 1968 AND THE PROBLEMS WITH THE POLICE AND THE ANTIWAR DEMONSTRATORS THERE. SHOWS FOOTAGE INSIDE THE CONVENTION HALL, INTERVIEWS WITH JERRY RUBIN, MCCARTHY AT A RALLY, MAYOR DALY ON TV, AND CLOSES WITH SOME OF THE RIOT SCENES. BIAS IS IN FAVOR OF ANTI-WAR DEMONSTRATORS.

OVER 7, WPC NA, AW 5, CNCP 7, PHO 7, VIO 7, BIAS 5

CHICKAMAUGA

1965; SEC. COL. AD; PROD: CONTEMPORARY FILMS DIR: ROBERT ENRICO
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM, B/W, 33 MIN.
$300 PURCHASE, $ 21 RENTAL

THIS IS A FILM BASED ON THE CIVIL WAR SHORT STORY BY AMBROSE BIERCE. A YOUNG DEAF BOY STRAYS FROM HOME AND STUMBLES ONTO THE RETREATING UNION ARMY AFTER THE BATTLE OF CHICKAMAUGA. INNOCENTLY PLAYING AT WAR, WHICH HE BELIEVES TO BE ALL DRUMS AND GLORY, HE IS UNABLE TO COMPREHEND THE HORROR OF WHAT HE SEES. SEE ALSO MOCKINGBIRD AND OCCURENCE AT OWL CREEK BRIDGE. L.D.

OVER 5, WPC NA, AW 5, CNCP 4, PHO 4, VIO 3, BIAS 7

CHILDREN IN THE BALANCE: THE TRAGEDY OF BIAFRA

1969; SEC. COL. AD; PROD: HARRY MCCARTHY & LOUIS VAN GASTEREN FOR NET

INDIANA U., AV CENTER, BLOOMINGTON, IN 47401
16 MM, B/W, 60 MIN.
$240 PURCHASE, $13 RENTAL

A CIVIL WAR BETWEEN NIGERIA AND BIAFRA KILLED UP TO 1500 CHILDREN A DAY. THESE CHILDREN DID NOT DIE FROM WOUNDS INFLICTED BY THE FIGHTING, BUT OF STARVATION AND MALNUTRITION. ONE THOUSAND TONS OF FOOD A WEEK WERE FLOWN INTO BIAFRA, MAINLY BY CHURCH GROUPS. ONE-THOUSAND TONS A DAY WERE NEEDED TO STEM THE TIDE OF STARVATION. THE TRAGEDY OF BIAFRA UNDERSCORES THE FUTILITY AND BRUTALITY OF WAR EVERYWHERE.

OVER 5, WPC 5, AW 3, CNCP 5, PHO 5, VIO 7, BIAS 6

***CHINA**

1965; SEC, COL; DIR: FELIX GREENE
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, COLOR, 65 MIN.

MUCH OF THE FOOTAGE IN THIS FILM HAS BECOME THE BASIS FOR OTHER FILMS MADE ON CHINA. CONCENTRATING ON ORDINARY PEOPLE IN FACTORIES AND COMMUNES, THE FILM ALSO DEPICTS LIFE AMONG THE MORE WESTERNIZED SEGMENTS OF THE POPULATION IN SHANGHAI. INCLUDED ARE SCENES OF SPORTING AND MUSICAL EVENTS, RELIGIOUS BODIES, SCHOOLS, AND MASS RALLIES IN PEKING. THE FILM WAS MADE IN 1963 DURING THE PRODUCER'S TRIP TO CHINA, AND INCLUDES A CONSIDERABLE AMOUNT OF CHINESE GOVERNMENT DOCUMENTARY FOOTAGE. FELIX GREENE'S PERSONAL VIEWPOINT REFLECTED IN THE FILM IS ALMOST WHOLLY FAVORABLE TO THE PRESENT CHINESE COMMUNIST REGIME. HE PRESENTS CHINA AS A PROUD AND DYNAMIC NATION MAKING PROGRESS TOWARD MODERNIZATION AND SELF-RESPECT. THE PHOTOGRAPHY AND MUSIC ARE EXCELLENT. L.D.

CHINA: A REVOLUTION REVISITED (A SERIES OF THREE FILMS)

1968; SEC, COL, AD; PROD: MEL STUART FOR METROMEDIA PRODUCERS CORP.
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, B/W, 82 MIN.
$600 (16 MM) OR $450 (VIDEO) PURCHASE, $50 RENTAL

THIS SERIES REPLACES THE FIRST EDITION: "CHINA: CENTURY OF REVOLUTION". THE TITLES FOR THE 1968 EDITION ARE AS FOLLOWS:
  SEARCH FOR NATIONAL UNITY 1800-1927
  CIVIL WAR AND INVASION 1927-1944
  RISE OF COMMUNIST POWER 1945-1971
1972 SECOND EDITION
  AGONIES OF NATIONALISM 1800-1927
  ENEMIES WITHIN AND WITHOUT 1927-1944
  COMMUNIST TRIUMPH AND CONSOLIDATION 1945-1971

OVER 7, WPC 7, AW NA, CNCP 6, PHO 5, VIO 3, BIAS 5

***CHINA: ROOTS OF MADNESS**

1966; SEC. COL. AD; PROD: DAVID WOLPER
OUT OF PRINT. CHECK YOUR LOCAL FILM LIBRARY
16 MM. B/W. 90 MIN.

THIS IS ONE OF THE BEST AVAILABLE WESTERN FILM STUDIES OF THE ORIGINS AND DEVELOPMENT OF THE CHINESE REVOLUTION. OFFERS A SURVEY OF MODERN CHINESE HISTORY FROM THE OPIUM WAR TO 1949. THE FILM IS WELL EDITED AND MAKES USE OF MUCH HISTORICALLY SIGNIFICANT FILM FOOTAGE. EMPHASIS IS PLACED UPON CHINA'S EXPERIENCE WITH WESTERN IMPERIALISM AND HER CONSEQUENT REJECTION OF BOTH THE WEST AND HER CONFUCIAN HERITAGE. L.D.

CIA'S SECRET ARMY, THE

1977; SEC. COL. AD; PROD: JUDY CHRICHTON & GEORGE GRILL III FOR CBS
DIR: JUDY CHRICHTON
CAROUSEL FILMS, 1501 BROADWAY, NEW YORK, NY 10036
16 MM. COLOR. 90 MIN.
$1400 PURCHASE

THIS CBS NEWS DOCUMENTARY REPORTS ON SECRET OPERATIONS OF THE CIA. BILL MOYERS EXPLORES THE HISTORY OF THE CIA'S ILLEGAL, UNDECLARED WAR AGAINST CUBA IN THE EARLY 1960S. THE FILM FOCUSESO ON THE SECRET UNDERGROUND ARMY, LARGELY COMPOSED OF CUBAN EXILES, WHICH WAS RECRUITED AND TRAINED BY THE CIA TO OVERTHROW FIDEL CASTRO. THIS GROUP HAS SINCE MUTATED INTO A TERRORIST MOVEMENT WHICH HAS BEEN RESPONSIBLE FOR A WORLD WIDE WAVE OF BOMBINGS, KIDNAPPINGS AND ASSASSINATIONS. EXPOSES 17 YEARS OF AMERICAN HISTORY WHICH WERE CAREFULLY HIDDEN FROM THE PUBLIC.

OVER 7, WPC 7, AW NA, CNCP 7, PHO 8, VIO NA, BIAS NA

CLASS THAT WENT TO WAR, THE

1977; SEC. COL. AD; PROD: RICHARD GERDAU FOR ABC
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM. COLOR. 60 MIN.
$485 PURCHASE, $51 RENTAL

THIS ABC DOCUMENTARY TRACES THE IMPACT OF THE WAR ON THE LIVES OF THE 1964 GRADUATING CLASS OF A NEW JERSEY HIGH SCHOOL. THERE ARE INTERVIEWS WITH MEN WHO FOUGHT, MEN WHO PROTESTED, A PRISONER OF WAR, AND A VA NURSE. INCLUDES DISCUSSION OF READJUSTMENT OF THE VETERANS, PROBLEMS WITH EMPLOYMENT, THE "FORGOTTEN WOUNDED", AND THE EMERGING GROUP OF VETERANS CALLING FOR MORE ATTENTION TO THE PARTICULAR PROBLEMS OF VIETNAM VETERANS. IT IS AN EXCELLENT ASSESSMENT OF THE EFFECT OF THE VIETNAM WAR ON THOSE WHO WERE CALLED TO FIGHT IN IT.

OVER 8, WPC 6, AW 7, CNCP 9, PHO 8, VIO 5, BIAS NA

CLASSIFIED CRITICAL: CAN WE SURVIVE THIS CENTURY?

1979; SEC. COL. AD; PROD: ANNE STADLER
KING TV, DEPARTMENT OF PUBLIC AFFAIRS, BOX 24525, SEATTLE, WA 98124
3/4" VIDEOCASSETTE, COLOR, 4 TAPES, 30 MIN. EACH
INQUIRE FOR PURCHASE OR RENTAL

WHAT IS NATIONAL SECURITY? ARE WE SECURE? HOW COULD WE BE MORE SECURE? HOW CAN CITIZENS AFFECT NATIONAL SECURITY? THIS EXCELLENT SERIES OFFERS NO EASY ANSWERS BUT GOES BEYOND THE MILITARY COMPONENT TO INCLUDE POLITICAL, ECONOMIC/ENVIRONMENTAL AND MORAL ISSUES AS EQUALLY IMPORTANT ELEMENTS IN TRUE SECURITY. IT ALSO SHOWS THAT THERE CAN BE NO NATIONAL SECURITY WITHOUT GLOBAL SECURITY. DISCUSSION MATERIALS AVAILABLE FROM U.N. ASSN. PIER 70, BOX 8, SEATTLE, WA 98121. L.O.

COMING HOME

1978; AD; PROD: JEROME HELLMAN/DIR: HAL ASHBY
UNITED ARTIST, 729 SEVENTH AVE., NEW YORK, NY 10019
16 MM, COLOR, 127 MIN.
$750 RENTAL

THE STORY IS ABOUT A MARINE CAPTAIN WHO IS GOING TO VIETNAM, HIS WIFE, AND A PARAPLEGIC VETERAN SHE MEETS AND FALLS IN LOVE WITH WHILE VOLUNTEERING IN A MILITARY HOSPITAL. THE CRIPPLED VETERAN IS EXPLOSIVELY RESENTFUL AND ANGRY BUT LEARNS GRADUALLY TO DEAL WITH HIS DISABILITY, LARGELY THROUGH THE HELP AND LOVE OF THE MARINE'S WIFE. THE EXPLICIT SEX SCENES ARE MEANT TO REMIND US THAT WOUNDED AND CRIPPLED VETERANS STILL HAVE THE NEEDS AND DESIRES OF ALL PEOPLE. THE MARINE OFFICER RECEIVES AN ACCIDENTAL WOUND FOR WHICH HE IS TO BE AWARDED A MEDAL. DISTURBED BY THIS HYPOCRISY AND ALSO BY THE DISCOVERY THAT HIS WIFE HAS HAD AN AFFAIR WITH THE VETERAN, HE RATHER UNCONVINCINGLY COMMITS SUICIDE. A STRONGLY ACTED AND MOVING STUDY OF THREE INDIVIDUALS WHOSE LIVES ARE CHANGED BY THE VIETNAM WAR. CINEASTE 9, NO. 3, 4-9 (1979)

OVER 7, WPC 6, AW 8, CNCP 7, PHO 7, VIO 3, BIAS 9

***COMMUNIST CHINA**

1964; SEC. COL. AD; PROD: JAMES BEVERIDGE
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, B/W, 22 MIN.

THIS FILM PORTRAYS CHINA'S DETERMINED EFFORTS TO ELIMINATE POVERTY AND BACKWARDNESS AND TO MOBILIZE HER MASSIVE RESOURCES, BOTH HUMAN AND MATERIAL, TO MAKE CHINA A WORLD POWER. AS SEEN BY THE PEKING GOVERNMENT, THE WAY TO MODERNIZATION IS THROUGH THE OVERTURN OF THE TRADITIONAL VALUES OF CONFUCIAN SOCIETY IN FAVOR OF LOYALTY TO THE STATE. MORE OBJECTIVE AND PENETRATING THAN MOST FILMS. IT HANDLES A COMPLEX SUBJECT CLEARLY.

OVER 5, WPC 5, AW NA, CNCP 5, PHO 5, VIO NA, BIAS 5

COMMUNIST TRIUMPH AND CONSOLIDATION, 1945-1971

1972; SEC. COL. AD; PROD: MEL STUART FOR METROMEDIA PRODUCERS CORP.
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, B/W, 20 MIN.
$250 (16 MM) OR $190 (VIDEO) PURCHASE, $30 RENTAL

THERE ARE NO CHINESE COMMUNISTS ABOARD THE MISSOURI WHEN JAPAN SURRENDERS AS AMERICA INVITES ONLY THE NATIONALISTS. WESTERN RECOGNITION OF THE NATIONALISTS AND EXCLUSION OF THE COMMUNISTS DOES NOT REFLECT THE RELATIVE STRENGTH OF THE TWO PARTIES COMPETING FOR POWER IN CHINA. FOUR SHORT YEARS AFTER JAPAN'S DEFEAT, THE COMMUNISTS HAVE CHASED THE NATIONALISTS OFF THE MAINLAND AND ESTABLISHED A PEOPLE'S REPUBLIC IN PEKING. DESPITE HOSTILITY FROM THE WESTERN POWERS, THE COMMUNISTS BRING A SEMBLANCE OF ORDER TO CHINA. SOME PING-PONG PLAYERS AND PRESIDENT NIXON'S VISIT ARE THE FIRST VISIBLE STEPS TOWARD ENDING THE 25 YEAR OLD COLD WAR BETWEEN THE UNITED STATES AND CHINA. ONE OF A SERIES, SEE "CHINA: A REVOLUTION REVISITED."

OVER 7, WPC 7, AW NA, CNCP 6, PHO 5, VIO 3, BIAS 5

COMRADE SOLDIER

1968; SEC. COL; PROD & DIR: DESMOND SMITH FOR ABC
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, COLOR, 39 MIN.

STUDIES TRAINING, EQUIPMENT AND INDOCTRINATION METHODS OF THE SOVIET ARMY DURING TWO MONTHS IN THE S.U. THE SOVIET ARMY, THE ONLY ONE IN THE WORLD COMPARABLE IN SCOPE TO THE AMERICAN ARMY IS BASED ON THE DRAFT SYSTEM AND WAS THEN SOME TWO MILLION STRONG. DISCUSSES HOW PRIDE AND PATRIOTISM ARE THE MAJOR CHARACTERISTICS OF THE SOVIET ARMY AND OF THE YOUNG MEN LIKE ANATOLY SEZONIKO WHO SERVE IN IT. DESPITE RIGID DISCIPLINE AND STRINGENT DRAFT LAWS, RE-ENLISTMENT IN THE SOVIET ARMY IS DISCOURAGED. THE AVERAGE AGE OF A RUSSIAN SOLDIER IS 19. A LONG-TERM NON-OFFICER IS A RARITY. MILITARY SERVICE IS REGARDED AS "THE MOST SACRED OBLIGATION OF A SOVIET CITIZEN."

OVER 6, WPC 6, AW NA, CNCP 6, PHO 6, VIO NA, BIAS NA

CONNIE STAY HOME

1971; SEC. COL; PROD: NEIL REICHLINE & JOHN SHARAF FOR PEOPLE'S UNION
REICHLINE, NEIL P., 31570 PAGE MILL RD., LOS ALTOS, CA 94022
16 MM, COLOR, 33 MIN.
$350 PURCHASE, $75 RENTAL

THE AIRCRAFT U.S.S. CONSTELLATION WAS LEAVING SAN DIEGO HARBOR BOUND FOR VIETNAM WITH 85 PLANES AND 600 MILLION POUNDS OF BOMBS AT A TIME WHEN THE U.S. ROLE IN THE WAR WAS OFFICIALLY "WINDING DOWN." FOR ONE GROUP OF CITIZENS IN THAT NAVY TOWN THE F-4 BOMBERS SAILING OUT ON THE CONNIE WERE SAD PROOF THAT THE WAR WAS FAR FROM OVER. THEY FELT ALSO THAT DECISIONS TO SAIL THE SHIP AND CONTINUE MASSIVE BOMBING WERE

BEING MADE BY JUST A HANDFUL OF PEOPLE IN WASHINGTON, D.C., NOT BY THOSE MOST DIRECTLY AFFECTED BY THE DECISIONS. SO THEY ASKED SAN DIEGANS TO VOTE ON WHETHER OR NOT THAT SHIP SHOULD RETURN TO SOUTHEAST ASIA. 56,000 PEOPLE, MOSTLY NAVY PERSONEL, VOTED TO KEEP THE CONNIE HOME. THIS IS A FILM ABOUT THE VOTE AND THE EFFORT TO MAKE THE CARRIER'S SAILING A PUBLIC ISSUE.

OVER 6, WPC 3, AW 7, CNCP 6, PHO 5, VIO NA, BIAS 4

***CRUEL DIAGONALS**

1968; SEC, COL, AD; PROD: SUTJESKA FILM, DIR: VLATKO FILIPOVIC
UNITED WORLD FILMS, MIN. DIV., 2001 S. VERMONT AVE.,
LOS ANGELOS, CA 90007
16 MM, B/W, 11 MIN.
$17.50 RENTAL

ON A BLEAK MORNING IN A BALKAN VILLAGE IN 1943, A LITTLE BOY AWAKENS TO FIND HIS FAMILY DEAD AND HIS TOWN DESTROYED BY THE NAZIS. HIS LONELINESS AND TERROR AS HE WANDERS THROUGH THE DESERTED TOWN ARE PORTRAYED SIMPLY AND DIRECTLY. REDUCED TO STARVATION BY THE WAR, HE FIGHTS WITH AN OLD MAN OVER A CABBAGE IN A FIELD. IT IS A PERSONAL AND VERY HUMAN FILM ON THE HORROR OF WAR. L.D.

CRUNCH CRUNCH

1972; SEC, COL, AD; DIR: CARLOS MARCHIORI
PYRAMID FILMS, PO BOX 1048, SANTA MONICA, CA 90406
16 MM, COLOR, ANIMATED, 8 MIN.
$150 PURCHASE, $15 RENTAL

THE FILM OPENS WITH A SWARM OF INSECTS. EACH LITTLE BUG IS EATEN BY A LARGER BUG WHO IN TURN IS EATEN BY A LARGER CREATURE AND SO ON, UNTIL THE LAST ANIMAL IS KILLED BY A MAN. THE KILLER MEETS A NUMBER OF OTHER MEN, EACH POSSESSING SOMETHING HE KILLS TO OBTAIN. FINALLY HE ACHIEVES HIS ULTIMATE GOAL OF POWER WHEN A SWARM OF INSECTS APPEAR TO COMPLETE THE CYCLE.

OVER 6, WPC NA, AW NA, CNCP 7, PHO 5, VIO NA, BIAS NA

CRY THE BELOVED COUNTRY

1952; SEC, COL, AD; PRODUCED AND DIRECTED BY ZOLTAN KORDA
CORINTH FILMS, 410 E. 62ND ST., NEW YORK, NY 10021
16 MM, B/W, 105 MIN.
$125 RENTAL

THIS ADAPTION OF ALAN PATON'S NOVEL WAS FILMED IN A BLACK VILLAGE AND JOHANNESBURG. IT IS A POWERFUL, MOVING, AND HUMANE DEPICTION OF THE RACIAL, CLASS, RELIGIOUS, AND GENERATIONAL CONFLICTS OF SOUTH AFRICA.

TRACES THE PARALLEL STORIES OF A BLACK VILLAGE PRIEST AND A WEALTHY WHITE FARMER, EACH WITH A SON IN THE CITY, TO A DRAMATIC AND TENSION-FILLED CONCLUSION. ACCENTS OCCASIONALLY MAKE THE SOUND TRACK DIFFICULT TO UNDERSTAND. L.D.

OVER 6. WPC NA. AW NA. CNCP 6. PHO 5. VIO NA. BIAS NA

***CUBA: BAY OF PIGS**

1965; SEC. COL. AD; PROD: NBC-TV/DIR: IRVING GITLIN
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, B/W, 30 MIN.
$330 (16 MM) OR $250 (VIDEO) PURCHASE, $40 RENTAL

THROUGH INTERVIEWS AND NEWS FOOTAGE, THIS NBC WHITE PAPER EXAMINES EVENTS WHICH LED TO THE INVASION AT THE BAY OF PIGS IN 1961. WHEN LOCAL SUPPORT FOR THE INVADING BRIGADE DID NOT MATERIALIZE AS EXPECTED, KENNEDY HAD TO DECIDE WHETHER OR NOT TO SEND IN U.S. TROOPS. AFTER WEIGHING THE EFFECTS OF WORLD OPINION, HE DECIDED AGAINST IT AND THE INVASION FAILED MISERABLY. THE FILM SHOWS THE PRESIDENT CAUGHT WITH A PLAN MADE SECRETLY BY THE CIA AND INHERITED FROM THE PRIOR ADMINISTRATION, THEN PROCEEDING WITH THE PLAN ON THE ADVICE OF THE MILITARY IN SPITE OF OPPOSITION FROM THE HIGHEST CIVILIAN OFFICIALS. RUSK AND FULBRIGHT, STEVENSON, U.S. AMBASSADOR TO THE UN, WAS NOT INFORMED OF SECRET U.S. SPONSORSHIP OF THE INVASION AND PUBLICLY DENIED IT AT THE UN. A VERY USEFUL FILM FOR DISCUSSION OF FOREIGN POLICY DECISION-MAKING AND THE PREDOMINANTLY MILITARY RESPONSE TO CONFLICT SITUATIONS. L.D.

OVER 6. WPC 6. AW NA. CNCP 6. PHO 5. VIO 2. BIAS NA

DAISY, THE

1967; ALL; PROD: BULGARIAN STATE FILM/DIR: TODOR DIHOV
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, COLOR, 6 MIN.
$10 RENTAL

AS A MAN TRIMS FLOWERS IN HIS GARDEN, HE COMES UPON AN ISOLATED DAISY WHICH HE UNSUCCESSFULLY TRIES TO PLUCK. HIS DETERMINATION GROWS INTENSE AS HE USES FIRST A SAW, RUNS OVER IT WITH A STEAM ROLLER, PLANTS TNT, ETC., AND ENDS UP IN THE HOSPITAL. A LITTLE GIRL SIMPLY PICKS THE FLOWER AND CARRIES IT AWAY WITH HAPPINESS AND AFFECTION.

OVER 7. WPC NA. AW 6. CNCP 7. PHO 6. VIO NA. BIAS NA

***DAVID HARRIS - POLITICAL PRISONER**

1969; SEC. COL; PROD: REICHLINE
REICHLINE, NEIL P., 31570 PAGE MILL RD., LOS ALTOS, CA 94022

16 MM. B/W. 26 MIN.
$250 PURCHASE. $50 RENTAL

THIS IS A PORTRAIT OF PACIFIST DAVID HARRIS JUST PRIOR TO HIS IMPRISONMENT FOR REFUSING TO BE DRAFTED. OVERLONG AND RAMBLING IT IS STILL USEFUL FOR THE SINCERE PRESENTATION OF HARRIS'S ANTI-WAR AND ANTI-VIOLENCE VIEWS. FWP

OVER 6. WPC 6. AW 6. CNCP 6. PHO 5. VIO NA. BIAS 6

•DEAD BIRDS

1963; SEC. COL. AD; DIR: ROBERT GARDNER
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM. COLOR. 83 MIN.
$775 PURCHASE. $61 RENTAL

THIS INTENSIVE TWO-YEAR ETHNOGRAPHIC STUDY DOCUMENTS THE WAY OF LIFE OF THE DANI, A PEOPLE DWELLING IN THE MOUNTAINS OF WESTERN NEW GUINEA. THE DANI BASE THEIR VALUES ON AN ELABORATE SYSTEM OF INTERTRIBAL WARFARE AND REVENGE. CLANS ENGAGE IN FORMAL BATTLES AND ARE CONSTANTLY ON GUARD AGAINST RAIDING PARTIES. WHEN A WARRIOR IS KILLED, THE VICTORS CELEBRATE AND THE VICTIMS PLAN REVENGE. THERE IS NO THOUGHT IN THE DANI WORLD OF WARS EVER ENDING; WITHOUT THEM THERE WOULD BE NO WAY TO SATISFY THE GHOSTS OF THE DEAD. WARS ALSO KEEP A SORT OF TERRIBLE HARMONY IN A LIFE THAT OTHERWISE WOULD BE HARD AND DULL. BEAUTIFULLY PHOTOGRAPHED BUT VERY LONG.

OVER 6. WPC 3. AW NA. CNCP 6. PHO 5. VIO 7. BIAS NA

•DECISION TO DROP THE BOMB

1965; SEC. COL. AD; FRED FREED FOR NBC
FILMS INC., 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE. B/W. 82 OR 35 MIN.
$610/$370 (16 MM) OR $460/$280 (VIDEO) PURCHASE. $75/$45 RENTAL

"THE FILM PROBES TWO BROAD QUESTIONS - HOW WAS THE DECISION MADE AND WHY WAS IT MADE? REVIEWING THE PERIOD FROM PRESIDENT ROOSEVELT'S DEATH TO THE DETONATION OF 'LITTLE BOY' 135 DAYS LATER, IT IS CONCERNED WITH THE DECISION-MAKING PROCESS IN 1945 AND AN ANALYSIS OF ITS JUSTIFICATION TWENTY YEARS LATER. KEY FIGURES INCLUDE MANY OF THE ACTUAL PARTICIPANTS IN THAT DECISION. POLITICAL AND SCIENTIFIC CONSIDERATIONS ARE REVIEWED THROUGH INTERVIEWS WITH THOSE RESPONSIBLE OR THEIR CLOSEST CONFIDANTS." (EMC REVIEW) THE MORAL QUESTIONS INVOLVED ARE BROUGHT OUT, ON ONE HAND BY THOSE WHO URGED DROPPING THE BOMB WITHOUT WARNING ON A CITY, TO HAVE MAXIMUM EFFECT AND THEREBY END THE WAR AND SAVE LIVES; AND ON THE OTHER BY THOSE WHO FELT THAT ANY MILITARY ADVANTAGE WOULD BE OUTWEIGHED BY THE WAVE OF HORROR AND REVULSION AT SUCH WHOLESALE DESTRUCTION OF CIVILIAN LIFE. LOOKING TO AN INTERNATIONAL AGREEMENT ON THE PREVENTION OF NUCLEAR WARFARE, THEY URGED A DEMONSTRATION OF THE BOMB BEFORE UN OBSERVERS ON A BARREN

ISLAND. A VERY GOOD FILM TO START DISCUSSION OF QUESTIONS OF FOREIGN POLICY DECISION-MAKING, WAR AND ITS ALTERNATIVES. NWF 93-100

OVER 9, WPC 9, AW 7, CNCP 9, PHO 6, VIO 6, BIAS NA

DEER HUNTER, THE

1978; AD; DIR: MICHEAL CIMINO
CURRENTLY FIRST RUN MOVIE
16 MM, COLOR, 180 MIN.

THREE YOUNG WORKERS FROM A PENNSYLVANIA STEEL MILL TOWN GO TO VIETNAM AS AIRBORNE INFANTRYMEN AND ARE CAPTURED ALMOST IMMEDIATELY BY THE VIETCONG. FROM THE OPENING SCENE OF THE BLAST FURNACE TO THE NIGHTMARISH TORTURE OF RUSSIAN ROULETTE INFLICTED ON THE CAPTIVES BY VC OFFICERS, THE FILM IS SATURATED WITH VIOLENCE, MOST POIGNANTLY FELT SINCE IT IS SET AGAINST A MARVELOUS EVOCATION OF THE RICH SENSE OF LIFE AND COMMUNITY IN A RUSSIAN-AMERICAN STEEL TOWN. THE DEER HUNTER IS ONE OF THE FEW VIETNAM FILMS THAT PORTRAY THE CALLOUS BRUTALITY OF VIETCONG AND HANOI'S FORCES IN THAT WAR. BUT THE FORCE OF THE FILM IS NOT IN THE EVIL OF ONE SIDE OR ANOTHER IN THE WAR. IT IS WAR; IT IS VIOLENCE ITSELF. THE RANGE OF STRONG REACTIONS TO THE FILM IS A TRIBUTE TO ITS POWER. FOR THIS REVIEWER, THE RADICAL SHIFT IN THE DEER HUNTER'S EXPERIENCE AT THE BEGINNING AND AT THE END OF THE FILM MAKE THIS A FILM THAT CHALLENGES, NOT JUSTIFIES, VIOLENCE. L.D. NEWSWEEK 113, DEC 11, 1978, CINEASTE 9, NO. 3, 8-9 (1979)

OVER 2, WPC 3, AW ?, CNCP 2, PHO 8, VIO 10, BIAS 8

***DEFENSE AND DOMESTIC NEEDS: CONTEST FOR TOMORROW**

1969; SEC, COL, AD; PROD: ALAN LEVIN FOR NET/DIR: AV WESTIN
INDIANA U., AV CENTER, BLOOMINGTON, IN 47401
16 MM, COLOR OR B/W, 77 MIN.
$625 (COLOR) OR $330 (B/W) PURCHASE, $23.50 (COLOR) OR $16 RENTAL

A CRITICAL EXAMINATION OF DEFENSE STRATEGIES AND COSTS, EMPHASIZING THE RELATIVE POWER AND INFLUENCE OF LEGISLATORS, PENTAGON OFFICIALS, INDUSTRIAL LEADERS, AND PRIVATE CITIZENS IN DETERMINING DEFENSE DECISIONS. THE MILITARY INDUSTRIAL COMPLEX IS VIEWED IN TERMS OF WHOSE NEEDS ARE REALLY BEING SERVED -- THOSE OF BUSINESS OR ACTUAL DEFENSE NEEDS. SOME CRITICS VOICE CONCERN THAT AN ABM SYSTEM, COSTING BILLIONS OF DOLLARS, MAY ONLY INCREASE THE WORLD'S ARMS RACE WITHOUT, IN FACT, HAVING ANY REAL PROTECTIVE CAPABILITIES. ATTENTION IS DRAWN TO THE NEED FOR CAREFUL SCRUTINY OF DEFENSE SPENDING IN THE LIGHT OF DEMANDS POSED BY CRITICAL DOMESTIC NEEDS. (EMC)

OVER 7, WPC 7, AW NA, CNCP 7, PHO 6, VIO NA, BIAS NA

DIARY OF ANNE FRANK, THE

1959; SEC, COL, AD; DIR: GEORGE STEVENSON
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM, B/W, 150 MIN.
$85 RENTAL ONLY

"THE DIARY OF ANNE FRANK" WAS WRITTEN DURING TWO YEARS OF DESPERATE HIDING IN AN AMSTERDAM ATTIC. IT IS THE REAL-LIFE DIARY OF A YOUNG JEWISH GIRL IN NAZI-OCCUPIED HOLLAND. IT CONVEYS THE TENSION, CLAUSTROPHOBIA, AND INTENSE HARDSHIPS SUFFERED BY TWO FUGITIVE FAMILIES. SLOWLY, BUT IRRESISTIBLY, THE FRICTION BUILDS UP. ANNE'S INDOMITABLE SPIRIT REMAINS UNBROKEN EVEN WHEN CONFRONTING THE CERTAINTY OF DEATH.

OVER 7, WPC NA, AW 8, CNCP 8, PHO 7, VIO NA, BIAS S

DOCTOR EINSTEIN BEFORE LUNCH

1974; SEC, COL, AD; NBC
GRAPHIC CURRICULUM, P.O. BOX 565/LENOX HILL STA., NEW YORK, NY 10021
16 MM, COLOR, 60 MIN.
$500 PURCHASE, $35 RENTAL

THIS FILM IS A BIOGRAPHY OF EINSTEIN AS DEVELOPED THROUGH AN IMAGINARY ENCOUNTER BETWEEN EINSTEIN AND A MEPHISTOPHELIAN VISITOR. IT TREATS THE SOCIAL RESPONSIBILITY OF THE SCIENTIST BY FOCUSING ON EINSTEIN'S ROLE IN INITIATING WORK ON THE BOMB. IT IS A CLEVER COMMENTARY ON EINSTEIN'S LIFE AND THE SEEMING CONTRADICTIONS IN IT. IN PARTICULAR HIS LIFE LONG PACIFISM CONTRASTED WITH HIS SIGNING THE LETTER TO ROOSEVELT. AJP 45, 116 (1977); SBEF XII, 220 (1977)

OVER 7, WPC 3, AW 3, CNCP 8, PHO 8, VIO NA, BIAS NA

***DOCTOR STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB**

1964; SEC, COL, AD; PROD & DIR: STANLEY KUBRICK
SWANK MOTION PICTURES INC., 393 FRONT ST., HEMPSTEAD, NY 11550
16 MM, B/W, 93 MIN.
$150 RENTAL ONLY

DR. STRANGELOVE IS A BITING AND AT TIMES HILARIOUSLY FUNNY SATIRE ON THE MILITARY MIND, ANTI-COMMUNIST HYSTERIA AND RUMBLING GOOD INTENTIONS. THE THINGS WE RELY ON TO PREVENT WAR - NUCLEAR DETERRENCE, TECHNOLOGICAL GIMMICKS, AND GOOD WILL - ARE SHOWN TO BE THE VERY ONES THAT COULD LEAD TO NUCLEAR DESTRUCTION. L.D. NWF 58-67, GAG 190-195

DRUMMER HOFF

1969; EL; PROD: WILLIAM SNYDER & MORTER SCHINDEL/DIR: GENE DEITCH
WESTON WOODS STUDIOS, WESTON, CT 06880
16 MM, COLOR, ANIMATED, 6 MIN.
$150 PURCHASE, $10 RENTAL

THIS FILM DESCRIBES THE BUILDING AND FIRING OF A WONDERFUL CANNON. INTO A SUNLIT FIELD COME BRIGHTLY-UNIFORMED SOLDIERS, EACH BRINGING PART OF THE REMARKABLE MACHINE. ONE BRINGS A BARREL, ANOTHER THE POWDER, AND DRUMMER HOFF FIRES IT OFF - K A H B A H B L O O O M. AS THE STORY CLOSES, THE SOLDIERS HAVE GONE, AND THE CANNON LIES BATTERED AND SILENT IN A FIELD AGAIN, FILLED WITH FLOWERS AND TWITTERING BIRDS. GOOD EXAMPLE OF PAPER PUPPETS. PRODUCED IN PRAGUE AFTER BEING ADAPTED BY THE EMBERLEYS.

DUSTING OFF MYTHOLOGY: WAR

1972; EL, SEC; BOB WOOD FOR NBC
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, COLOR, 18 MIN.

THERE ARE SOME ELEMENTS COMMON TO ALL WARS: HEROES, TRAITORS, VICTIMS, PLOTS, PLANS, AND BATTLES. THE STORY OF THE TROJAN WAR AND THE IRONIC PARALLELS BETWEEN IT AND OTHER WARS IS THE FOCUS IN THIS FILM. USING SUCH SONGS AS "THE PATRIOT GAME", A STRIKING CONTRAST IS DEVELOPED BETWEEN THE FANCIFUL GAMES OF CHILDREN AND THE HARSH REALITY OF SOLDIERS IN THE FIELD. THE VALUE OF CONSTRUCTIVE AGGRESSION IN WARS AGAINST POVERTY AND INJUSTICE IS EMPHASIZED.

OVER 8, WPC 7, AW 7, CNCP 8, PHO 7, VIO 6, BIAS NA

***EAST IS RED, THE**

1966; SEC, COL; PROD: PEOPLE'S REPUBLIC OF CHINA
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, COLOR, 130 MIN.

A MODERN OPERA-EPIC COMBINING ELEMENTS OF TRADITIONAL CHINESE OPERA WITH MODERN REVOLUTIONARY SONGS, MUSIC, COSTUMES AND STAGING. THE FILM IS A LONG DESCRIPTION OF THE CHINESE REVOLUTION FROM THE CHINESE COMMUNIST POINT OF VIEW. IT BEGINS WITH VIVID DESCRIPTIONS OF EXPLOITATION AND MISERY IN THE PRECOMMUNIST PERIOD AND THE BIRTH OF THE COMMUNIST PARTY IN 1921. THE THEME IS THE STRUGGLE OF CHINESE WORKERS, PEASANTS AND SOLDIERS AGAINST DOMESTIC AND FOREIGN ENEMIES AND EXPLOITATION. THE FILM HAS BEEN SHOWN TO TENS OF MILLIONS OF PEOPLE IN CHINA, AND IS, THEREFORE, SIGNIFICANT FOR PROVIDING AN UNDERSTANDING OF THE VIEW THE CHINESE ARE PRESENTED OF THEIR OWN LAND AND HISTORY. L.D.

***ECOCIDE**

1971; SEC. COL. AD; PROD: TOM MAYBERRY
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM. COLOR. 21 MIN.

THIS IS A RECORD OF THE EXTENT OF ECOLOGICAL DISRUPTION CAUSED BY THE WEAPONS AND TECHNIQUES EMPLOYED BY THE U.S. IN INDOCHINA. SATURATION BOMBING HAS CREATED ABOUT 20 MILLION CRATERS IN SOUTH VIETNAM ALONE; DEFOLIATION HAS LEFT A LEGACY OF DEAD AND ROTTING TREES EQUAL TO AN AREA THE SIZE OF THE STATE OF MASSACHUSETTS; THE "ROME PLOW" PROGRAM HAS SCRAPED COMPLETELY BARE AN AREA LARGER THAN RHODE ISLAND. THE FILM IS PART OF WILDLIFE ZOOLOGIST PROFESSOR PFEIFFER'S ENDEAVOR TO BRING THE ENVIRONMENTAL DESTRUCTION CAUSED BY U.S. ACTS OF WAR IN VIETNAM TO THE ATTENTION OF THE AMERICAN PEOPLE. L.D.

EGYPT

1979; SEC. COL. AD; PROD: A. POTTER, NBC/DIR: D. MURRAY & G. POLIKOFF
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 16 MIN.
$265 (16 MM) OR $200 (VIDEO) PURCHASE, $30 RENTAL

THIS IS FROM THE SERIES "OIL AND AMERICAN POWER" - WHICH SEE. THE ASSUMPTION THAT MODERATE ARAB COUNTRIES, PARTICULARLY SAUDI ARABIA, WOULD SUPPORT THE CAMP DAVID AGREEMENT WAS A SERIOUS MISCALCULATION. INSTEAD, OUR SPECIAL RELATIONSHIP TO SAUDI ARABIA WAS UPSET. SPURRED ON BY EGYPT'S OVERWHELMING POVERTY, SADAT TOOK A TREMENDOUS GAMBLE WHEN HE LAUNCHED HIS PEACE INITATIVE TO ISRAEL, A MOVE WHICH MADE HIM AN OUTCAST, A TRAITOR, TO THE ARAB WORLD. BUT THE NECESSITY FOR A MODERATE EGYPT DEPENDS UPON A MODERATE EGYPTIAN LEADER, AND AMERICA IS COMMITTED TO SADAT, POURING BILLIONS INTO BOTH NON-MILITARY AND MILITARY AID TO KEEP HIM IN POWER. WE ARE CAUGHT IN THE THREE-SIDED DISPUTE BETWEEN ISRAEL, EGYPT AND SAUDI ARABIA.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 6, VIO NA, BIAS 5

EINSTEIN

1969; SEC. COL. AD; BBC
TIME-LIFE FILMS, 100 EISENHOWER DR., PARAMUS, NJ 07652
16 MM, B/W, 52 MIN.
$385 PURCHASE, $40 RENTAL

THIS FILM GIVES A SUMMARY OF EINSTEIN'S LIFE AND TIMES. EMPHASIZES HIS PACIFISM AND THE CONTRAST WITH HIS LETTER WHICH HELPED INAUGURATE WORK ON THE ATOMIC BOMB. DEALS WITH THE SOCIAL RESPONSIBILITY OF THE SCIENTIST.

OVER 7, WPC 7, AW NA, CNCP 8, PHO 6, VIO NA, BIAS 3

***EMPEROR'S NEW ARMOUR, THE**

1970; EL, SEC; DIR: R. O. BLECHMAN E AL AOUZEL
PYRAMID FILMS, PO BOX 1048, SANTA MONICA, CA 90406
16 MM, COLOR, ANIMATED, 6 MIN.
$100 PURCHASE, $15 RENTAL

THREE SALESPERSONS PERSUADE THE EMPEROR TO BUY AN OUTFIT OF ARMOR LIGHTER THAN A SUMMER SUIT. "SOFT ARMOR" BECOMES THE FASHION AT COURT BUT LEADS TO NEW AND EVER INCREASING EXPENSES, PLUS A SURPRISE ENDING. IT IS A FABLE ABOUT THE FOLLIES OF CONSUMERISM AND THE ARMS RACE WHICH APPEALS TO ALL.

OVER 7, WPC NA, AW 7, CNCP 7, PHO 6, VIO NA, BIAS NA

***END OF A REVOLUTION**

1966; SEC, COL; PROD: BBC-TV DIR: BRIAN MOSER
GROVE PRESS FILM DIVISION, 196 W. HOUSTON ST., NEW YORK, NY 10014
16 MM, B/W, 26 MIN.
$350 PURCHASE, $35 RENTAL

THERE HAVE BEEN 180 REBELLIONS IN BOLIVIA; THIS ONE, LED BY CHE GUEVARA, ENDED WITH THE GUERRILLA LEADER'S DEATH AND THE IMPRISONMENT OF REGIS DEBRAY, THE FRENCH PHILOSOPHER-SPOKESPERSON FOR THE REVOLUTIONARIES. BESIDES FOOTAGE OF INTERVIEWS WITH DEBRAY, GENERAL BARRIENTOS AND THE U.S. AMBASSADOR, THE FILM SHOWS THE DESPERATE CONDITION OF PEASANTS AND MINERS, THE EXTREME POVERTY OF THE LAND, THE GOVERNMENT'S ATTEMPTS TO COPE WITH THE SITUATION AND ITS CONTINUAL SUPPRESSION OF REVOLT, NOW AIDED BY THE U.S. TRAINING OF ANTI-GUERRILLA WARFARE. NEITHER REVOLUTIONARIES NOR THE GOVERNMENT OFFER ANY SOLUTION ADEQUATE TO THE ENORMOUS PROBLEM OF JUST DEVELOPMENT IN BOLIVIA. USEFUL FOR STARTING DISCUSSION OF PROBLEMS OF NEEDED CHANGE IN UNDERDEVELOPED COUNTRIES. L.D.

END OF AN EMPIRE

1968; SEC, COL; PROD: CBS-TV
ASSOCIATION INS. MATERIALS, 866 THIRD AVE., NEW YORK, NY 10022
16 MM, B/W, 26 MIN.
$150 PURCHASE, $12.50 RENTAL

THE SUBJECT OF THIS FILM IS FRANCE'S INDO-CHINESE WAR WHICH RESULTED IN THE FALL OF DIEN BIEN PHU AND THE DISSOLUTION OF THE FRENCH EMPIRE. THE FILM ALSO CONCERNS THE BEGINNING OF THE UNITED STATES' INDO-CHINESE WAR, BY SHOWING WHAT THE SITUATION WAS DURING THE PERIOD WHEN FRANCE WAS GETTING OUT AND AMERICA WAS BECOMING INVOLVED. SHOWS LITTLE CONCERN FOR THE PEOPLE OF VIETNAM.

OVER 5, WPC 5, AW NA, CNCP 5, PHO 5, VIO 6, BIAS 6

END OF INNOCENCE -- WORLD WAR I (1914-1920)

1965; SEC. COL; PROD: ED SCHERER FOR NBC/DIR: LEE JONES
GRAPHIC CURRICULUM. P.O. BOX 565/LENOX HILL STA., NEW YORK, NY 10021
16 MM. COLOR OR B/W. 24 MIN.
$325 (COLOR) OR $175 (B/W) PURCHASE. $30 RENTAL

THE LUSITANIA SINKS; "HE KEPT US OUT OF WAR"; "OVER THERE"; TRENCH WARFARE, THE TANK, SUBMARINES, THE AIRPLANE; THE LEAGUE OF NATIONS; "BACK TO NORMALCY"; WARREN HARDING, CALVIN COOLIDGE, THE MOST POWERFUL NATION IN THE WORLD, THE LOST GENERATION AND THE ROARING TWENTIES ARE ALL TOUCHED ON IN THIS NBC FILM.

OVER 5, WPC 6, AW NA, CNCP 5, PHO 5, VIO 3, BIAS NA

ENEMIES WITHIN AND WITHOUT, 1927-1949

1972; SEC. COL, AD; PROD: MEL STUART FOR METROMEDIA PRODUCERS CORP.
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, B/W. 25 MIN.
$290 (16 MM) OR $220 (VIDEO) PURCHASE, $35 RENTAL

"REMEMBER," CHIANG KAI-SHEK ONCE SAID, "THE JAPANESE ARE A DISEASE OF THE SKIN, BUT THE COMMUNISTS ARE A DISEASE OF THE HEART." ACCORDINGLY, NATIONALIST STRATEGY IS ONE OF SLOW RETREAT BEFORE THE JAPANESE INVASION AND ACTIVE REPRESSION OF THE COMMUNISTS. CHIANG GAMBLES THAT THE UNITED STATES WILL DEFEAT THE JAPANESE WHILE HE DEFEATS THE COMMUNISTS. HE MISJUDGES BOTH THE STRENGTH OF THE COMMUNISTS WHO ESCAPE ANNIHILATION ON THE FAMOUS LONG MARCH AND THE MOOD OF THE CHINESE PEOPLE WHEN HIS OWN TROOPS MUTINY AND FORCE HIM INTO AN ALLIANCE WITH THE COMMUNISTS AGAINST JAPAN. AS WW II COMES TO A CLOSE, THIS UNNATURAL TRUCE BETWEEN THE NATIONALISTS AND COMMUNISTS ENDS. ONE OF A SERIES. SEE "CHINA: A REVOLUTION REVISITED."

OVER 7, WPC 7, AW NA, CNCP 6, PHO 5, VIO 3, BIAS 5

ESPOLIO

1970; SEC. COL; PROD: NFBC/DIR: SIDNEY GOLDSMITH
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM. COLOR. 7 MIN.
$140 PURCHASE, $20 RENTAL

A CARPENTER BUILDS A CROSS FOR THE CRUCIFIXION OF THE SON OF A CARPENTER. AS THE CARPENTER, HE SPEAKS OF HIS PRIDE IN HIS WORK AND HIS RELUCTANCE TO BECOME INVOLVED IN THE RIGHT OR WRONG OF EXECUTING THE TROUBLEMAKER. NOTHING WRONG WITH THAT -- HE IS JUST DOING THE JOB FOR WHICH HE WAS HIRED. THE SCIENTIST WHO BUILDS THE ATOMIC BOMB -- JUST DOING HIS JOB? BASED ON A POEM BY EARLE BIRNEY.

OVER 7, WPC NA, AW 7, CNCP 7, PHO 5, VIO 3, BIAS NA

ESSAY ON WAR

1972: SEC. COL. AD: ESSAY PRODUCTIONS
ENCY. BRIT. EDUC. CORP., 425 N. MICHIGAN AVE., CHICAGO, IL 60611
16 MM. COLOR OR B/W. 23 MIN.
$290 (COLOR) OR $175 (B/W) PURCHASE. $17 (COLOR) OR $12 (B/W) RENTAL

SHOWS THAT MODERN WEAPONS HAVE MADE THE KILLING OF PEOPLE MERE STATISTICS RATHER THAN AN INDIVIDUAL CONFRONTATION WITH AN ENEMY. FILM CLIPS WITH NARRATION ARE SHOWN OF NOTED STATESMEN AND GENERALS, WHO DECLARE WAR FOR THEIR COUNTRIES BUT DO NOT FIGHT IN THEM. EXAMINES THE CAUSES AND REASONS PEOPLE WAR AND THE DEPTHS OF EMOTIONS INVOLVED.

OVER 9, WPC 3, AW 9, CNCP 9, PHO 9, VIO 5, BIAS 5

***EYE OF THE STORM, THE**

1970: SEC. COL: PROD: ABC-TV
XEROX FILMS, 245 LONG HILL RD., MIDDLETOWN, CT 06457
16 MM. COLOR. 25 MIN.
$405 PURCHASE ONLY

THIS FILM PORTRAYS HOW ONE TEACHER TAUGHT HER CLASS THE AWFUL RESULTS OF PREJUDICE. THIS AWARD-WINNING DOCUMENTARY RECORDS MS. JANE ELLIOTT'S HIGHLY SUCCESSFUL ATTEMPTS TO INTRODUCE HER THIRD GRADE CLASS IN RURAL IOWA TO THE REALITIES OF PREJUDICE. COLOR OF EYES WAS THE CRITERION OF SUPERIORITY. EACH CHILD SPENT ONE DAY AS OPPRESSOR AND ONE DAY AS OPPRESSED. THE RESULTS WERE STRIKING -- COOPERATIVE CHILDREN BECAME NASTY, VICIOUS AND DISCRIMINATING... THEIR CLASSROOM PERFORMANCE ALTERED. THE BITTER BUT VITAL POINT IS THAT WHILE THESE CHILDREN WERE EASILY FREED FROM PREJUDICE, OTHERS IN OUR SOCIETY REMAIN IMPRISONED. IT IS POWERFUL AND WELL WORTH THE PRICE.

OVER 8, WPC NA, AW NA, CNCP 9, PHO 7, VIO NA, BIAS NA

F.D.R.... WAR COMES TO AMERICA

1974: SEC. COL: PROD: ACI
PARAMOUNT COMMUNICATIONS, 5451 MARATHON ST., HOLLYWOOD, CA 90038
16 MM. B/W. 24 MIN.
$270 PURCHASE, $25 RENTAL

DURING FDR'S FIRST TERM, NAZI GERMANY WAS PREPARING FOR CONQUEST. MUSSOLINI PLANNED TO TAKE ETHIOPIA AND JAPAN HAD SEIZED MANCHURIA AND INVADED CHINA. THE U.S., REBUILDING FROM ITS DEPRESSION, WAS DETERMINED NOT TO BE DRAWN INTO WAR. HITLER DEMANDED AND GOT CZECHOSLAVAKIA, AND THE NEXT YEAR BOMBED WARSAW AND DIVIDED POLAND WITH RUSSIA. FDR KEPT US OUT AND BY 1940, ALL OF EUROPE HAS FALLEN BUT ENGLAND. FDR FORMED THE LEND-LEASE PROGRAM AND SENT U.S. ARMS AND SUPPLIES TO BRITAIN. HE MET WITH CHURCHILL, ATLANTIC CHARTER, DECEMBER 7TH, PEARL HARBOR, GERMANY AND ITALY DECLARED WAR.

OVER 6, WPC 7, AW NA, CNCP 6, PHO 5, VIO NA, BIAS 5

***FABLE, A**

1973; ALL; PROD: FRED A NILES COMMUNICATION CENTER
XEROX FILMS, 245 LONG HILL RD., MIDDLETOWN, CT 06457
16 MM, COLOR, 18.5 MIN.
$285 PURCHASE

EVERYMAN, PLAYED BY MARCEL MARCEAU, LIVES A HAPPY LIFE IN THE MIDST OF NATURE. SOON VISITORS ARRIVE, BRINGING WITH THEM THE COMPLICATIONS OF THE REAL WORLD SO HE SURROUNDS HIMSELF WITH A WALL. BY LOCKING OUT HIS FRIENDS AND NEIGHBORS, HIS CASTLE BECOMES A PRISON. CREATED TO ENCOURAGE INTERNATIONAL COOPERATION AND UNDERSTANDING.

OVER 8, WPC NA, AW 5, CNCP 7, PHO 8, VIO NA, BIAS NA

FABLE SAFE

1971; SEC, COL, AD; PROD: SUMNER GLIMCHER
MUSEUM OF MODERN ART, CIR. FILM PROGRAM, 11 W. 53RD ST., NY, NY 10019
16 MM, COLOR, ANIMATED, 9 MIN.
$150 PURCHASE, $20 RENTAL

ANIMATED SATIRE POINTING UP THE FOLLY OF THE SPIRALING ARMS RACE AMONG NATIONS. IT PRESENTS A COMMENT ON THE ARMS RACE AND NATIONAL SECURITY USING THE DRAWINGS OF CARTOONIST ROBERT OSBORN AND THE MUSIC OF TOM GLAZER. FWP

OVER 8, WPC 6, AW 7, CNCP 8, PHO 6, VIO 2, BIAS NA

FACE OF HUNGER, THE

1975; ALL; PETER PASTORELLE PRODUCTION FOR MARYKNOLL FATHERS
MARYKNOLL FATHERS, MARYKNOLL, NY 10545
16 MM, COLOR, 6 MIN.
$98 PURCHASE, FREE LOAN (ASSOCIATION)

SHOWS IMAGES OF THE CURRENT STARK REALITY OF THE WORLD'S HUNGER SITUATION. DISCUSSES THE LINK BETWEEN AGRICULTURE, NATURAL RESOURCES AND DEVELOPMENT, AND WHAT CAN REALISTICALLY BE DONE IN THE FACE OF THE PROBLEM OF HUNGER.

OVER 7, WPC 7, AW NA, CNCP 7, PHO 8, VIO 8, BIAS 5

FACES OF MY BROTHER

1973; ALL; PETER PASTORELLE PRODUCTION FOR MARYKNOLL FATHERS
MARYKNOLL FATHERS, MARYKNOLL, NY 10545
16 MM, COLOR, 6 MIN.
$98 PURCHASE, FREE LOAN (ASSOCIATION)

"WHAT IS THE THIRD WORLD? - A MOUTHWASH, A NEW DANCE, A DEODORANT."

ARE THE RESPONSES GIVEN BY PEOPLE ON THE STREET OF A MODERN WESTERN CITY. CLIPPINGS OF POVERTY, HUNGER, DISEASE, AND SUFFERING SHOW OTHER ANSWERS TO THE QUESTION.

OVER 7, WPC 7, AW NA, CNCP 7, PHO 8, VIO 8, BIAS 5

***FAIL SAFE**

1964; SEC, COL, AD; PROD: MAX YOUNGSTEIN/DIR: SIDNEY LUMET
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, 111 MIN.
$300 (VIDEO) PURCHASE FROM TIME-LIFE, $45 (16 MM) RENTAL FROM AB

THIS FILM DRAMATICALLY SHOWS THE ALARMING POSSIBILITIES OF ACCIDENTAL NUCLEAR WAR. A COMPUTER ERROR RESULTS IN THE FIRING TOWARDS MOSCOW OF STRATEGIC AIR COMMAND NUCLEAR BOMBERS, SO PROGRAMMED THAT THEY CANNOT BE RECALLED, EVEN BY THE PRESIDENT. A DECISION MUST BE MADE THAT WILL SAVE THE WORLD FROM TOTAL NUCLEAR HOLOCAUST. L.D. NWF 68-75, GAG 195-202

OVER 6, WPC 3, AW 5, CNCP 5, PHO 5, VIO NA, BIAS 1

FENCE, THE

1969; ALL; PROD: OMEGA FILM
BFA EDUC. MEDIA, 2211 MICHIGAN AVE., SANTA MONICA, CA 90404
16 MM, COLOR, ANIMATED, 7 MIN.
$105 PURCHASE, $15 RENTAL

THIS ALLEGORY ILLUSTRATES THE CONSEQUENCES OF A SINGLE INCONSIDERATE ACT. A MAN THROWS RUBBISH OVER THE FENCE INTO HIS NEIGHBOR'S YARD. RETALIATORY EXCHANGES FOLLOW UNTIL HOUSE AND YARD ARE DEMOLISHED. A FLASHBACK TO THE ORIGINAL SCENE PORTRAYS A DELIGHTFUL ALTERNATIVE - INSTEAD OF RUBBISH, A FLOWER IS THROWN OVER THE FENCE. THE GOLDEN RULE HAS WIDE APPLICATION IN THIS WORLD OF POTENTIAL ANIMOSITY AND MISUNDERSTANDING.

OVER 8, WPC NA, AW 5, CNCP 8, PHO 7, VIO NA, BIAS NA

***FIRES ON THE PLAIN**

1959; SEC, COL, AD; PROD: MAISAISHI NAGATA DIR: KON ICHIKAWA
JANUS FILMS, 745 FIFTH AVE., NEW YORK, NY 10022
16 MM, B/W, 105 MIN.
$80 RENTAL

THIS IS AN APPALLING AND TERRIFYING VISION OF WHAT WAR CAN DO TO HUMANITY. THE SETTING IS LEYTE, 1945, WHERE THE LAST REMNANTS OF THE DEFEATED JAPANESE ARMY DESCEND TO MURDER AND CANNIBALISM TO PROLONG SURVIVAL EVEN FOR A FEW HOURS. PAULINE KAEL SAYS: "IT IS A

POST-NUCLEAR FILM, A VISION OF THE END, THE FINAL INFERNO. AND OODLY, WHEN SURVIVAL IS THE ONLY DRIVING FORCE, WHEN PEOPLE LIVE ONLY TO LIVE. SURVIVAL COMES TO SEEM IRRELEVANT." JAPANESE WITH ENGLISH SUBTITLES. L.D.

***FLAVIO**

1964; SEC. COL. AD; PROD: ELEKTRA FILMS/DIR: GORDON PARKS
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, B/W, 12 MIN.

GORDON PARKS, FAMOUS BLACK AMERICAN PHOTOGRAPHER, COMPASSIONATELY AND HONESTLY PORTRAYS THE SITUATION OF AN IMPOVERISHED FAMILY OF ELEVEN IN THE SLUMS OF RIO DE JANEIRO, AS VIEWED THROUGH THE EYES OF 12 YEAR-OLD FLAVIO. THE FILM IS A SAD COMMENTARY ON THE THOUSANDS OF CHILDREN IN THE WORLD WHO DIE EACH DAY OF STARVATION AND OF THE MILLIONS MORE WHO SUFFER PERMANENT BRAIN DAMAGE AND RETARDED GROWTH BECAUSE OF INADEQUATE DIETS. SKILLFULLY COMBINING BOTH MOTION AND STILL PICTURES, PARKS' FILM PRESENTS A STARK CONTRAST TO THE USUAL COLORFUL TREATMENT GIVEN RIO IN FILMS. L.D.

FORBIDDEN GAMES

1952; SEC, COL; PROD: ROBERT DORFMAN/DIR: RENE CLEMENT
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, B/W, 90 MIN.

THIS WARM AND BEAUTIFUL FILM SHOWS WW II AS SEEN ENTIRELY THROUGH THE EYES OF TWO YOUNG FRENCH CHILDREN. THEY BECOME PLAYMATES DURING THE GERMAN OCCUPATION IN 1940. AFTER THE LITTLE GIRL'S PARENTS ARE KILLED BY NAZI PLANES STRAFING REFUGEES. IN THE CHAOS OF WAR THEY CREATE THEIR OWN GAMES. COLLECTING DEAD ANIMALS FOR THEIR PRIVATE CEMETERY. THEIR SEPERATION AT THE END IS HEARTBREAKING, A CRUEL REFLECTION OF THE WASTE OF WAR. IN FRENCH WITH ENGLISH SUBTITLES. L.D.

FRIENDLY PERSUASION

1977; ALL; ??
REEL IMAGES, 456 MONROE TURNPIKE, MONROE, CT 06468
$325 PURCHASE

THIS IS A TOUCHING AND THOUGHT PROVOKING STORY OF A QUAKER FAMILY FACING CRUEL CHOICES ABOUT PARTICIPATION IN THE CIVIL WAR. L.D.

GAME, THE

1961; SEC, COL; PROD: ZAGREB FILMS/DIR: DUSAN VUKOTICH
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, COLOR, 13 MIN.
$10 RENTAL

THE CAST OF THIS FILM ARE A BOY AND A GIRL; THEIR PROPS ARE PAPER AND PAINT BRUSH. THE GAME STARTS INNOCENTLY ENOUGH AS THE GIRL DRAWS A FLOWER. THE BOY A CAR. THE IMAGES COME ALIVE AND THE PACE QUICKENS. THE BOY'S DRAWINGS ATTACK THE GIRL'S. SHE DEFENDS HERSELF AND THE VIOLENCE ESCALATES UNTIL, AT THE FINISH, A PLANE BOMBS A VILLAGE INTO DESOLATION. SEEING WHAT THEY HAVE DONE, THE CHILDREN WEEP, AND WE COME AWAY WITH NEW INSIGHT INTO THE CHILDREN'S FEARS AND OUR OWN DARKER IMPULSES.

OVER 7, WPC 3, AW 6, CNCP 7, PHO 7, VIO 3, BIAS NA

***GANDHI**

1959; SEC, COL, AD; PROD: DAVID L. WOLPER/DIR: JACK HALEY JR.
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM, B/W, 27 MIN.
$170 PURCHASE, $15 RENTAL

THIS EXCELLENT FILM NARRATED BY WALTER CRONKITE, FOCUSES ON GANDHI'S PHILOSOPHY OF SATYAGRAHA WHICH BROUGHT INDEPENDENCE TO INDIA THROUGH NONVIOLENT REVOLUTION. IT CLEARLY EXPLAINS THE MAJOR EVENTS OF GANDHI'S POLITICAL LIFE, TRACING HIS CAREER IN INDIA FROM THE HOMESPUN MOVEMENT TO THE SALT MARCH, HIS VISIT TO LONDON FOR THE PURPOSE OF OBTAINING INDIAN INDEPENDENCE FROM BRITAIN, HIS JAILING FOR PROTESTING LAWS AGAINST UNTOUCHABLES, INDEPENDENCE AND THE ACOMPANYING VIOLENCE OVER PAKISTAN, AND HIS ASSASSINATION. THE ISSUES SURROUNDING THE EVENTS ARE EXPLAINED SIMPLY AND LUCIDLY. GANDHI'S PHILOSOPHY OF SATYAGRAHA IS DEFINED AND SHOWN IN PRACTICE. BUT MOST IMPORTANTLY, GANDHI COMES ACROSS AS A BEAUTIFULLY WARM HUMAN BEING, GENUINELY CONCERNED OVER THE FATE OF INDIA AND OF HUMANITY, AND DEEPLY UPSET OVER THE BLOODSHED INVOLVED WHEN AN INDEPENDENT PAKISTAN WAS CREATED. HIS PHILOSOPHY IS SUMMED UP IN HIS OWN WORDS: "I BELIEVE IN THE SUPREMACY OF THE MORAL LAW, THE LAW OF TRUTH AND LOVE." FROM THE "20TH CENTURY" SERIES. L.D.

OVER 9, WPC 8, AW 9, CNCP 9, PHO 5, VIO 6, BIAS 5

GANDHI

1977; SEC, COL, AD; LCA
LEARNING CORP. OF AMER., 1350 AVE. OF AMER., NEW YORK, NY 10019
16 MM, COLOR, 26 MIN.
$325 PURCHASE, $30 RENTAL

AN INTERVIEW WITH GANDHI, PLAYED BY LOUIS NEGIN, WHICH EXAMINES GANDHI'S ACHIEVEMENTS FROM A MODERN DAY PERSPECTIVE. THE INTERVIEWER, PATRICK WATSON, SHEDS LIGHT ON KEY EVENTS IN WHICH GANDHI WAS THE GUIDING FORCE. IT IS BASED ON FACTS AND DETAILS FROM GANDHI'S WRITINGS.

OVER 7, WPC 3, AW 7, CNCP 8, PHO 8, VIO NA, BIAS NA

•GANDHI'S INDIA

1969; SEC. COL; PROD: BBC/DIR: JONATHAN STEDHAL
INDIANA U., AV CENTER, BLOOMINGTON, IN 47401
16 MM, B/W, 58 MIN.
$265 PURCHASE, $15.25 RENTAL

THIS FILM EXAMINES THE LIFE OF GANDHI (1869-1948) AND HIS INFLUENCE ON PRESENT DAY INDIA. GANDHI THE PROPHET OF NONVIOLENCE, BELIEVED IN THE GOODNESS AND EQUALITY OF ALL PEOPLE. CIVIL DISOBEDIENCE, NOT VIOLENCE, WAS HIS STRATEGY TO ACCOMPLISH PEACEFUL CHANGE AND ELIMINATE THE GAP BETWEEN CLASSES IN SOCIETY. BEFORE STRUGGLING AGAINST THE BRITISH GOVERNMENT IN INDIA, GANDHI STUDIED LAW IN LONDON AND THEN WENT TO SOUTH AFRICA, WHERE HE WAS JAILED IN 1908. INCLUDES FOOTAGE OF GANDHI AND INTERVIEWS WITH HIS ASSOCIATES AND FOLLOWERS. WELL DOCUMENTED AND ASSEMBLED.

OVER 6, WPC 6, AW 4, CNCP 5, PHO 5, VIO NA, BIAS NA

•GARDEN OF THE FINZI-CONTINIS, THE

1972; SEC, COL, AD; PROD: GIANI HECHT LUCARI/DIR: VITTORIA DE SICA
CINEMA 5, 595 MADISON AVE., NEW YORK, NY 10022
16 MM, COLOR, 96 MIN.
$1200 SEVEN YEAR LEASE, $125 RENTAL

AN INTENSELY SAD AND PERSONAL FILM ABOUT THE VICTIMS ON THE PERIPHERY OF WW II WHO NEVER SAW COMBAT BUT WERE NEVERTHELESS SPIRITUALLY DAMAGED AND SHAKEN BEYOND CONSOLATION. THE FINZI-CONTINIS, A WEALTHY JEWISH FAMILY, LIVE IN AN ALMOST IMPOSSIBLY LOVELY WORLD OF CALM AND ORDER, UNWILLING AND UNABLE TO GRASP THE RELENTLESS CLOSING IN OF FASCISM WHICH ULTIMATELY LEADS THEM AWAY TO THE CONCENTRATION CAMPS. ONLY THE YOUTH IN LOVE WITH THE FINZI-CONTINI DAUGHTER, UNDERSTANDS AND SEES THE GROWING PERSECUTION OF THE JEWS BY MUSSOLINI. AS EACH STEP IS ACCEPTED AND RATIONALIZED. HIS MODESTY AND COMPASSION DOMINATE THE FILM. THE SENSE OF UNREALITY IN THE FINAL END OF THE ONCE PROUD FAMILY FORCES CONSIDERATION OF THE MORAL AND INTELLECTUAL FORCES THAT COULD RESIST TOTALITARIANISM. IN ITALIAN WITH ENGLISH SUBTITLES. L.D.

GENIUS MAN

1970; ALL; PROD: ACI
PARAMOUNT COMMUNICATIONS, 5451 MARATHON ST., HOLLYWOOD, CA 90038
16 MM, COLOR, 2 MIN.
$75 PURCHASE, $20 RENTAL

A CAVE MAN SITS ON A ROCK SEARCHING HIS BRAIN FOR AN INVENTION THAT MIGHT HELP AND PLEASE HIS FELLOWS. HE DEVISES THE WHEEL AND OFFERS IT TO THE CROWD. THEY EXAMINE IT CURIOUSLY AND THEN THROW IT AWAY. WITH EACH OF HIS ENSUING INVENTIONS THE REACTION IS THE SAME. FINALLY, HE GIVES THEM A STONE FASTENED TO A STICK. WHEN THE GROUP FINDS IT CAN

BE USED FOR BEATING EACH OTHER OVER THE HEAD. THEY ARE JUBILANT. THE INVENTOR RETURNS TO HIS ROCK IN DISGUST.

OVER 7. WPC NA. AW 6. CNCP 7. PHO 6. VIO 1. BIAS NA

GENOCIDE

1975; SEC. COL: PROD. & DIR: MICHAEL DARLOUW FOR THAMES TV
HERITAGE VISUAL. 505 CONSUMERS RD. RIVERSIDE. ONTARIO. CANADA M2J4V8
16 MM OR 3/4" VIDEOCASSETTE. COLOR. 55 MIN.
$725 (16 MM) OR $535 (VIDEO) PURCHASE. $100 RENTAL

THIS IS A POWERFUL FILM WHICH DOCUMENTS HITLER'S ACTS OF GENOCIDE. ESPECIALLY MOVING ARE THE INTERVIEWS WITH THE SURVIVORS OF THE HOLOCAUST. THERE IS SOME DEVASTATING HISTORICAL FOOTAGE COMMON TO MANY HOLOCAUST FILMS. THE FOOTAGE, THE INTERVIEWS AND THE NARRATIVE GIVE A CHILLING PERSPECTIVE ON THIS HORRIBLE TRAGEDY. FROM THE "WORLD AT WAR" SERIES. CINEASTE. 9. NO. 2. 6-25 (1979)

OVER 8. WPC 6. AW 3. CNCP 8. PHO 6. VIO 9. BIAS NA

***GERM AND CHEMICAL WARFARE**

1969; SEC. COL. AD; PROD: CBS NEWS
OUT OF PRINT. CHECK YOUR LOCAL FILM LIBRARY
16 MM. B/W. 30 MIN.

PREPARED BY THE FIRST NEWS TEAM ALLOWED INTO THE U.S. GERM AND GAS WARFARE ARSENALS. THIS FILM RAISES DISTURBING QUESTIONS ABOUT THE GOVERNMENT'S ACTION. MILITARY SPOKESPERSONS EXPLAIN GERM AND CHEMICAL WARFARE RESEARCH AS A DETERRENT, OR RETALITORY PROGRAM, AND SAY THAT SUCH WEAPONRY IS MORE HUMANE THAN CONVENTIONAL EXPLOSIVES; SCIENTISTS DISAGREE AND EXPRESS THEIR FEAR THAT RELEASE OF LETHAL GERMS INTO THE EARTH'S ATMOSPHERE COULD START AN UNCONTROLLABLE WORLD EPIDEMIC.

OVER 6. WPC 3. AW NA. CNCP 6. PHO 5. VIO 5. BIAS 4

GERMANY AWAKE

1966. SEC. COL. AD: PROD & DIR: ERWIN LEISER
MUSEUM OF MODERN ART. CIR. FILM PROGRAM. 11 W. 53RD ST.. NY. NY 10019
16 MM. B/W. 90 MIN.
$750 LEASE. $60 RENTAL

A COMPILATION FILM THAT EXAMINES THE USE OF FEATURE FILMS AS A POLITICAL WEAPON IN THE THIRD REICH. THE GERMAN LANGUAGE EXAMPLES ARE SUBTITLED AND LINKED WITH AN ENGLISH LANGUAGE NARRATION.

OVER 7. WPC 8. AW 6. CNCP 7. PHO 6. VIO 3. BIAS 7

GIANTS, THE

1970; COL. AD; PROD: KRATKY FILM STUDIO/DIR: GENE DEITCH
SIM PRODUCTIONS, INC., WESTON, CT 06880
16 MM, COLOR, 10 MIN.
$150 PURCHASE, $10 RENTAL

THIS IS A WAR-PROTEST SATIRICAL CARTOON THAT EXPLORES OUR VIOLENT INSTINCTS AS IT ATTACKS REPETITIOUS PATTERNS OF ESCALATING AGGRESSION. THE FILM PROTESTS AGAINST ALL FORMS OF VIOLENCE, INTOLERANCE AND DESPOTISM. INCLUDES MONTAGES OF LIVE-ACTION HISTORICAL FOOTAGE - BOXERS, RIOT POLICE, AND BOMBS - AGAINST A BACKGROUND OF INANE MUSIC.

OVER 7, WPC NA, AW 9, CNCP 8, PHO 9, VIO 6, BIAS NA

GOOD TIMES, WONDERFUL TIMES

1965; COL, AD; LIONEL ROSOGIN
ICARUS FILMS INC., 200 PARK AVE. S., SUITE 1319, NEW YORK, NY 10003
16 MM, B/W, 73 MIN.
$680 PURCHASE, $150 RENTAL

A PASSIONATE INDICTMENT OF HUMAN INDIFFERENCE TO INHUMAN DESTRUCTION. MUCH OF THE FILM TAKES PLACE AT A COCKTAIL PARTY WHERE PEOPLE ARGUE OVER THE MERITS OF WAR. EXCELLENT FILM BUT VERY DEPRESSING.

OVER 8, WPC NA, AW 10, CNCP 8, PHO 7, VIO 6, BIAS 9

GOODBYE BILLY: AMERICA GOES TO WAR 1917-1918

1971; SEC. COL; PROD: CADRE FILMS/DIR: R. RAACK, P. GRIFFIN, & W. HALLECK
CHURCHILL FILMS, 662 N. ROBERTSON BLVD., LOS ANGELES, CA 90069
16 MM, B/W, 25 MIN.
$235 PURCHASE, $25 RENTAL

TO RECREATE THE EXPERIENCE OF A CULTURE AT WAR, THIS FILM SHOWS THE PATRIOTISM, FERVOR AND RITUAL THAT INSPIRED AND JUSTIFIED U.S. PARTICIPATION IN WW I, CONTRASTING IT WITH THE HORRORS OF THE WAR AND THE OPINIONS OF THE MINORITY OF AMERICANS WHO OPPOSED IT. FILMS AND PHOTOGRAPHS OF THE TIMES REVEAL THE INTENSITY OF THE CONCERTED PRO-WAR SPIRIT. THE FILM, A PROJECT OF THE AMERICAN HISTORICAL ASSOCIATION, INTENDS TO INTERPRET HISTORY IN A MORE HUMAN, LESS DIDACTIC LIGHT, AND TO OPEN UP THE COMPLICATED ISSUES OF WAR AND PEACE.

OVER 7, WPC 6, AW 9, CNCP 7, PHO 4, VIO 6, BIAS 8

GOTTERDAMMERUNG: FALL OF THE THIRD REICH

1972; SEC, COL, AD; PROD. & DIR: JACK KAUFMAN FOR MGM
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091

16 MM OR 3/4" VIDEOCASSETTE, B/W, 28 MIN.
$310 (16 MM) OR $235 (VIDEO) PURCHASE, $35 RENTAL

IN THE SECOND YEAR OF WW II, HITLER'S REPEATED VICTORIES HAVE SILENCED OPPOSITION. HITLER IGNORES THE WARNING OF HIS GENERALS AND COMMITS GERMANY TO AN INVASION OF RUSSIA. AFTER FOUR YEARS, HIS GRANDIOSE DREAMS ARE BURIED IN THE RUBBLE OF SHATTERED CITIES. THIS FILM SHOWS THE TRANSITION FROM VICTORY TO DEFEAT AS WELL AS THE TRAUMA IT WROUGHT. ONE OF A SERIES. SEE THE "RISE AND FALL OF THE THIRD REICH."

OVER 6, WPC 6, AW 3, CNCP 6, PHO 5, VIO 6, BIAS NA

GOYA: DISASTERS OF WAR

1951; SEC, COL; PROD: PIERRE KAST
RADIUM FILMS, 17 WEST 60TH ST., NY, NY 10023
16 MM, B/W, 20 MIN.
$195 PURCHASE, $20 RENTAL

FRANCISCO DE GOYA, THE GREAT SPANISH PAINTER, RECORDED THE FUTILITY AND HORROR OF WAR IN A SERIES OF LITHOGRAPHS PUBLISHED IN 1810, AFTER THE NAPOLEONIC WARS. IN THIS FILM, THESE DESIGNS ARE WELL PRESENTED AND PUNCTUATED WITH A SUBDUED AND THOUGHTFUL COMMENTARY ON THE NATURE OF WAR. FWP

OVER 6, WPC 2, AW 9, CNCP 6, PHO 6, VIO 7, BIAS NA

***GRAND ILLUSION**

1937; SEC, COL, AD; PROD: RAYMOND BLONDY/DIR: JEAN RENOIR
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, 111 MIN.
$360 PURCHASE (REEL IMAGES), $50 RENTAL (AB)

THIS FILM CUTS ACROSS LINES OF CASTE AND NATIONALITY TO EXPRESS RENOIR'S LOVE OF HUMANKIND AND HIS HOPE THAT WW I WOULD BE THE LAST. SET AGAINST AN ESCAPE OF FRENCH AVIATORS FROM A GERMAN PRISON CAMP, THE FILM SHOWS THE DEATH OF THE OLD ARISTOCRATIC CODE OF MILITARY HONOR AND NOBILITY, SENSELESS IN AN AGE OF MASS WAR. IN FRENCH WITH ENGLISH SUBTITLES. L.D.

OVER 6, WPC NA, AW 5, CNCP 6, PHO 5, VIO NA, BIAS NA

GREAT WAR - 1914-1917

1966; SEC, COL, AD; PROD: HENRY SOLOMAN FOR NBC "PROJECT 20" SERIES
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM OR 3/4" VIDEOCASSETTE, B/W, 52 MIN.
$410 (16 MM) OR $310 (VIDEO) PURCHASE, $26 RENTAL

AMERICA MOVES FROM ISOLATION TO PARTICIPATION IN BATTLE IN THIS MOVIE

WHICH CHRONICLES THE EVENTS WHICH PRECIPITATED U.S. ENTRY INTO WW I. IMPRESSIVE AND AUTHENTIC SEQUENCES FOLLO. THE ACTION THROUGH TO THE ARMISTICE, CONCLUDING THE CONFLICT CALLED "THE WAR TO END ALL WARS".

OVER 6, WPC 7, AW 2, CNCP 6, PHO 6, VIO 3, BIAS 5

GUILTY BY REASON OF RACE

1972; SEC, COL, AD; PROD: ROBERT NORTHFIELD/DIR: FRED FLAMERHAFT
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 52 MIN.
$600 (16 MM) OR $450 (VIDEO) PURCHASE, $50 RENTAL

THIS FILM EXAMINES THE CONSEQUENCES OF A SUPREME COURT RULING WHICH SENT 110,000 JAPANESE-AMERICANS TO CONCENTRATION CAMPS FOLLOWING THE BOMBING OF PEARL HARBOR. INTERCUT WITH BLACK AND WHITE STILL PHOTOGRAPHS DOCUMENTING THEIR EXPERIENCES ARE INTERVIEWS WITH THOSE WHO SPENT TIME IN THE CAMPS, SOME OF WHOM SUBSEQUENTLY LEFT THE U.S. AND OTHERS WHOSE LOYALTY TO THE U.S. REMAINED UNSHAKEN. ALSO INTERVIEWED ARE THE MEN WHO PUT THEM IN THE CAMPS: LEADERS OF THE AMERICAN LEGION, THE NATIVE SONS OF THE GOLDEN WEST, AND THE AMERICAN ARMED FORCES. PROVIDES A REMINDER THAT SINCE EXECUTIVE ORDER 9066 HAS NEVER BEEN REPEALED, SUCH INJUSTICES AGAINST MINORITIES CAN ALWAYS HAPPEN IN TIMES OF NATIONAL CRISES. AN INTERESTING, WELL DONE FILM USEFUL FOR PROVOKING DISCUSSION OF TREATMENT OF MINORITIES, BUT OVERLONG.

OVER 6, WPC NA, AW NA, CNCP 6, PHO 6, VIO 0, BIAS NA

GUNS OF AUGUST, THE

1965; SEC, COL, AD; DIR: NATHAN KNOLL
UNIVERSAL 16, 445 PARK AVE., NEW YORK, NY 10022
16 MM, B/W, 99 MIN.
$90 RENTAL ONLY

BARBARA TUCHMAN'S PULITZER PRIZE-WINNING BOOK IS GIVEN THE ADDED DIMENSION OF INSPIRED ILLUSTRATION IN THIS AMBITIOUS DOCUMENTARY. IT FOLLOWS HER POINT OF VIEW TO THE LETTER AND CONVEYS HER FEELING THAT WW I WAS A TRAGEDY OF OUR TIMES. IT BEGINS WITH EDWARD VII'S FUNERAL PROCESSION, THE LAST TIME THE NINE CROWNED HEADS OF EUROPE WERE TO MEET AND EXAMINES THE AMBITIONS AND WEAKNESSES OF EACH WHICH LEAD ULTIMATELY TO THE FIRST WORLD WAR. L.O.

GUNS OF NAVARONE, THE

197?, SEC, COL, AD; PROD: COLUMBIA
MODERN SOUND PICTURES, 1402 HOWARD ST., OMAHA, NE 68102
16 MM, COLOR, 155 MIN.
$52.50 RENTAL ONLY

THE GERMANS IN WORLD WAR II HAVE PLACED TWO GIANT CANNONS HIGH ON THE FACE OF SHEER CLIFFS TO GUARD THE APPROACH TO THE AEGEAN SEA. A SMALL BAND OF BRITISH SOLDIERS MAKE A DARING ATTEMPT TO KNOCK OUT THE GUNS AND THEREBY SAVE THE BRITISH NAVY. THE FILM SHOWS THE EXCITEMENT, THE OPPORTUNITY FOR BRAVE INDIVIDUAL ACTION AND THE FELLOWSHIP IN A GOOD CAUSE THAT WAR SOMETIMES PROVIDES. L.D.

***HAND, THE**

1965; SEC. COL; PROD: PRAGUE PUPPET STUDIO/DIR: JIRI TRNKA
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM, COLOR, 19 MIN.
$285 PURCHASE, $26 RENTAL

A POWERFUL STUNNING CZECH PUPPET ANIMATION. MADE DURING THE BRIEF PERIOD OF LIBERATION PRECEDING THE RUSSIAN INVASION OF 1968. THE FILM PROVED OMINOUSLY PROPHETIC AND WAS SHOWN APPROPRIATELY ON BRITISH TELEVISION DURING THE PERIOD OF THE TAKEOVER. AN ALLEGORY ON THE METHOD OF TOTALITARIANISM. IT USES TWO MAIN SYMBOLS: A SIMPLE POTTER WHOSE ONLY LOVES ARE POTS AND FLOWERS; AND A LARGE BULLYING HAND WHICH TRIES TO "PERSUADE" THE POTTER TO CREATE STATUETTES OF HANDS INSTEAD OF POTS. THE STYLES OF INTIMIDATION ARE ALL-ENCOMPASSING, RANGING FROM INDOCTRINATION THROUGH MEDIA TO ACTUAL IMPRISIONMENT. THE MAN RESISTS TO THE END AND FINALLY ESCAPES, ONLY TO DIE A GRATUITOUS DEATH AND BE MARTYRED FOR HIS SERVICES BY THE STATE. IT IS IMPORTANT TO KNOW THAT THIS FILM IS AN ALLEGORY OF CZECHOSLOVAKIA BEFORE THE RUSSIAN OCCUPATION IN 1968. A VERY MOVING FILM ABOUT THE DILEMMA OF A SMALL COUNTRY THAT WISHES TO PURSUE ITS OWN COURSE AGAINST THE WISHES OF A LARGE AND AGGRESSIVE ONE SYMBOLIZED HERE BY THE HAND. GOOD FOR STARTING DISCUSSIONS ON TOTALITARIANISM AND INTIMIDATION AND ARTISTIC EXPRESSION UNDER A REPRESSIVE REGIME.

OVER 8, WPC 7, AW NA, CNCP 8, PHO 7, VIO NA, BIAS NA

***HANGMAN, THE**

1963; ALL; DIR: LES GOLDMAN & PAUL JULIAN
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 12 MIN.
$185 (16 MM) OR $140 (VIDEO) PURCHASE, $19 RENTAL

IN CARTOON FORM, MAURICE OGDEN'S ALLEGORICAL POEM ILLUSTRATES EACH PERSON'S RESPONSIBILITY TO SPEAK UP AGAINST INJUSTICE. BY REMAINING SILENT, PEOPLE LET EVIL SYSTEMS BECOME ESTABLISHED AND THEN THEY MUST SHARE THE CONSEQUENCES.

OVER 8, WPC NA, AW NA, CNCP 8, PHO 7, VIO 5, BIAS NA

***HAT, THE: IS THIS WAR NECESSARY?**

1964; ALL; PROD: JOHN & FAITH HUBLEY FOR WORLD LAW FUND

CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM, COLOR, ANIMATED, 18 MIN.
$285 PURCHASE, $25 RENTAL

AN ANIMATED FILM WHICH EXPLORES IN HUMOROUS CONTEXT THE NEED FOR A WORLD LEGAL AUTHORITY TO ESTABLISH PEACE. TWO SOLDIERS, ONLY A FEW FEET APART, ARE ON BORDER PATROL ON A REMOTE AND NAMELESS FRONTIER. BY ACCIDENT THE HELMET OF ONE GUARD FALLS ACROSS THE LINE INTO FOREIGN TERRITORY. HE DARES NOT CROSS THE LINE TO RETRIEVE IT AND HIS OPPOSITE NUMBER LAYS CLAIM TO IT. WHILE THE WHOLE ANIMAL KINGDOM MOVES FREELY BACK AND FORTH ACROSS THE BORDER, THE TWO SOLDIERS THREATEN AND CAJOLE ONE ANOTHER, THEIR ARGUMENTS LEADING TO AN INTERNATIONAL CRISIS. EXCELLENT TO START DISCUSSION ON DISARMAMENT AND WORLD LAW PROBLEMS.

OVER 8, WPC 5, AW 7, CNCP 9, PHO 7, VIO NA, BIAS 5

HEARTS AND MINDS

1975; SEC, COL; PROD: BERT SCHNEIDER & PETER DAVIS/DIR: PETER DAVIS
PARAMOUNT COMMUNICATIONS, 5451 MARATHON ST., HOLLYWOOD, CA 90038
16 MM, COLOR, 112 MIN.
$250 RENTAL

POWERFUL AND AT TIMES EXCRUCIATING EXAMINATION OF THE AMERICAN CONSCIOUSNESS AND HOW IT WAS REFLECTED IN OUR INVOLVEMENT IN VIETNAM. INCLUDES INTERVIEWS WITH GEN. WESTMORELAND, FORMER SECRETARY OF DEFENSE CLIFFORD, SEN. FULBRIGHT, FORMER PRESIDENTIAL ADVISOR ROSTOW, DANIEL ELLSBERG, AND NUMEROUS OTHER AMERICANS AND VIETNAMESE INVOLVED IN THE WAR. SCENES RANGE FROM THE TRAGICALLY COMIC TO THE MOST INTENSELY MOVING. SOME WILL FIND THE BIAS TO BE QUITE ANTI-AMERICAN SINCE THE FILM CONCENTRATES MORE ON THE TERRIBLE THINGS THE U.S. DID IN VIETNAM WITH NO MENTION MADE OF THE OTHER SIDES' ATROCITIES. INCLUDES THE FAMOUS EXECUTION SCENE AND THE NAPALMED VIETNAMESE GIRL WHO IS RUNNING DOWN THE HIGHWAY. VE 21

OVER 8, WPC 8, AW 5, CNCP 7, PHO 8, VIO 9, BIAS 5

***HIGH NOON**

1952; SEC, COL, AD; PROD: STANLEY KRAMER/DIR: FRED ZINNEMAN
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, 84 MIN.
$50 RENTAL

A GUNMAN WHOM THE TOWN MARSHALL HAS SENT TO PRISON FIVE YEARS BEFORE RETURNS WITH HIS THREE HENCHMEN SEEKING REVENGE. UNABLE TO RECRUIT DEPUTIES FROM AMONG THE TOWNSPEOPLE, THE MARSHALL IS LEFT TO FACE THE GUNMEN ALONE. THE ISSUES OF SOCIAL RESPONSIBILITY AND LAW ENFORCEMENT SHOWN HERE CAN, BY ANALOGY, ILLUMINATE SIMILAR PROBLEMS FACING THE WORLD COMMUNITY TODAY. L.D.

OVER 8, WPC NA, AW NA, CNCP 8, PHO 7, VIO 2, BIAS NA

***HILL, THE**

1965: SEC, COL, AD: DIR: SIDNEY LUMET
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM, B/W, 122 MIN.
$65 RENTAL ONLY

IN A BRITISH MILITARY STOCKADE IN NORTH AFRICA DURING WW II, PRISONERS ARE FORCED TO CLIMB A HILL OF SAND IN THE BLAZING SUN. THE SADISM IN THE TREATMENT OF THE PRISONERS AND THE CALCULATED BREAKING OF THEIR SPIRIT CALLS INTO QUESTION THE WHOLE MILITARY SYSTEM. L.D.

HIROSHIMA: A DOCUMENT OF THE ATOMIC BOMBING

1970: SEC, COL, AD: PROD: N. HORIBA/DIR: M. OGASAWRA & M. MANUSAWA
EDUC. CEN., U OF MICHIGAN, 416 FOURTH ST., ANN ARBOR, MI 48104
16 MM, COLOR, 28 MIN.
$12.10 RENTAL ONLY, $20 (WILMINGTON PEACE RESOURCE CENTER)

USES SOME OF THE SAME STOCK FOOTAGE AS IN "HIROSHIMA/NAGASAKI AUGUST 1945." IT ADDS A CONSIDERABLE AMOUNT OF CONTEMPORARY FOOTAGE AND GIVES A SENSITIVE HISTORICAL TREATMENT OF THE HOLOCAUST'S VICTIMS WITH SOME FOCUSING ON THE SURVIVORS OF THE BLAST. THERE IS SOME CONCENTRATION ON THE SURVIVOR'S CONSTANT NEED FOR MEDICAL ATTENTION, THEIR DEEP PSYCHOLOGICAL WOUNDS, AND THEIR INABILITY TO FIT INTO EVERYDAY LIFE. THE CONTRAST BETWEEN CURRENT MEMORIAL SERVICES WITH THE ORIGINAL BLACK AND WHITE FILM IS STARTLING, BUT WELL HANDLED. SHOWS THE "BLACK RAIN", TEACUPS MELTED AT 7000 DEGREES, HUMAN SHADOWS ETCHED ON CONCRETE, AND TELLS THE STORY OF THE PAPER CRANES. THERE IS SIGNIFICANTLY MORE MEDICAL FOOTAGE THAN IN H/N. DOCUMENT SHOWS THAT LIFE, TRAGICALLY ALTERED, STILL GOES ON FOR THE PEOPLE OF HIROSHIMA. NWF 127-131

OVER 10, WPC 1, AW 9, CNCP 7, PHO 7, VIO 10, BIAS NA

HIROSHIMA, MON AMOUR

1959: SEC, COL, AD: PROD: SAMY HALFON/DIR: ALAIN RESNAIS
CORINTH FILMS, 410 E. 62ND ST., NEW YORK, NY 10021
16 MM, B/W, 88 MIN.
$325 PURCHASE (REEL IMAGES), $160 RENTAL (CORINTH)

HIROSHIMA, MON AMOUR TELLS SOMETHING NEW ABOUT WHY WAR IS DESTRUCTIVE TO ALL CONCERNED. IT IS A FILM ABOUT REBIRTH: OF HIROSHIMA AND OF A WOMAN. THE WOMAN IS A FRENCH ACTRESS WHO COMES TO HIROSHIMA TO MAKE A FILM ON PEACE. SHE MEETS A JAPANESE ARCHITECT, THEY HAVE AN AFFAIR, SHE RELATES HER PAST TRAGIC LOVE AND THE TRAUMA ASSOCIATED WITH IT. IN SO DOING SHE IS ABLE TO PUT THE EXPERIENCE IN PERSPECTIVE. THE FILM, THOUGH CONCERNED WITH THE DESTRUCTIVE FORCES OF WAR, IS OPTIMISTIC. THE WOMAN EXORCISES HER PAST. FROM THE ASHES, HIROSHIMA IS REBUILT. NWF 17-24

OVER 6, WPC 3, AW 6, CNCP 6, PHO 6, VIO 7, BIAS NA

***HIROSHIMA/NAGASAKI AUGUST 1945**

1970; COL. AD: ERIC BARNOUW AND PAUL PONDER
MUSEUM OF MODERN ART, CIR. FILM PROGRAM, 11 W. 53RD ST., NY, NY 10019
16 MM, B/W, 17 MIN.
$275 PURCHASE, $25 RENTAL

USES JAPANESE FILM THAT HAD BEEN WITHHELD FROM THE PUBLIC FOR 20 YEARS TO SHOW THE RESULTS OF THE ATOMIC BOMBINGS OF HIROSHIMA AND NAGASAKI. AN INFORMATIVE AND FACTUAL NARRATIVE ACCOMPANIES THE VIEW OF ABSOLUTE DESTRUCTION AND THE APPALLING AGONY THAT THE JAPANESE EXPERIENCED. VERY GRUESOME FILM BUT AN EXTREMELY IMPORTANT ONE. IT IS EXCELLENT TO START DISCUSSION OF QUESTIONS ABOUT THE INHUMANITY OF WAR, NUCLEAR WEAPONS, DECISION MAKING, ETC. SEE STUDY GUIDE, SECTION II-2. NWF 132-137

OVER 10, WPC 3, AW 9, CNCP 9, PHO 7, VIO 10, BIAS NA

HITLER: ANATOMY OF A DICTATORSHIP

1969; SEC, COL, AD; PROD: LCA
LEARNING CORP. OF AM., 1350 AVE. OF AMER., NEW YORK, NY 10019
16 MM, B/W, 22 MIN.
$175 PURCHASE, $15 RENTAL

THE COMPREHENSIVE DOCUMENTARY FOOTAGE AND NARRATION THAT MAKE UP THIS FILM COVER HITLER'S CAREER FROM HIS EMERGENCE ON THE POLITICAL SCENE IN 1923 TO THE END OF THE WAR. THIS CHRONOLOGICAL, REALISTIC APPROACH TO THE STORY OF NAZIISM MAKES HITLER'S RISE APPEAR BELIEVABLE AND ALMOST INEVITABLE.

OVER 6, WPC 7, AW NA, CNCP 5, PHO 5, VIO 6, BIAS 2

***HO CHI MINH**

1966; SEC, COL, AD; PROD: ISAAC KLINERMAN FOR CBS
ASSOCIATION INS. MATERIALS, 866 THIRD AVE., NEW YORK, NY 10022
16 MM, B/W, 26 MIN.
$165 PURCHASE, $15 RENTAL

EXAMINES THE CAREER AND PERSONALITY OF THE NORTH VIETNAMESE LEADER BOTH AS A NATIONALIST AND AS A COMMUNIST. HIS ROLE IS ANALYZED THROUGH RARE STILLS AND NEWSREEL FOOTAGE DATING FROM 1916, AS WELL AS INTERVIEWS WITH HISTORIANS, JOURNALISTS, AUTHORS, SCHOLARS AND AN OLD MAN WHO HAD CONTACT WITH HIM DURING WW II. NOTED EXPERTS ON VIETNAM, SUCH AS BERNARD FALL AND P. J. HONEY, ANALYZE THE ROLE THAT HO CHI MINH HAS PLAYED IN SHAPING CONTEMPORARY VIETNAM. THE FILM PROVIDES A GOOD CAPSULE SUMMARY OF THE HISTORICAL ROOTS OF THE VIETNAM WAR.

OVER 7, WPC 8, AW NA, CNCP 7, PHO 5, VIO NA, BIAS 6

WHOLE, THE

1962; ALL; JOHN AND FAITH HUBLEY
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, COLOR, ANIMATED, 16 MIN.
$265 (16 MM) OR $200 (VIDEO) PURCHASE, $30 RENTAL

A CLEVER CARTOONIST LOOKS AT THE DANGER OF A NUCLEAR DISASTER THOUGH THE EYES OF TWO CONSTRUCTION WORKERS. THEY DISCUSS THE POSSIBILITY OF AN ACCIDENTAL NUCLEAR BLAST. WHEN A CRANE DROPS A LOAD OF MATERIAL THE TWO MEN RUSH UP FROM THEIR WORK EXPECTING TO SEE (AND MOMENTARILY BELIEVING THEY SEE) THE AFTERMATH OF A BOMB DROPPED BY MISTAKE.

OVER 6, WPC 3, AW 7, CNCP 8, PHO 4, VIO NA, BIAS 5

HOLLYWOOD ON TRIAL

1976; SEC, COL, AD; PROD: JAMES C. GUTMAN/DIR: DAVID HELPERN, JR.
CORINTH FILMS, 410 E. 62ND ST., NEW YORK, NY 10021
16 MM, COLOR, B/W, 100 MIN.
$160 RENTAL ONLY

AT THE END OF OCTOBER 1947, NINETEEN HOLLYWOOD PERSONALITIES WERE SUBPOENAED BY THE HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES TO TESTIFY ABOUT THEIR KNOWLEDGE OR POSSIBLE INVOLVEMENT IN THE AMERICAN COMMUNIST PARTY. THE FIRST TEN TO BE CALLED STOOD BY THEIR RIGHTS UNDER THE FIRST AMENDMENT AND REFUSED TO BE COOPERATIVE WITNESSES. THEY BECAME KNOWN AS THE "HOLLYWOOD TEN" AND WERE CITED FOR CONTEMPT OF CONGRESS. ONE MONTH LATER, AS THE HOUSE UPHELD THE CONTEMPT CHARGES, THESE MEN WERE SUMMARILY DISMISSED FROM THEIR JOBS. IN TRIAL PROCEEDINGS THEY WERE GIVEN PRISON SENTENCES OF SIX MONTHS TO A YEAR. IN THE SPRING OF 1950, THEY LOST THEIR APPEAL WHEN THE SUPREME COURT VOTED NOT TO HEAR THEIR CASE. THE "HOLLYWOOD TEN" THEN WENT TO PRISON. THE HEARINGS RESUMED AND THE BLACKLIST BEGAN. SIGHTLINES 13, NO. 1, 19-22 (1979)

OVER 8, WPC 5, AW NA, CNCP 8, PHO 7, VIO NA, BIAS 6

HUNGER (LA FAIM)

1974; SEC, COL, AD; PETER FOLDES FOR NFBC
LEARNING CORP. OF AMER., 1350 AVE. OF AMER., NEW YORK, NY 10019
16 MM, COLOR, ANIMATED, 16 MIN.
$165 PURCHASE, $15 RENTAL

USES REMARKABLY IMAGINATIVE COMPUTER-ASSISTED LINE ANIMATION TO DEPICT THE STARK CONTRAST BETWEEN GLUTTONOUS OVERINDULGENCE AND HUNGER IN A WORLD IN WHICH MANY PEOPLE STARVE. ANIMATION IS NOTABLE FOR THE WAY IT TRANSFORMS ONE OBJECT INTO ANOTHER, JUST AS FOOD IS METAMORPHOSED INTO THE OBESE PROTAGONIST. POWERFUL THOUGHT-PROVOKING WORK BY PETER FOLDES FOR NFBC.

OVER 9, WPC NA, AW NA, CNCP 10, PHO 10, VIO 8, BIAS NA

HUNGRY PLANET, THE

1976: SEC, COL, AD: PROD: KEITH BLUME/DIR: STEVEN CODLING
PLANET EARTH, LTD., 5204 37TH ST. NE, SEATTLE, WA 98105
16 MM, COLOR, 28 MIN.
$375 PURCHASE, $40 RENTAL

THIS FILM SURVEYS THE TRAGEDY OF WORLD HUNGER, THE MOST MASSIVE SUFFERING IN HUMAN HISTORY. IT FEATURES DR. ROY PROSTERMAN, LAND REFORM EXPERT AND AUTHOR OF THE "NEW GUIDELINES FOR DEVELOPMENTAL FOREIGN AID" RECENTLY ENACTED BY THE U.S. CONGRESS. WITH THESE NEW GUIDELINES, AND THE COOPERATION OF OTHER AID GIVING AND RECEIVING COUNTRIES, IT IS POSSIBLE THAT THE POOREST BILLION PEOPLE ON THIS PLANET COULD BE SELF-SUFFICIENT IN LESS THAN TWO DECADES. THIS FILM LED TO THE CREATION OF THE PRESIDENTIAL COMMISSION ON WORLD HUNGER.
L.D.

***I WONDER WHY**

1964: EL: PROD: ROBERT M. ROSENTHAL /DIR: FREDERICK ARELS & STEPHEN SEGAL
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM, B/W, 5 MIN.
$85 PURCHASE, $11 RENTAL

A YOUNG GIRL CATALOGUES THE THINGS SHE LIKES AND THE EXPERIENCES THAT GIVE HER PLEASURE, AND IN SO DOING OUTLINES COMMON HUMAN FEELINGS THAT BIND THE COMMUNITY OF HUMANITY. HER QUESTION AND THE TITLE ARE DRAMATICALLY GIVEN FOCUS WHEN THE SPEAKER IS REVEALED TO BE A YOUNG BLACK GIRL. "I WONDER WHY SOME PEOPLE DON'T LIKE ME" REACHES DIRECTLY THE ISSUE OF PREJUDICE AND HOSTILITY BASED ON DIFFERENCES.

OVER 8, WPC NA, AW NA, CNCP 8, PHO 6, VIO NA, BIAS NA

I.F. STONE'S WEEKLY

1970: SEC, COL, AD: DIR: JERRY BRUCK
OPEN CIRCLE CINEMA, 1431 OCEAN, SUITE 1200, SANTA MONICA, CA 90401
16 MM, B/W, 62 MIN.
$595 PURCHASE, INQUIRE FOR RENTAL

THIS FILM IS ABOUT I.F. STONE, AN INVESTIGATIVE JOURNALIST WHO STARTED HIS OWN NEWSLETTER IN RESPONSE TO A MCCARTHY ERA BLACKLISTING. THE FILM FOLLOWS HIM ABOUT WASHINGTON AND USES FOOTAGE OF JOHNSON, NIXON, AGNEW AND OTHERS AS COUNTERPOINT TO STONE'S COMMENTS. STONE'S GENIUS LAY IN SIFTING THROUGH ENORMOUS QUANTITIES OF MATERIAL, ACCESSIBLE TO ANYONE, SELECTING THE SIGNIFICANT INFORMATION, AND THEN PRESENTING IT CONCISELY IN HIS NEWSLETTER. THE POINT OF VIEW IS ANTIESTABLISHMENT. IT PRESENTS AN INFORMED AND INTELLIGENT VIEW BASED ON FACT AND PRINCIPLES. VIEWERS MAY NOT AGREE WITH STONE'S ASSUMPTION ("EVERY GOVERNMENT IS RUN BY LIARS") BUT THEY WILL SEE WHY HE HAS BECOME THE JOURNALISTS' FEROCIOUS CONSCIENCE.

OVER 8, WPC 7, AW 7, CNCP 7, PHO 5, VIO 5, BIAS 5

IF THERE WEREN'T ANY BLACKS, YOU'D HAVE TO INVENT THEM

1970: COL, AD: PROD: JOHN SPEIGHT FOR LONDON WEEKEND TV COMPANY/DIR: CHARLES JURROTT
MASS MEDIA MINISTRIES, 2116 N. CHARLES ST., BALTIMORE, MD 21218
16 MM, B/W, 56 MIN.
$300 PURCHASE, $30 RENTAL

THIS FILM SHOWS THE SYSTEMATIC HARASSMENT AND DESTRUCTION OF A WEAK ECCENTRIC YOUNG MAN BY HIS FELLOW HUMANS. ALL CONSPIRE IN THE ROUNDABOUT EVENTS AND SUBPLOTS LEADING UP TO THE VICTIM'S RITUAL MURDER. THE SCENE IS A CEMETERY. THE CONFRONTATIONS SHATTERING. OPENS UP MANY AREAS OF CONCERN: CLASS CONSCIOUSNESS, POWER POLITICS, THE ROOTS OF INJUSTICE, THE EVIL IN PEOPLE, ETC.

OVER 7, WPC NA, AW 5, CNCP 8, PHO 6, VIO 5, BIAS NA

IMPACT OF WAR

1971: SEC, COL, AD: PROD: ROBERT GARTHWAITE/DIR: JOHN CHRISTOPHEL
PICTURA FILMS, 111 EIGHTH AVE., NEW YORK, NY 10011
16 MM, COLOR, 30 MIN.
$350 PURCHASE, $35 RENTAL

DEALS WITH THE IMPACT OF WAR AND THE IMPACT OF TECHNOLOGY ON WAR FROM THE SPANISH-AMERICAN WAR TO VIETNAM. SHOWS HISTORICAL FOOTAGE FROM THE CUBAN, WW I & II, KOREA, AND VIETNAM WARS. DISCUSSES THE INANITIES OF WAR IN GENERAL. CHARLES BLAIR NARRATES THIS FILM FROM THE "BETTER WORLD SERIES."

OVER 7, WPC 4, AW 8, CNCP 7, PHO 8, VIO 7, BIAS 6

IN DARK PLACES

1978: SEC, COL, AD: PROD & DIR: GINA BLUMENFELD
PHOENIX FILMS INC., 470 PARK AVE. S., NEW YORK, NY 10016
16 MM, COLOR, 58 MIN.
$650 PURCHASE, $65 RENTAL

THE FILM EXPLORES THE ATTEMPTS OF A FEW INDIVIDUALS TO COME TO TERMS WITH THE HOLOCAUST. AMONG THEM ARE THE SURVIVORS OF THE GHETTOS AND CONCENTRATION CAMPS AND THEIR CHILDREN; MEMBERS OF THE NEW ARTEF PLAYERS PERFORMING AND DISCUSSING THEIR PLAY BASED ON THE EXPERIENCES OF THE SURVIVORS; AND WRITER AND SOCIAL CRITIC SUSAN SONTAG, WHO PLACES THE EVENT IN A SOCIAL AND HISTORICAL CONTEXT, SHOWING HOW THE IMAGERY OF THE HOLOCAUST HAS BECOME PART OF OUR CULTURAL BAGGAGE: IN MOVIES, ART, POLITICAL RHETORIC, POPULAR FADS AND FASHION. UNLIKE OTHER FILMS DEALING WITH THE HOLOCAUST, "IN DARK PLACES" DOES NOT ATTEMPT TO RECONSTRUCT THE ACTUAL HISTORY OF THE PERIOD. RATHER, THIS

IS A FILM CONCERNED VERY MUCH WITH THE PRESENT, WITH THE WAYS IN WHICH THE PAST REVERBERATES IN OUR CURRENT CONSCIOUSNESS. FILM NEWS, 36, NO. 5, 34 (1979)

OVER 9, WPC 5, AW 7, CNCP 9, PHO 8, VIO 6, BIAS NA

IN THE EVENT OF CATASTROPHE

1978; SEC, COL, AD; WGBH FOR NOVA
WGBH EDUCATIONAL FOUNDATION, 125 WESTERN AVE., BOSTON, MA 02134
3/4" VIDEOCASSETTE, COLOR, 59 MIN.
CONTACT WGBH

THIS NOVA PRODUCTION EXAMINES THE QUESTION OF WHETHER THERE CAN BE ANY DEFENSE AGAINST NUCLEAR WEAPONS. INCLUDES INTERVIEWS WITH PROPONENTS OF CIVIL DEFENSE AND THOSE WHO OPPOSE THE PROGRAM. LETS BOTH PRO AND CON PEOPLE HAVE THEIR SAY, BUT INTERPOSES NO HARD QUESTIONS OR JUDGMENTS ON EITHER SIDE. BAS 34, NO. 4, 46-7 (1978)

OVER 6, WPC 7, AW NA, CNCP 7, PHO 6, VIO NA, BIAS NA

IN THE NAME OF PEACE

1970; SEC, COL; PROD & DIR: ROBERT JOHNSON FOR AMERICAN FILM SERVICE
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, COLOR, 28 MIN.
THIS IS AN OUTSPOKEN CONSERVATIVE DOCUMENTARY ON THE NEW MOBILIZATION COMMITTEE TO END THE VIETNAM WAR AND ITS NOVEMBER 1969 ANTIWAR DEMONSTRATIONS IN WASHINGTON, DC. INTERCUTS NUMEROUS STATEMENTS AND SPEECH FRAGMENTS FROM DEMONSTRATION LEADERSHIP WITH LENGTHY COMMENTARY BY CONSERVATIVE SPOKESPERSONS, INCLUDING COLUMNIST FULTON LEWIS, JR.; PHILLIP LUCE, OF YOUNG AMERICANS FOR FREEDOM; QUINN TAMM, CHAIRMAN, INTERNATIONAL ASSOCIATION OF CHIEFS OF POLICE; AND RICHARD ICHORD, CHAIRMAN OF HOUSE COMMITTEE ON INTERNAL SECURITY. THEY CLAIM MUCH OF "NEW MOBE" LEADERSHIP IS ACTIVELY WORKING FOR A COMMUNIST MILITARY VICTORY IN VIETNAM, RATHER THAN FOR "PEACE."

OVER 4, WPC 7, AW 4, CNCP 6, PHO 6, VIO 3, BIAS 8

IN THE YEAR OF THE PIG

1969; SEC, COL, AD; PROD: PATHE-CONTEMPORARY FILMS/DIR: EMILE DE ANTONIO
NEW YORKER FILMS, 43 WEST 61ST, NEW YORK, NY 10023
16 MM, B/W, 101 MIN.
$995 PURCHASE, $75 RENTAL

"IN THE YEAR OF THE PIG" IS AN ASSEMBLAGE OF NEWS EPISODES, FOOTAGE, AND INTERVIEWS THAT PRESENTS AN OVERVIEW OF THE VIETNAM WAR. DE

ANTONIO USES NEWSREEL AND INTERVIEWS WITH PEOPLE LIKE DULLES, DEAN RUSK, JOE MCCARTHY, AND WAYNE MORSE; AND OF EXPERTS AND JOURNALISTS LIKE ROGER HILSMAN, PAUL MUS, HARRISON SALISBURY, JEAN LACOUTURE, AND DAVID HALBERSTAM TO TELL THE STORY. GIVES AN EXTREMELY DETAILED ANALYSIS OF THE HISTORY OF THE VIETNAM CONFLICT, ESPECIALLY THE POLITICAL ASPECTS FROM THE FRENCH INVOLVEMENT TO WW II UNTIL 1969. THE FILM EXPRESSES THE CONVICTION OF ITS PRODUCERS "THAT THE U.S. INTERVENTION IN VIETNAM IS IMMORAL, UNJUST, IMPRACTICAL AND DEBASING. HISTORY AND THE FACTS SPEAK OUT AGAINST IT."

OVER 9, WPC 10, AW 6, CNCP 8, PHO 6, VIO 9, BIAS 8

***INSIDE NORTH VIETNAM**

1967; SEC, COL; PROD & DIR: FELIX GREENE
ICARUS FILMS INC., 200 PARK AVE. S., SUITE 1319, NEW YORK, NY 10003
16 MM, COLOR, 85 MIN.
$900 PURCHASE, $100 RENTAL ($50 HIGH SCHOOL)

A WELL FILMED AND SYMPATHETIC ACCOUNT OF DAILY LIFE IN NORTH VIETNAM UNDER WAR CONDITIONS, INCLUDING SHOTS OF HO CHI MINH MEETING WITH VILLAGERS, AND INTERVIEWS WITH PHAM VAN DONG AND AMERICAN POW'S. IT SHOWS THE DESTRUCTION OF TOWNS AND CITIES CAUSED BY AMERICAN BOMBING ATTACKS AND EMPHASIZES THE DETERMINATION OF THE NORTH VIETNAMESE PEOPLE TO CONTINUE TO FIGHT. VE 51

OVER 8, WPC 7, AW NA, CNCP 7, PHO 7, VIO 6, BIAS 5

INSIDE RED CHINA

1968; SEC, COL, AD; PROD: PALMER WILLIAMS FOR CBS-NEWS
CARDUSEL FILMS, 1501 BROADWAY, NEW YORK, NY 10036
16 MM, COLOR, B/W, 51 MIN.
$650 (COLOR) OR $400 (B/W) PURCHASE

AN EXAMINATION OF THE DAILY LIFE OF THE CHINESE PEOPLE UNDER COMMUNISM. IT FOCUSES ON THE SEGMENT OF POPULATION THAT LIVES AND WORKS WITHIN THE GEOGRAPHICAL TRIANGLE OF PEKING, WUHAN AND SHANGHAI. PICTURED ARE COMMUNAL FARM LIVING, THE POLITICALLY INDOCTRINATED, THE ACTIVITIES OF MILITANT YOUTH GROUPS, AND THE RED GUARD. FILMED BY A WEST GERMAN CAMERA CREW.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 5, VIO NA, BIAS NA

INTERNATIONAL COURT OF JUSTICE

1964; SEC, COL; PROD: J. HAMEL MIMMIE FOR UN OFF. OF PUBLIC INFO.
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, B/W, 15 MIN.

A DESCRIPTION OF THE PRINCIPAL JUDICIAL ORGAN OF THE UN, WHOSE 15

MEMBER-JUDGES HEAR CASES OF INTERNATIONAL CHARACTER. ACTUAL CASES CITED; ALSO BRIEF INTRODUCTION TO ORIGINS OF INTERNATIONAL LAW. A DATED FILM.

OVER 2. WPC 2. AW NA. CNCP 3. PHO 3. VIO NA. BIAS NA

INTERREGNUM

1960; SEC. COL; PROD: MORT RABINOWITZ/DIR: CHARLES & ALTINA CAREY
OUT OF PRINT. CHECK YOUR LOCAL FILM LIBRARY
16 MM. B/W. 29 MIN.

"WITH MERCILESS, FRIGHTENING CANDOR, THE PEN OF SOCIAL SATIRIST GEORGE GROSZ, AND THIS MOVIE BASED ON HIS SKETCHES, AUTOBIOGRAPHICALLY TRACES GERMANY'S PATTERN OF CORRUPTION AND DESTRUCTION SPANNING THE TWO WORLD WARS. A TRULY OVERWHELMING PORTRAIT OF EVIL, DEVASTATINGLY WROUGHT WITH AN EXCELLENT COMMENTARY SPOKEN BY LOTTE LENYA." -- HOWARD THOMPSON, THE NEW YORK TIMES. HIS POWERFUL DRAWINGS THROW CONSIDERABLE LIGHT ON THE ORIGINS OF NAZIISM, PARTICULARLY ACCUSING INTELLECTUALS, LAWMAKERS, AND CLERGYMEN OF GROSS NEGLECT OF MORAL AND SOCIAL RESPONSIBILITY.

OVER 6. WPC 4. AW 6. CNCP 6. PHO 5. VIO 5. BIAS 8

***INTERVIEWS WITH MY-LAI VETERANS**

1970; SEC. COL. AD; DIR: JOSEPH STRICK
NEW YORKER FILMS, 43 WEST 61ST. NEW YORK, NY 10023
16 MM. COLOR, 22 MIN.
$275 PURCHASE, $25 RENTAL

FIVE VETERANS OF THE MY LAI DISASTER INTERPRET THE "SEARCH AND DESTROY" COMMAND GIVEN BY THEIR OFFICERS AND DESCRIBE THE ACTION THAT TOOK PLACE. ACCORDING TO THEIR ACCOUNTS, THE UNIT WAS ORDERED TO KILL EVERY LIVING THING AND BURN THE ENTIRE VILLAGE. INCREDIBLE, FRIGHTENING ATTROCITIES ARE DESCRIBED. THE UNEMOTIONAL MANNER IN WHICH THE VETERANS SPEAK, ALONG WITH THE OBJECTIVE APPROACH OF BOTH DIRECTOR AND INTERVIEWER, MAKE THE STORIES ESPECIALLY CHILLING. THE FILM REVEALS HOW ORDINARY YOUNG MEN ARE BRUTALIZED BY WAR AND MADE TO PERFORM VIOLENT ACTS WITHOUT THINKING. SEE STUDY GUIDE, SECTION II-4. FWP

OVER 10. WPC 2. AW 8. CNCP 9. PHO 7. VIO 8. BIAS NA

IRAN

1979; SEC. COL. AD; PROD: A. POTTER, NBC/DIR: D. MURRAY & G. POLIKOFF
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 22 MIN.
$330 (16 MM) OR $250 (VIDEO) PURCHASE, $35 RENTAL

THIS IS FROM THE SERIES "OIL AND AMERICAN POWER" - WHICH SEE. THE IRANIAN REVOLUTION WAS A SURPRISE. THIS OVERVIEW OF AMERICAN POLICY IN IRAN INCLUDES OUR PART IN THE COUP OF 1953 AND THE NIXON DOCTRINE OF 1972, DEFENDED BY HENRY KISSINGER. THE SEEDS OF REVOLUTION SOWN BY THE SHAH. THE RISE OF ANTI-AMERICANISM EXPLOITED BY THE AYATOLLAH KHOMENI. AND THE CURRENT STATE OF IRAN UNDER THE AYATOLLAH ARE SEEN WITHIN THE CONTEXT OF THE REVOLUTION ITSELF. IRAN HAS BEEN A DISASTER FOR THE U.S.: WE LOST AN ALLY; THE ECONOMY OF THE WEST WAS WEAKENED; AND ISLAM ERUPTED AS A MOVING FORCE IN WORLD AFFAIRS. ALL OF THIS, PLUS THE DANGER TO OUR SUPPLY OF OIL.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 6, VIO NA, BIAS 5

ISRAEL

1979; SEC, COL, AD; PROD: A. POTTER, NBC/DIR: D. MURRAY & G. POLIKOFF
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 13 MIN.
$220 (16 MM) OR $165 (VIDEO) PURCHASE, $25 RENTAL

THIS IS FROM THE SERIES "OIL AND AMERICAN POWER" - WHICH SEE. ISRAEL IS A MICROCOSM OF THE MIDDLE EAST CONFLICT - A CONFLICT ABOUT LAND, ABOUT RELIGION. IN THE PAST ISRAEL HAS DEPENDED ON ITS MILITARY STRENGTH. BUT OIL IS A NEW KIND OF WEAPON AND ONE AGAINST WHICH ISRAEL HAS NO DEFENSE. THE ROLE OF ARAFAT AND THE PLO AS A MAJOR DETERRANT TO MIDEAST PEACE IS POINTED OUT. THE IMPLICATIONS FOR ISRAEL AND THE U.S. ARE OMINOUS. HOW WE RECONCILE OUR HISTORICAL AND MORAL TIES TO ISRAEL WITH OUR NEED FOR ARAB OIL IS A DELICATE PROBLEM WHICH MUST BE SOLVED.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 6, VIO NA, BIAS 5

ISRAELIS, THE

1973; SEC, COL; PROD & DIR: ISSAC KLINERMAN FOR CBS NEWS
CAROUSEL FILMS, 1501 BROADWAY, NEW YORK, NY 10036
16 MM, COLOR, 36 MIN.
$550 PURCHASE

ISRAELI JOURNALIST AMOS ELON ILLUSTRATES THE COMPLICATED NATURE OF THE ISRAELI PEOPLE AND THE BACKGROUND OF THEIR STRUGGLE FOR SURVIVAL AS A PEOPLE AND A STATE. INCLUDES AN EXAMINATION OF INTERNAL SOCIAL PROBLEMS AND THE ROLE OF ARABS WHO LIVE AND WORK IN ISRAEL.

OVER 7, WPC 8, AW 4, CNCP 7, PHO 6, VIO 2, BIAS 7

***ITALIANO BRAVA GENTE**

1963; SEC, COL; PROD: LIONELLO SANTI/DIR: GIUSEPPE DE SANTIS
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, 156 MIN.

$75 RENTAL ONLY

THIS ITALIAN-RUSSIAN PRODUCTION IS ABOUT THE ITALIAN INVASION OF THE SOVIET UNION DURING WW II. FILMED MOSTLY IN RUSSIA, IT FOLLOWS ONE PLATOON OF ITALIAN SOLDIERS FROM ITS ARRIVAL IN THE UKRAINE TO ITS HUMILIATING RETREAT DURING THE BITTER WINTER MONTHS. WAR THAT AT FIRST SEEMS A GRAND ADVENTURE SOON TURNS INTO UNBEARABLE TORMENT, AND ALL THAT MATTERS IS SURVIVAL. RUSSIANS AND ITALIANS, EQUALLY, ARE VICTIMS IN THE WAR; BOTH SUFFER AND BOTH LOSE. ITALIAN, GERMAN AND RUSSIAN DIALOGUE WITH ENGLISH SUBTITLES. L.D.

JANE KENNEDY -- TO BE FREE

1972; SEC. COL. AD; PROD & DIR: PATRICIA BARRY AND GLORIA CALLACI
INDIANA U., AV CENTER, BLOOMINGTON, IN 47401
16 MM, COLOR, 27 MIN.
$315 PURCHASE, $12.50 RENTAL

THOUGHT-PROVOKING, HUMANISTIC PORTRAIT OF A CHICAGO NURSE WHO HAS RISKED HER PERSONAL FREEDOM AND BEEN IMPRISONED FOR PARTICIPATING IN CIVIL RIGHTS DEMONSTRATIONS AND IN PROTESTS AGAINST THE VIETNAM WAR. SHE RELATES THE DEVELOPMENT OF HER BELIEF THAT ONE MUST ACT AGAINST IMMORAL AND UNJUST POLICIES OF THE GOVERNMENT, AND DESCRIBES HER EXPERIENCES WITH THE U.S. PENAL SYSTEM AND ITS DEHUMANIZING EFFECT ON PRISONERS AND PRISON PERSONNEL.

OVER 6, WPC 9, AW 6, CNCP 6, PHO 6, VIO 7, BIAS NA

JOKE, THE

1969; SEC. COL. AD; DIR: JAROMIL JIRES
GROVE PRESS FILM DIVISION, 196 W. HOUSTON ST., NEW YORK, NY 10014
16 MM, B/W, 80 MIN.
$900 PURCHASE, $125 RENTAL

THE MOST SHATTERING INDICTMENT OF TOTALITARIANISM TO COME OUT OF A COMMUNIST COUNTRY, THE FILM WAS COMPLETED JUST AFTER THE SOVIET TANKS ROLLED INTO THE STREETS OF PRAGUE IN 1968. IT IS AN ASTONISHINGLY HONEST AND DISQUIETING FILM, NOT JUST FOR ITS ATTACK ON STALINISM, BUT ALSO FOR ITS UNCOMPROMISING VIEW OF THE HYPOCRISY OF POLITICAL TURNCOATS AND THE OPPORTUNISTIC MIDDLE CLASSES. CHRONICLING ONE MAN'S JOURNEY FROM YOUTHFUL FRIVOLITY, THROUGH POLITICAL IMPRISONMENT, TO A FINAL AWARENESS OF THE FUTILITY OF PERSONAL REVENGE, IT IS A CHILLING EXAMINATION OF A CORRUPT SOCIETY. CZECH WITH ENGLISH SUB-TITLES. L.D.

JOSEF GOEBBELS

1966; SEC. COL. AD; PROD: DAVID L. WOLPER
STERLING EDUCATIONAL FILMS, 241 E 34TH ST, NEW YORK, NY 10016
16 MM, B/W, 27 MIN.
$185 PURCHASE, $15 RENTAL (MMM)

TREATS THE LIFE OF GOEBBELS, HITLER'S INFAMOUS PROPAGANDA MINISTER, AND HIS RISE TO INFLUENCE IN NAZI GERMANY. TELLS HOW GOEBBELS WAS ABLE TO EXCITE THE POPULACE AND OF HOW HE WAS ABLE TO WIELD SUCH POWER. DISCUSSES HIS QUEST FOR POWER AND HIS RELATIONSHIP WITH HITLER.

OVER 7, WPC 6, AW 6, CNCP 6, PHO 5, VIO 3, BIAS 5

JOSEPH SCHULTZ

1973; SEC, COL, AD; PROD: WOMBAT PRODUCTIONS/ DIR: PREDRAG GOLUBOVIC
WOMBAT PRODUCTIONS, 77 TARRYTOWN RD., WHITE PLAINS, NY 10607
16 MM, COLOR, 13 MIN.
$195 PURCHASE, $19.50 RENTAL

TREATS THE SUBJECT OF THE INDIVIDUAL'S MORAL RESPONSIBILITY DURING WARTIME. IS THERE A PERSONAL MORALITY THAT TRANSCENDS OBEDIENCE TO THE SOCIAL, MILITARY OR POLITICAL GROUP? THE FILM DOCUMENTS AN ACTUAL EVENT IN YUGOSLAVIA IN 1941 WHEREIN A GERMAN SOLDIER, JOSEPH SCHULTZ, DISOBEYS AN ORDER TO SHOOT PRISONERS. HE IS GIVEN THE CHOICE OF SHOOTING OR JOINING THEM.

OVER 8, WPC NA, AW 9, CNCP 4, PHO 10, VIO 6, BIAS 5

JUST LATHER, THAT'S ALL

1975; SEC, COL, AD; DIR: JOHN SEBERT
LEARNING CORP. OF AMER., 1350 AVE. OF AMER., NEW YORK, NY 10019
16 MM, COLOR, 21 MIN.
$295 PURCHASE, $25 RENTAL

JOHN SEBERT'S POWERFUL FILM VERSION OF A SHORT STORY BY COLOMBIAN WRITER HERANDO TELLEZ IS A REMARKABLE STUDY IN SUSPENSE. MAKING BRILLIANT USE OF THE DYNAMICS OF THE FILM MEDIUM, SEBERT CREATES AN ALMOST UNBEARABLE ATMOSPHERE OF TENSION THAT MOUNTS MINUTE BY MINUTE. A LATIN AMERICAN ARMY CAPTAIN STROLLS INTO A BARBER SHOP FOR A SHAVE. HE IS THE ONLY CUSTOMER. WITH AN ATTITUDE THAT IS ALL THE MORE HORRIFYING FOR ITS CALMNESS, HE LEANS BACK IN THE CHAIR AND BEGINS DISCUSSING HIS ACTIVITIES-- THE TRACKING DOWN, TORTURING AND KILLING OF REVOLUTIONARIES. QUIETLY AND METHODICALLY, THE BARBER PREPARES HIS TOOLS-- THE TOWELS, THE SOAP, THE RAZOR. IT BECOMES INCREASINGLY CLEAR THAT HE HIMSELF IS A REVOLUTIONARY. BENEATH THE WORDS THAT ARE SPOKEN, THE VIEWER IS AWARE THAT A TAUT, PSYCHOLOGICAL CAT-AND-MOUSE GAME IS IN PROGRESS. THE BARBER TESTS HIS BLADE...

OVER 9, WPC NA, AW NA, CNCP 9, PHO 8, VIO 5, BIAS NA

KENNEDY VS. KRUSHCHEV

1965; SEC, COL; PROD: JAMES L. BROOKS FOR WOLPER/DIR: ALAN LANDSBURG
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091

16 MM OR 3/4" VIDEOCASSETTE, B/W. 25 MIN.
$290 (16 MM) OR $220 (VIDEO) PURCHASE, $35 RENTAL

THE DISCOVERY IN CUBA OF LONG-RANGE SOVIET MISSILES AIMED AT U.S. CITIES IGNITED AN EXPLOSIVE SITUATION PITTING THE U.S. AGAINST THE S.U. THE FILM PROVIDES AN ALMOST DAY-BY-DAY ACCOUNT OF THE DRAMATIC EVENTS OF THAT CRITICAL OCTOBER WHEN WORLD SURVIVAL HUNG IN THE BALANCE. HOW HE HANDLED THE CRISIS, SECURING VICTORY FROM THE BRINK OF DISASTER, IS SEEN AS A MAJOR HIGH POINT IN PRESIDENT KENNEDY'S SHORT TIME IN OFFICE.

OVER 7, WPC 8, AW NA, CNCP 7, PHO 5, VIO NA, BIAS NA

KENT STATE MAY 1970

1972; SEC, COL, AD; PROD: ALVA COX, JR./DIR: JOSEPH E. CLEMENT
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 23 MIN.
$345 (16 MM) OR $260 (VIDEO) PURCHASE, $29 RENTAL

RE-CREATES THE EVENTS AT KENT STATE UNIVERSITY, FOLLOWING PRESIDENT NIXON'S INVASION OF CAMBODIA, WHICH RESULTED IN THE DEATH OF FOUR STUDENTS AND INJURY TO NINE OTHERS. THE ISSUES RAISED IN THE FILM ARE CONTINUING CONCERNS OF A FREE SOCIETY. NARRATED BY E. G. MARSHALL.

OVER 6, WPC 6, AW 5, CNCP 5, PHO 7, VIO 2, BIAS 2

KING AND COUNTRY

1964; SEC, COL, AD; DIR: JOSEPH LOSEY
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, 86 MIN.
$75 RENTAL ONLY

PRIVATE HAMP, A BRITISH SOLDIER IN WW I, UTTERLY SICK OF THE MUD, RATS AND DYING AROUND HIM, SIMPLY WALKS AWAY FROM THE WAR. CAPTAIN HARGREAVES, ASSIGNED TO DEFEND THE DESERTER, COMES TO KNOW HAMP AND BEGINS TO REALIZE THAT ANY MAN, INCLUDING HIMSELF, MIGHT HAVE ACTED THE SAME WAY. HIS CONFUSION BETWEEN MILITARY DUTY AND SYMPATHY FOR HAMP CAUSES HIM TO PRESENT AN OVERLY THEATRICAL DEFENSE, WHICH ALIENATES THE COURT. HAMP IS CONVICTED AND EXECUTED. THE CONDOLENCE LETTER TO HAMP'S FAMILY: HE DIED FOR "KING AND COUNTRY" IS THE FINAL IRONIC COMMENTARY. L.D.

KNOWLEDGE OR CERTAINTY (NO. 11 IN "THE ASCENT OF MAN")

1974; SEC, COL, AD; BBC AND TIME/LIFE FILMS
TIME-LIFE FILMS, 100 EISENHOWER DR., PARAMUS, NJ 07652
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 52 MIN.
$660 (16 MM) OR $330 (VIDEO) PURCHASE, $100 RENTAL (EITHER FORMAT)

JACOB BRONOWSKI OFFERS A PERSONAL VIEW OF THE MORAL DILEMMA THAT CONFRONTS TODAY'S SCIENTISTS. HE USES DEMONSTRATIONS WITH THE ELECTROMAGNETIC SPECTRUM TO DELVE INTO THE LIMITS OF KNOWLEDGE IN AN ATTEMPT TO OBTAIN SOME PRINCIPLE OF TOLERANCE. HE CONTRASTS HUMANISTS WITH THE NAZIS AND THE HARNESSING OF NUCLEAR ENERGY WITH THE DEVELOPMENT OF THE BOMB. IT IS A VERY COMPLEX FILM WITH AN EXTREMELY MOVING FINISH.

OVER 7, WPC 2, AW 7, CNCP 9, PHO 10, VIO NA, BIAS 5

LACOMBE, LUCIEN

1974; SEC, COL, AD; PROD & DIR: LOUIS MALLE
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM, COLOR, 137 MIN.
$275 RENTAL ONLY

LUCIEN LACOMBE IS A 17 YEAR-OLD FARM BOY IN OCCUPIED FRANCE WHO BECOMES A NAZI COLLABORATOR IN THE LAST MONTHS OF WORLD WAR II. HE DOES SO NOT OUT OF EVIL INTENT, BUT BY DEFAULT (THE RESISTANCE REJECTED HIM) AND BECAUSE HIS MIND IS MORALLY BLANK. HE HAS NO VALUES TO GUIDE HIM AND IS EASILY SEDUCED BY THE POWER AND WEAPONS GIVEN HIM BY THE GESTAPO. THE FILM OPENS WITH A QUOTATION FROM THE PHILOSOPHER SANTAYANA, "THOSE WHO DO NOT REMEMBER THE PAST ARE CONDEMNED TO RELIVE IT". L.D. CINEASTE 6, NO. 4, 10-12 (1975)

LANDSCAPE AFTER BATTLE

1970; SEC, COL, AD; DIR: ANDRZEJ WAJDA
NEW YORKER FILMS, 43 WEST 61ST, NEW YORK, NY 10023
16 MM, COLOR, 110 MIN.
$125 RENTAL

"LANDSCAPE AFTER BATTLE" IS BASED ON STORIES BY TADEUSZ BOROWSKI AND TELLS A DESPERATE LOVE STORY AGAINST A FRESCO OF POSTWAR CHAOS. "LIBERATED" POLISH CONCENTRATION CAMP PRISONERS FIND THEMSELVES STRANDED IN A STATE THAT IS NEITHER FREEDOM NOR IMPRISONMENT. ONE MAN, A MEMORY-HAUNTED INTELLECTUAL, HIDES BEHIND HIS BOOKS AND HIS GLASSES UNTIL A REFUGEE JEWISH GIRL DRAGS HIM OUT OF HIS IVORY TOWER. LIKE MOST WAJDA FILMS, THIS ONE IS CHARACTERIZED BY A DYNAMIC FUSION OF REALISM AND ALLEGORY. IT IS A STUNNING TREATMENT OF THE AFTERMATH OF THE HOLOCAUST.

OVER 7, WPC 5, AW 8, CNCP 7, PHO 8, VIO 6, BIAS NA

***LANGUAGE OF FACES**

1961; SEC, COL; DIR: JOHN KORTY
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY

16 MM, B/W, 17 MIN.

A CANDID AND SOBERING PORTRAYAL OF THE "BALANCE OF TERROR" IN AMERICAN LIFE-- CHILDREN SINGING DURING H-BOMB DRILLS, BUSINESSMEN INSPECTING A CIVIL DEFENSE SHELTER, PEOPLE WATCHING MILITARY PARADES AND WEAPONS DISPLAYS-- BUT ALSO EXAMPLES OF THE GROWING RENUNCIATION OF VIOLENCE, CONCLUDING WITH SCENES OF A QUAKER VIGIL AT THE PENTAGON.

OVER 7, WPC 3, AW 7, CNCP 7, PHO 4, VIO NA, BIAS 5

LAST GRAVE AT DIMBAZA

1975: SEC, COL, AD; PROD: MORENA FILMS/DIR: NANA MANOMO
UNIFILM, 419 PARK AVE, S., NEW YORK, NY 10016
16 MM, COLOR, 55 MIN.
$800 PURCHASE, $75 RENTAL

A DOCUMENTARY ON APARTHEID AND ITS EVERYDAY REALITY FOR THE MAJORITY OF SOUTH AFRICA'S POPULATION. THE BLACKS AND OTHER "COLORED" PEOPLES. THE FILM EXAMINES THE HARSH LIVING AND WORKING CONDITIONS OF BLACKS, AND THE STARTLING INEQUITIES TO WHICH THEY ARE SUBJECTED IN WHITE-RULED SOUTH AFRICA.

OVER 6, WPC 4, AW NA, CNCP 6, PHO 6, VIO 6, BIAS 6

LAST NAZI

1977: SEC, COL, AD: DIR: BRIAN NOLAN
LEARNING CORP. OF AM., 1350 AVE. OF AMER., NEW YORK, NY 10019
16 MM, COLOR, 72 MIN.
$750 PURCHASE, $50 RENTAL

ALBERT SPEER, HITLER'S ARCHITECT AND MINISTER OF WAR ARMAMENTS, IS INTERVIEWED BY CANADIAN REPORTER PATRICK WATSON. THE FILM REVEALS SPEER'S ASSESSMENT OF HIS LIFE, AND CHRONICLES VIA WATSON'S HISTORICAL COMMENTS AND CONTEMPORARY NEWSREEL FOOTAGE, THE RISE AND FALL OF THE NAZI REGIME. SPEER'S UNIQUE AND COMPLEX MENTALITY AND CAREER SHED MUCH LIGHT ON THE BEHAVIOR OF A GREAT MANY GERMANS WHO FELL UNDER HITLER'S SPELL. DISCUSSES HOW SPEER HAS COME TO TERMS WITH HIS PAST.

OVER 8, WPC 6, AW NA, CNCP 8, PHO 9, VIO NA, BIAS 3

***LAST REFLECTIONS ON A WAR**

1968: SEC, COL, AD: PROD: BERYL FOX FOR PBL/NET/DIR: KIRK BROWNING
INDIANA U., AV CENTER, BLOOMINGTON, IN 47401
16 MM, B/W, 44 MIN.
$235 PURCHASE, $12.25 RENTAL

ASIAN SCHOLAR AND WAR CORRESPONDENT BERNARD B. FALL REFLECTS ON THE EFFECTS OF WAR ON THE VIETNAMESE PEOPLE, THE NATURE OF THE INSURGENCY,

THE USE OF MASSIVE FIRE POWER, AND WHETHER THERE IS A PRACTICAL SOLUTION TO WHAT HE TERMS THE "STUPID WAR". THE COMMENTARY INCLUDES THE TAPE FALL WAS RECORDING WHEN HE WAS KILLED IN VIETNAM. THE FILM INCLUDES AN INTRODUCTION BY HIS WIDOW WHO GIVES THE BACKGROUND OF HIS WORK AND CONCERNS. FALL CAME TO SEE THE AMERICAN MILITARY INVOLVEMENT IN VIETNAM AS SENSELESS, A MILITARY APPROACH TO A NON-MILITARY PROBLEM.

OVER 8, WPC 8, AW 8, CNCP 7, PHO 5, VIO 6, BIAS 7

LAWRENCE OF ARABIA

1962; SEC, COL, AD; PROD: SAM SPIEGEL/DIR: DAVID LEAN
CORINTH FILMS, 410 E. 62ND ST., NEW YORK, NY 10021
16 MM, COLOR, 185 MIN.
$300 (VIDEO) PURCHASE FROM TIME-LIFE, $160 (16 MM) RENTAL FROM CORINTH

A STUNNINGLY FILMED BIOGRAPHY OF T.E. LAWRENCE, THE LEGENDARY BRITISH ARMY OFFICER WHO DEFIED HIS SUPERIORS AND SUCCEEDED IN UNITING THE SQUABBLING DESERT CHIEFTAINS AND THEIR TRIBES INTO AN ONSLAUGHT AGAINST THE TURKS DURING WORLD WAR I. THE BEGINNING OF THE FILM CONVEYS THE EXHILIRATING SENSE OF EXCITEMENT AND HIGH ADVENTURE IN A GOOD CAUSE. LAWRENCE'S OWN PURPOSE BEING TO FREE THE ARABS FROM THE TURKISH YOKE. LATER, THE VIOLENCE BECOMES ALMOST AN END IN ITSELF AND LAWRENCE'S IMPERSONAL HEROISM TURNS TO VANITY. FURTHERMORE, THE VICTORIOUS ARABS PROVE UNABLE TO PUT ASIDE THEIR ANCIENT RIVALRIES AND THE BRITISH TURN OUT TO HAVE BEEN USING LAWRENCE ALL ALONG FOR THEIR OWN PURPOSES. THE DISILLUSIONMENT ENDS FINALLY IN SUICIDE. L.D.

OVER 8, WPC 3, AW NA, CNCP 7, PHO 9, VIO 5, BIAS NA

LEGACY OF A DREAM

1977; SEC, COL; PROD: MARTIN LUTHER KING FOUND./DIR: RICHARD KAPLAN
FILM IMAGES; 17 WEST 60TH STREET, NEW YORK, NY 10023
16 MM, COLOR, 29 MIN.
$350 PURCHASE, $50 RENTAL

THE FILM IS THE ONLY ONE TO RELATE DR. KING'S MOMENTOUS STRUGGLES OF THE 1950S AND 1960S TO TODAY. DURING THOSE DECADES THE U.S. EXPERIENCED AN UPSURGE OF CIVIL RIGHTS ACTIVITY UNEQUALLED SINCE RECONSTRUCTION DAYS. THE FILM CONVEYS THE DRAMA AND HISTORICAL PERSPECTIVE OF THAT PERIOD WITH IMPACT AND HONESTY, AND SHOWS THE INFLUENCE OF THOSE EVENTS ON TODAY'S WORLD. THE FILM COMBINES HISTORIC FOOTAGE FROM THE ORIGINAL CIVIL RIGHTS CAMPAIGNS, ADDITIONAL NEW COLOR LOCATION FOOTAGE AND FOOTAGE AVAILABLE ONLY TO THE MARTIN LUTHER KING FOUNDATION.

OVER 9, WPC NA, AW NA CNCP 7, PHO 5, VIO 5, BIAS 7

LEGACY OF ANNE FRANK

1965; ALL; PROD.: NBC NEWS
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 29 MIN.
$420 (16 MM) OR $315 (VIDEO) PURCHASE, $19 RENTAL

A HEART-WARMING TREATMENT OF THE ANNE FRANK STORY VISUALLY TRACES THIS YOUNG GIRL'S LIFE. BUT HIGHLIGHTS THE DELIGHTFUL LOVE OF LIFE AND BEAUTY WHICH SHE HELD. HER LEGACY. IT EXPLORES ANNE'S EDUCATION AND HER INNER LIFE AS REVEALED IN HER DIARY IN ADDITION TO TELLING HER TRAGIC STORY. AN INTERVIEW WITH HER FATHER DEALS WITH THE IMPACT OF THE DIARY ON HIM AND MAKES AN INTERESTING POINT ABOUT PARENTS COMING TO KNOW THEIR CHILDREN. THE FILM ALSO INCLUDES A TOUCHING TEN SECOND CLIP OF ANNE CAUGHT BY A NEIGHBOR'S HOME MOVIE CAMERA. F,P

OVER 8, WPC NA, AW 7, CNCP 8, PHO 6, VIO NA, BIAS NA

LENIN

1964; SEC, COL, AD; PROD: GRANADA INTERNATIONAL PROD.
LEARNING CORP. OF AM., 1350 AVE. OF AMER., NEW YORK, NY 10019
16 MM, B/W, 38 MIN.
$325 PURCHASE, $30 RENTAL

BORN IN CENTRAL RUSSIA IN 1870, VLADIMIR ILYICH ULIANOV, LATER KNOWN AS NIKOLAI LENIN, WAS THE SON OF A CONVENTIONAL, MIDDLE-CLASS FAMILY. BY THE TIME HE DIED IN 1924, HE HAD ESTABLISHED COMMUNISM IN RUSSIA, FOUNDED THE SOVIET UNION, AND CHANGED THE COURSE OF THE FUTURE. THIS UNIQUE DOCUMENTARY, WRITTEN AND NARRATED BY THE DISTINGUISHED BRITISH JOURNALIST JAMES CAMERON, USES RARE PERIOD AND ARCHIVAL FOOTAGE TO CREATE AN INTERESTING AND ACCURATE ACCOUNT OF LENIN'S LIFE.

OVER 7, WPC 7, AW NA, CNCP 7, PHO 6, VIO 6, BIAS NA

LINUS PAULING: CRUSADING SCIENTIST

1977; SEC, COL, AD; PROD & DIR: ROBERT RICHTER FOR WGBH-TV
CORINTH FILMS, 410 E. 62ND ST., NEW YORK, NY 10021
16 MM, COLOR, 60 MIN.
$800/$1000/$1200 FOR 3/5/7 YEAR LEASE, $125 OR $80(HIGH SCHOOL) RENTAL

THIS WARM AND TOUCHING BIOGRAPHICAL FILM SKETCHES PAULING'S CONTRIBUTIONS TO SCIENCE, HIS WORK TO STOP NUCLEAR WEAPONS TESTS, AND HIS EFFORTS TO POPULARIZE VITAMIN C. THERE ARE BRIEF, NONTECHNICAL EXPLANATIONS OF HIS WORK ON THE CHEMICAL BOND, BUT THE STRENGTHS OF THE FILM ARE THE SCENES WHICH PROBE PAULING'S FEELINGS AND HIS IMPRESSIONS OF THE MAJOR EVENTS OF HIS LIFE: THE DEBATE WITH TELLER, THE INTERVIEW WITH JAMES WATSON ON THE RACE TO UNRAVEL DNA, THE NOBEL PEACE PRIZE CEREMONY, AND THE SCURRILOUS MEET- THE-PRESS EPISODE. BAS 35, NO. 9, 53 (1979); SB&F 15, 175 (1979)

OVER 9, WPC 8, AW 4, CNCP 9, PHO 7, VIO NA, BIAS NA

***LIVING (VIVRE)**

1959: SEC. COL. AD: PROD: CONTEMPORARY FILMS/DIR: CARLOS VILARDEBO
IMAGES FILM ARCHIVE INC., 300 PHILIPS PARK RD., MAMARONECK, NY 10543
16 MM. B/W. 8 MIN.
$10 RENTAL

IMPRESSIVE AND MOVING NEWSREEL EXCERPTS, INGENIOUSLY EDITED, SHOW FACES FROM THE FAMILY OF MAN, CIVILIAN VICTIMS FROM ALL OVER THE WORLD WHO HAVE SUFFERED THE RAVAGES OF WAR. THEIR FACES ARE MARKED BY SHOCK, BITTERNESS, DEEP DESPAIR, MISERY AND SORROW. SHOWS THE MEANING OF WAR AND VIOLENCE ON A PERSONAL LEVEL. L.D.

***LORD OF THE FLIES**

1963: SEC. COL. AD: PROD: ALLEN-HOGDON PROD./DIR: PETER BROOK
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM. B/W. 90 MIN.
$100 RENTAL ONLY

THIS FILM IS BASED ON WILLIAM GOLDING'S BOOK. A GROUP OF ENGLISH SCHOOLBOYS CRASH-LAND AND ARE STRANDED ON A TROPICAL ISLAND DURING THEIR EVACUATION FROM WAR-THREATENED LONDON. THE WAY THEY ATTEMPT TO COPE WITH THEIR SITUATION AND THE RESULTING DISASTER RAISE QUESTIONS ABOUT HUMANITY'S BASIC NATURE, FREEDOM AND AUTHORITY, INSTITUTIONS AND VIOLENCE. L.D.

MAN OF CONSCIENCE

1968: SEC. COL: PROD: CHARLES DALE/DIR: PORTMAN PAGET
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM. B/W. 28 MIN.

A CBS DOCUMENTARY ON THE LIFE OF PACIFIST, ABRAHAM J. MUSTE, AUTHOR OF "NON-VIOLENCE IN AN AGGRESSIVE WORLD" AND NUMEROUS ARTICLES FOR LIBERATION MAGAZINE. A CALVINIST WHO BECAME A QUAKER MINISTER. HE WAS A LEADER IN THE LABOR MOVEMENT AND CAMPAIGNED ACTIVELY AGAINST VIOLENCE UNDER ANY CONDITIONS; HELPED JAMES FARMER ESTABLISH CORE; PARTICIPATED IN VIETNAM PEACE DEMONSTRATIONS, AND TRAVELED TO SAIGON AND HANOI. SET PRECEDENT FOR CLERGY INVOLVEMENT.

OVER 5, WPC 5, AW 8, CNCP 5, PHO 6, VIO NA, BIAS NA

MAN WHO HAD TO SING, THE

1971: ALL: DIR: MILAN BLAZEKOVIC
MASS MEDIA MINISTRIES, 2116 N. CHARLES ST., BALTIMORE, MD 21218
16 MM, COLOR, ANIMATED, 10 MIN.
$150 PURCHASE, $15 RENTAL

THIS IS AN ANIMATED CRADLE-TO-THE-GRAVE FABLE, FUNNY, QUIRKY AND SAD.

A LITTLE GUY GOES THROUGH LIFE WITH A SONG TO SING THAT NOBODY WANTS TO HEAR. AS A CHILD HE GETS DESERTED BY HIS PARENTS, BEATEN UP BY OTHER CHILDREN, KICKED OUT OF SCHOOL, TAGGED AS A "PROBLEM". THEN AS A MAN HAS A HARD TIME WITH THE ARMY, WITH A WIFE WHO SOON TAKES HER LEAVE OF HIM, WITH PSYCHIATRISTS WHO DECLARE HIM HOPELESS, AND WITH SOCIETY IN GENERAL. BUT HE HANGS IN THERE, UNTIL AN OUTRAGED PUBLIC SILENCES HIM IN HIS GRAVE. IT SHOULD NOT BE OVERLOOKED THAT THIS FILM WAS PRODUCED IN YUGOSLAVIA, A LIBERAL COMMUNIST COUNTRY, BUT ONE IN WHICH ANY STATEMENT ABOUT THE VALUE OF PERSONAL FREEDOM MUST BE MADE VERY SUBTLY.

OVER 6, WPC NA, AW 5, CNCP 7, PHO 6, VIO NA, BIAS NA

***MARTIN LUTHER KING, JR.**

1968; SEC, COL AD; PROD: BBC-TV
TIME-LIFE FILMS, 100 EISENHOWER DR., PARAMUS, NJ 07652
16 MM OR 3/4" VIDEOCASSETTE, B/W, 30 MIN.
$275 (16 MM) OR $140 (VIDEO) PURCHASE, $40 RENTAL

THIS FILMED INTERVIEW WITH CIVIL RIGHTS LEADER AND NOBEL PEACE PRIZE WINNER MARTIN LUTHER KING GIVES AN IMPRESSIVE AND MOVING PORTRAIT OF A MAN DEDICATED TO HUMAN DIGNITY, JUSTICE AND FREEDOM FOR ALL PEOPLE. HE EXPRESSES THE HOPES AND RELIGIOUS CONVICTIONS WHICH SUSTAIN HIM IN HIS STRUGGLE AGAINST SEGREGATION AND NOTES THE MAJOR INFLUENCE WHICH GANDHI HAD ON HIS LIFE. REGARDING THE PUBLIC STAND WHICH HE TOOK AGAINST THE VIETNAM WAR, HE SAID THAT MORAL STANDARDS MUST APPLY TO ALL OUR ACTIONS. HE REJECTS UNEQUIVOCALLY THE USE OF VIOLENCE, EITHER IN THE CIVIL RIGHTS STRUGGLE OR THE WORLD AT LARGE. THE CHOICE, HE SAYS, IS NOT BETWEEN VIOLENCE AND NONVIOLENCE BUT BETWEEN NONVIOLENCE AND NON-EXISTENCE. L.D.

OVER 7, WPC 6, AW 6, CNCP 7, PHO 4, VIO NA, BIAS NA

MARTIN LUTHER KING, JR.: FROM MONTGOMERY TO MEMPHIS

1969; SEC, COL, AD; PROD: DAN MCCAROL
BFA EDUC. MEDIA, 2211 MICHIGAN AVE., SANTA MONICA, CA 90404
16 MM, B/W, 26.5 MIN.
$190 PURCHASE, $18 RENTAL

KING FIRST ROSE TO NATIONAL PROMINENCE AS A RESULT OF HIS COURAGEOUS LEADERSHIP IN A STRUGGLE AGAINST BUS SEGREGATION IN MONTGOMERY, ALABAMA. INFLUENCED BY HIS EXAMPLE AND HIS ACTIVE GUIDANCE, A MASS MOVEMENT DEVELOPED TO OPPOSE THE PERVASIVE SYSTEM OF SEGREGATION IN THE SOUTH.

OVER 7, WPC NA, AW NA, CNCP 7, PHO 3, VIO 6, BIAS NA

MARTIN LUTHER KING: THE MAN AND THE MARCH

1968; SEC. COL. AD: PROD: GREG SHUKER FOR NET/DIR: GARTH DIETRICH
INDIANA U., AV CENTER, BLOOMINGTON, IN 47401
16 MM, B/W, 83 MIN.
$360 PURCHASE, $19.75 RENTAL

A DOCUMENTARY WHICH RECORDS THE HISTORY OF THE LATE DR. MARTIN LUTHER KING'S "POOR PEOPLE'S MARCH". DR. KING IS SHOWN CONFERRING WITH AIDES, SPEAKING TO RALLIES, VISITING SCHOOLS, AND WHILE TRAVELING AS HE SOLICITS SUPPORT FOR AND DEVELOPS THE OPERATIONAL DETAILS OF THE MARCH. OTHER SCENES INDICATE THE METHODS USED BY HIS AIDES TO CREATE INTEREST AND SUPPORT ON A LOCAL LEVEL AND WITH OTHER ETHNIC GROUPS. THE DOCUMENTARY ENDS EARLIER THAN PLANNED BECAUSE OF THE TRAGIC SLAYING OF DR. KING.

OVER 7, WPC 6, AW NA, CNCP 8, PHO 5, VIO NA, BIAS NA

M*A*S*H

1969; COL, AD; PROD: INGO PREMINGER/DIR: ROBERT ALTMAN
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM, COLOR, 116 MIN.
$150 RENTAL ONLY

SET DURING THE KOREAN WAR, THE CREW OF A SURGICAL UNIT MASH 4077 ACT OUTRAGEOUSLY TO OFFSET THE HORRORS OF WAR. THIS RATHER CLASSIC FILM POINTS OUT IN A FRESH WAY THAT WAR IS NOT A SACRED AND NOBLE ENDEAVOR, WAR IS STUPID AND IS TO BE RIDICULED.

OVER 7, WPC 2, AW 7, CNCP 6, PHO 7, VIO 6, BIAS 8

MATTER OF CONSCIENCE, A

1970; SEC. COL; PROD: MELVIN HAYDEN, OED PROD./DIR: JOAN CHURCHILL
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, COLOR, 30 MIN.

STORY OF 2 DRAFT RESISTERS: ONE GOES TO CANADA; THE OTHER FIGHTS IN THE U.S. COURTS. PROVIDES PERSONAL COMMENTARY. LACKS THE VIEWS OF THE LEGAL CONSCIENTIOUS OBJECTOR.

OVER 6, WPC 6, AW 6, CNCP 6, PHO 6, VIO NA, BIAS 5

MEMORY OF JUSTICE, THE

1976; COL, AD; PROD./DIR: MARCEL OPHULS
PARAMOUNT COMMUNICATIONS, 5451 MARATHON ST., HOLLYWOOD, CA 90038
16 MM, COLOR, 278 MIN.
$2000 FOR 5 YEAR LEASE, $200 RENTAL (COLLEGE)

THIS FILM IS A LONG AND UNSETTLING DOCUMENTARY MEDITATION ON THE NUREMBERG TRIALS AND THEIR CONSEQUENCES. INTERVIEWS WITH THE THREE NUREMBERG PROSECUTORS, WITH ALBERT SPEER, YEHUDI MENUHIN AS WELL AS SURVIVORS FROM AUSCHWITZ, STUDENTS, WIDOWS, FORMER NAZIS AND OTHERS ARE INTERWOVEN WITH STOCK FOOTAGE FROM THE TIME. ALTHOUGH SOME MAY QUESTION THE MORAL LEGITIMACY OF THE TRIALS - THE JUDGING OF THE VANQUISHED BY THE VICTORS - THE FILM ASSERTS THE NEED FOR "THE MEMORY OF JUSTICE" FOR PRINCIPLES WHICH PERSIST IN SPITE OF THEIR FREQUENT BETRAYAL IN THE WORLD. ONE PROBLEM WITH THE FILM IS THE JUXTAPOSITION OF AUSCHWITZ, ALGERIA AND VIETNAM WHICH BLURS THE DIFFERENCES IN THESE INDISPUTABLE BUT VERY DIFFERENT TRAGEDIES. L.D.

MISSILES OF OCTOBER

1975; SEC, COL, AD; DIR: ANTHONY PAGE
LEARNING CORP. OF AMER., 1350 AVE. OF AMER., NEW YORK, NY 10019
16 MM, COLOR, 155 MIN.
$1450 PURCHASE, $75 RENTAL (AUDIO BRANDON)

THIS IS A FEATURE LENGTH DRAMATIZATION OF THE CUBAN MISSILE CRISIS IN OCTOBER, 1962 AND OF KENNEDY'S AND KHRUSCHEV'S THOUGHTS, TACTICS, AND LOGIC IN DEALING WITH THE PLACING AND EVENTUAL REMOVAL OF THE CUBAN MISSILES. RECREATES THE INNER WORKINGS OF GOVERNMENTS AT THE BRINK OF DISASTER.

OVER 8, WPC 9, AW NA, CNCP 8, PHO 8, VIO NA, BIAS NA

MISSION TO YENAN

1973; SEC, COL, AD; DIR: JOE DE COLA & PETER DAVIS
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 32 MIN.
$410 (16 MM) OR $310 (VIDEO) PURCHASE, $40 RENTAL

IN 1944-45 FOUR MEMBERS OF THE U.S. FOREIGN SERVICE AND THE U.S. ARMY OBSERVER GROUP WERE STATIONED IN YENAN, WARTIME HEADQUARTERS OF THE CHINESE COMMUNISTS. RAY LUDDEN, JOHN EMMERSON, JACK SERVICE AND JOHN DAVIES WERE EXPERIENCED CHINA OBSERVERS AND WERE IN A POSITION TO SEE WHICH WAY THE WINDS WOULD BLOW TO DETERMINE WHETHER MAO TSE-TUNG OR CHIANG KAI-SHEK WOULD PREVAIL IN POST- WAR CHINA. THEY RECOMMENDED THAT THE U.S. ADOPT A MORE OPEN-ENDED POLICY TOWARD COMMUNIST CHINA AT THE CLOSE OF WW II, BUT WERE OVERRULED BY THE INTRANSIGENCE OF GENERAL HURLEY, WHO ADVOCATED A TOUGH LINE AGAINST THE CHINESE COMMUNISTS. HE ACCUSED THE FOUR OF TRYING TO UNDERCUT HIS POLICY AND THEY WERE EVENTUALLY DRUMMED OUT OF THE STATE DEPARTMENT DURING THE MCCARTHY RED-HUNTING ERA. NOW 30 YEARS LATER, FOLLOWING NIXON'S VISIT TO PEKING, THEIR POINT OF VIEW HAS BEEN VINDICATED. A FASCINATING VIEW OF HISTORY FROM THE VIEWPOINT OF THE FOUR WHO EXPERIENCED IT.

OVER 7, WPC 5, AW 3, CNCP 7, PHO 5, VIO 0, BIAS 1

***MOCKINGBIRD**

1968; SEC. COL; DIR: ROBERT ENRICO
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, 39 MIN.
$25 RENTAL ONLY

THIS IS A FILMED VERSION OF A CIVIL WAR SHORT STORY BY AMBROSE BIERCE. A PRIVATE IN THE UNION ARMY STANDING NIGHT GUARD SEES AN INDISTINCT FIGURE AND FIRES AT IT. THE NEXT DAY, TROUBLED BY THE EXPERIENCE, HE GOES IN SEARCH OF HIS VICTIM AND FINDS THE BODY OF HIS TWIN BROTHER, IN A CONFEDERATE UNIFORM. THE SHOCK CAUSES HIM TO DESERT. IT CONVEYS A MOOD OF CLOSENESS TO NATURE AND A GLIMPSE OF IMPERSONAL INVOLVEMENT IN WAR. SEE ALSO CHICKAMAUGA AND OCCURRENCE AT OWL CREEK BRIDGE.

OVER 4, WPC NA, AW 5, CNCP 6, PHO 4, VIO 2, BIAS NA

***MOUSE THAT ROARED, THE**

1959; ALL; PROD: CARL FOREMAN & JOHN PENNINGTON/DIR: JACK ARNOLD
TWYMAN FILMS, INC., POX 794, COOPER STATION, NEW YORK, NY 10003
16 MM, COLOR, 85 MIN.
$1250 PURCHASE (TIME-LIFE), $55 RENTAL

THIS IS A POLITICAL BURLESQUE ON FILM OF THE PROBLEM OF THE ATOMIC BOMB AND DISARMAMENT. A SMALL EUROPEAN KINGDOM DECLARES WAR ON THE U.S. HOPING TO BE DEFEATED SO THAT IT CAN REAP THE HARVEST OF ECONOMIC AID THE U.S. ALWAYS BESTOWS ON DEFEATED NATIONS. BUT THE U.S. WIS, ALAS, DEFEATED. THE "OUTS" THREATEN THE "INS" WITH DESTRUCTION UNLESS ALL AGREE TO DISARMAMENT.

OVER 6, WPC 6, AW 3, CNCP 7, PHO 7, VIO NA, BIAS NA

MOVING PICTURE BOYS IN THE GREAT WAR

1975; SEC, COL, AD; PROD: DAVID SHEPHARD, BLACKHAWK/DIR: LARRY JARD
EASTIN-PHELAN DISTRIBUTING CO., 1235 W. 5TH ST., DAVENPORT, IA 52808
16 OR 58 MM, COLOR, 51 MIN.
$280 (16 MM) OR $130 (58 MM) PURCHASE

A NEWS DOCUMENTARY COMPILING AUTHENTIC FILMS OF WW I CULLED FROM THE ARCHIVES OF THREE COUNTRIES. DESIGNED TO ILLUSTRATE CHANGING ATTITUDES TOWARD THE WAR AND ITS PARTICIPANTS, AS WELL AS TOWARD THE MOVIES THEMSELVES. NARRATED BY LOWELL THOMAS. AWARD WINNING.

OVER 7, WPC 7, AW 7, CNCP 8, PHO 8, VIO NA, BIAS NA

MUNRO

1960; ALL; PROD: WILLIAM L. SYNDE
MACMILLAN FILMS INC., 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550

16 MM. COLOR. 9 MIN.
$150 PURCHASE, $12.50 RENTAL

THOUGH HE TRIES TO TELL THEM HE'S ONLY FOUR YEARS OLD, THE ARMY INSISTS MUNRO HAS BEEN DRAFTED. THIS ACADEMY-AWARD WINNING FILM IS FUNNY AND HIGHLY SATIRICAL OF BUREAUCRACY. JULES FFEIFER DOES THE ART WORK.

OVER 7, WPC NA, AW 2, CNCP 8, PHO 7, VIO NA, BIAS 3

NAZI GERMANY: YEARS OF TRIUMPH

1972: SEC, COL, AD: PROD. & DIR: JACK KAUFMAN FOR MGM
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, B/W, 28 MIN.
$310 (16 MM) OR $235 (VIDEO) PURCHASE, $35 RENTAL

"THE AUTHENTIC DOCUMENTATION IS EXCELLENT AND THE ORGANIZATION IS CLEAR AND LOGICAL ... SO CREDIBLE TO THE VIEWER AS TO BECOME ALMOST FRIGHTENING" (PREVIEWS). DESCRIBES HOW NAZIISM FLOURISHED IN THE 1930S AND INEXORABLY SUBVERTED THE FREEDOM OF THE GERMAN PEOPLE. DISCUSSES HOW HITLER WAS ABLE TO ESTABLISH AND MAINTAIN HIS POWER TO OBTAIN HIS "YEARS OF TRIUMPH": ANNEXING AUSTRIA AND CZECHOSLOVAKIA, BLITZKRIEG ON POLAND, AND FINALLY THE FALL OF FRANCE. ENGLAND SEEMS TO STAND ALONE. ONE OF A SERIES. SEE "RISE AND FALL OF THE THIRD REICH."

OVER 6, WPC 6, AW 3, CNCP 6, PHO 5, VIO 4, BIAS NA

***NEIGHBORS**

1952: ALL: PROD: NFBC/DIR: NORMAN MCLAREN
INTERNATIONAL FILM BUREAU INC., 332 S. MICHIGAN AVE, CHICAGO, IL 60604
16 MM, COLOR, 9 MIN.
$155 PURCHASE, $10 RENTAL

IN MCLAREN'S "PIXILLATION" TECHNIQUE, LIVE ACTORS ARE ANIMATED BY STOP-MOTION PHOTOGRAPHY CREATING A HUMAN CARTOON. THE STORY IS A SIMPLE PARABLE OF TWO PEOPLE WHO, AFTER LIVING SIDE BY SIDE WITH MUTUAL FRIENDLINESS AND RESPECT, COME TO BLOWS OVER THE POSSESSION OF A FLOWER THAT ONE DAY GROWS WHERE THEIR PROPERTIES MEET. THIS BECOMES AN OBSESSION TO BE SECURED AT ANY COST AND BOTH ARE TURNED INTO SAVAGES BY THEIR INABILITY TO RESOLVE THE CONFLICT EXCEPT BY VIOLENCE. THEY END BY KILLING EACH OTHER AND ABOVE THEIR GRAVES AT THE FILM'S END IS HUNG OUT A SIGN "LOVE YOUR NEIGHBOR." EXCELLENT FOR ILLUSTRATING THE NEED FOR RATIONAL DIALOGUE IN CONFLICT SITUATIONS. INDIVIDUAL TO INTERNATIONAL. L.D.

OVER 7, WPC NA, AW 8, CNCP 9, PHO 8, VIO 3, BIAS NA

NIGHT AND FOG

1955. SEC. COL; PROD: ARGOS FILMS/DIR: ALAIN RESNAIS
FILMS INCORPORATED. 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE. B/W. 32 MIN.
$475 (16 MM) OR $360 (VIDEO) PURCHASE. $50 RENTAL

THIS FILM WAS COMMISSIONED BY THE COMITE D'HISTOIRE DE LA SECONDE GUERRE MONDIALE, A GOVERNMENT AGENCY DOCUMENTING THE NAZI DEPORTATIONS. COMMENTARY WRITTEN BY JEAN CAYROL, A FRENCH NOVELIST WHO WAS A CONCENTRATION CAMP PRISONER. THE TITLE IS THE TRANSLATION OF THE GERMAN PHRASE, "NACHT UND NEBEL" BY WHICH THE NAZIS IN 1941 DESIGNATED THEIR SECRET ORDER FOR THE MASS EXTERMINATION OF THEIR ENEMIES. BRILLIANT AND POWERFUL FILM ON THE NIGHTMARE WORLD OF NAZI CONCENTRATION CAMPS OF WW II. THE CAMERA ALTERNATES BETWEEN PAST AND PRESENT, GOING FROM THE PEACEFUL LANDSCAPE OF THE PICNIC GROUNDS AND TOURIST AREAS OF THE CAMPSITES TODAY TO THE SCENES FROM THE 1940S IN ALL THEIR UNBELIEVABLE BRUTALITY AND HORROR. A COURT SCENE IS SHOWN IN WHICH THOSE ON TRIAL SAY, "I AM NOT RESPONSIBLE. I WAS ONLY FOLLOWING ORDERS." WHO, THEN, IS RESPONSIBLE? THE FINAL COMMENTARY LEAVES A WARNING WITH THE VIEWER: "THOSE OF US WHO PRETEND TO BELIEVE THAT ALL THIS HAPPENED ONLY ONCE, AT A CERTAIN TIME AND IN A CERTAIN PLACE, ARE THOSE WHO REFUSE TO SEE. WHO DO NOT HEAR THE CRY TO THE END OF TIME." IN FRENCH WITH ENGLISH SUBTITLES. L.D.

OVER 9 WPC NA. AW NA. CNCP 9. PHO 7. VIO 10. BIAS NA

NIGHTMARE IN RED

1958; COL. AD; PROD: NBC "PROJECT 20" SERIES
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM OR 3/4" VIDEOCASSETTE. B/W. 54 MIN.
$450 (16 MM) OR $340 (VIDEO) PURCHASE. $31 RENTAL

THE FIRST AUTHENTIC RECONSTRUCTION OF THE HISTORIC DRAMA OF COMMUNISM INSIDE RUSSIA COVERS THE OLD CZARIST ORDER, THE REVOLUTION OF 1905 AND 1917, THE PROVISIONAL GOVERNMENT, THE EARLY DAYS OF THE COMMUNIST ERA, THE PURGE TRIALS, WW II AND THE UNCERTAIN CONDITIONS UP TO 1958. IT IS A WESTERN VIEW OF THE RUSSIAN REVOLUTION.

OVER 7. WPC 8. AW NA. CNCP 7. PHO 5. VIO 7. BIAS 8

NO VIETNAMESE EVER CALLED ME NIGGER

1968; SEC. COL; PROD: DAVID LOEB WEISS
UNIFILM, 419 PARK AVE. S., NEW YORK, NY 10016
16 MM. B/W. 68 MIN.
$950 PURCHASE. $100 RENTAL (HSO HIGH SCHOOL)

THREE BLACK GI'S DISCUSS THEIR EXPERIENCES IN VIETNAM, THE RACISM THAT EXISTS IN THE ARMED FORCES AND THEIR DISSATISFACTION WITH LIFE IN THE U.S. UPON THEIR RETURN; THIS INTERCUT WITH SCENES OF ANTI-WAR PROTEST DEMONSTRATIONS IN NEW YORK CITY. OVERLONG BUT IMPORTANT FOR ITS

PRESENTATIONS OF THE ATTITUDES OF MANY BLACK EX-GI'S. EXTREMELY SIGNIFICANT FILM WHICH ELOQUENTLY SHOWS THE IMPACT OF THE WAR ON THE BLACK COMMUNITY. VE 63, FWP

OVEN 9, WPC 7, AW 7, CNCP 8, PHO 5, VIO NA, BIAS 3

NON-VIOLENCE -- MAHATMA GANDHI AND MARTIN LUTHER KING

1970: SEC, COL, AD: PROD: KOPLIN & GRINKER PROD.
PICTURA FILMS, 111 EIGHTH AVE., NEW YORK, NY 10011
16 MM, COLOR, 15 MIN.
$200 PURCHASE, $25 RENTAL

MOHANDAS GANDHI -- THE "MAHATMA" FOR MILLIONS OF OPPRESSED IN INDIA -- GAINED WORLD ATTENTION BY A RELATIVELY UNHEARD OF TACTIC, NON-VIOLENT DEMONSTRATION. IN A FILMED INTERVIEW, THE MAHATMA EXPLAINS HIS PHILOSOPHY OF NONVIOLENCE AND THE NECESSITY FOR HIS IMPRISONMENT IN BELIEF OF HIS CAUSE: THE INDEPENDENCE OF INDIA. MARTIN LUTHER KING, JR., CARRIES OUT THE GANDHI PRINCIPLE OF NON-VIOLENCE AND, LIKE HIS TEACHER, GOES TO PRISON OFTEN FOR HIS OWN CAUSE. KING'S MOVING SPEECHES, HIS FERVOR AND BELIEF, MOVE HIS FOLLOWERS TO LAUNCH A REMARKABLE DECADE OF NON-VIOLENT DEMONSTRATION FOR EQUAL RIGHTS FOR BLACKS. THIS FILM EXAMINES THE PARALLELS BETWEEN THE TWO LEADERS OF OPPRESSED MINORITIES, THEIR LIVES AND THEIR DEATHS.

OVER 9, WPC 7, AW 7, CNCP 7, PHO 6, VIO 5, BIAS NA

NOT BY MIGHT

1954: SEC, COL, AD: PROD: FELLOWSHIP OF RECONCILIATION
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, B/W, 15 MIN.

A. J. MUSTE, NOTED CHRISTIAN PACIFICIST, MAKES A PLEA FOR NONVIOLENT STEPS, AS OPPOSED TO THE USE OF MILITARY FORCE, TO SETTLE INTERNATIONAL PROBLEMS. L.D.

NUCLEAR COUNTDOWN

1978: SEC, COL, AD: RAMAKANTHA SARMA FOR UN PRODUCTIONS
JOURNAL FILMS, INC., 930 PITNER AVE., EVANSTON, IL 60202
16 MM, COLOR, 28 MIN.
$365 PURCHASE

NUCLEAR COUNTDOWN IS A DOCUMENTARY DESIGNED TO RAISE PUBLIC AWARENESS TO THE NECESSITY OF NUCLEAR DISARMAMENT. IT IS EXCELLENT IN SKETCHING THE HISTORY OF THE NUCLEAR RACE AND GIVES AN OVERVIEW OF THE DANGERS OF NUCLEAR PROLIFERATION. FILM CLIPS SHOW THE IMPORTANT PRINCIPALS AND EVENTS. ALL THE IMPORTANT MILESTONES ARE MENTIONED AND THERE IS SOME DISCUSSION OF THE SUCESSES, FAILURES AND INADEQUACIES OF THE TREATIES AND AGREEMENTS TO DATE. SBEF 14, 194 (1978), BAS 35, NO. 2, 48-49 (1979)

OVER 9. WPC 9. AW NA. CNCP 8. PHO 7. VIO NA. BIAS NA

NUCLEAR NIGHTMARES

1979: SEC. COL. AD: PROD: PETER BATTY FOR BBC/DIP: NIGEL CALDER
NOT RELEASED YET
3/4" VIDEOCASSETTE. COLOR. 52 MIN.

NIGEL CALDER LOOKS AT FOUR POSSIBLE CAUSES OF NUCLEAR WAR: ESCALATION, PROLIFERATION, ACCIDENT AND PREEMPTIVE FIRST STRIKE. PETER USTINOV ACTS OUT EACH CAUSE AND DOLEFULLY RECALLS HOW THAT PARTICULAR CAUSE LED TO NUCLEAR WAR--ALL AGAINST A BACKGROUND OF STATEMENTS FROM THE EXPERTS AND FORAYS INTO MILITARY HARD- AND SOFTWARE ALL OVER THE WORLD. NUCLEAR NIGHTMARES DOES NOT APPEAL TO OUR NOBLER INSTINCTS--IT GIVES US IRREVERENCE AND CYNICAL UNDERSTATEMENTS IN THE HOPE THAT THE NIGHTMARES DO NOT BECOME REALITY. L.D.

NUCLEAR POWER IN WORLD POLITICS

1967: SEC. COL. AD: PROD: FRED FREED FOR NBC
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM. COLOR. 20 MIN.

VIEWS GLOBAL NUCLEAR PROLIFERATION - THE WEAPONS AVAILABLE, THE ATTITUDES OF MANY NATIONS TOWARD NUCLEAR WEAPONS, AND A NUCLEAR BALANCE OF POWER, AND THE POSSIBILITY OF AN ACCIDENTAL NUCLEAR WAR. LEADERS FROM MANY COUNTRIES EXPLAIN THEIR VIEWS AND DISCUSS THE IMPLICATIONS OF THE NUCLEAR ARMS RACE. EXAMINES THE POSITIONS OF THE U.S. AND OF THE NATIONS OF WESTERN EUROPE, THE MIDDLE EAST AND SOUTHEAST ASIA. EDITED VERSION OF "COUNTDOWN TO ZERO."

OVER 7. WPC 8. AW 2. CNCP 6. PHO 5. VIO NA. BIAS NA

NUREMBERG

1946: SEC. COL. AD: PROD: PARE LORENTZ
MUSEUM OF MODERN ART. CIR. FILM PROGRAM. 11 W. 53RD ST., NY. NY 10019
16 MM. B/W. 90 MIN.
$400 LEASE. $40 RENTAL

LORENTZ WAS COMMISSIONED BY THE U.S. ARMY TO MAKE THIS FILM AS A MEANS OF EXPLAINING THE REASON FOR THE NUREMBERG TRIALS TO THE GERMANS IN THE AMERICAN SECTOR. THE FILM USES FOOTAGE FROM THE TRIALS TO EXPLAIN EVENTS OF WW II. WAR SEQUENCES ARE FROM GERMAN FOOTAGE. AS CONCEIVED IT WAS NOT MEANT FOR AMERICAN AUDIENCES; HOWEVER, IT NOW PROVES AN INFORMATIVE, DISPASSIONATE VIEW OF THE WAR AS VIEWED IN ITS IMMEDIATE AFTERMATH. THE FILM IS INTERESTING FOR ITS HISTORICAL AND POLITICAL CONTENT AS WELL AS FOR ITS EXCELLENT USE OF THE COMPILATION FILM FORMAT.

OVER 6. WPC 7. AW 2. CNCP 6. PHO 5. VIO 7. BIAS 7

•OBEDIENCE

1963: SEC. COL. AD: PROD: STANLEY MILGRAM
NEW YORK U. FILM LIB.. 26 WASHINGTON PL.. NEW YORK. NY 10003
16 MM. B/W. 45 MIN.
$365 PURCHASE. $36 RENTAL

THIS FILM IS A PLAINLY MADE DOCUMENTARY OF THE PSYCHOLOGICAL EXPERIMENTS OF DR. STANLEY MILGRAM AT YALE. HE SET OUT TO DISCOVER HOW FAR PEOPLE WOULD BE WILLING TO GO IN THE NAME OF OBEDIENCE. MALE ADULT VOLUNTEERS WERE REQUIRED TO ADMINISTER WHAT APPEARED TO BE INCREASINGLY PAINFUL JOLTS OF ELECTRICITY TO A SUPPOSED VOLUNTEER WHO HAD GIVEN WRONG ANSWERS TO A TEST. RESULTS OFFER STARTLING INSIGHTS INTO COERCIVE POWER AND DEGREE OF UNQUESTIONED OBEDIENCE TO AUTHORITY AMONG AMERICANS. THE OVERALL CONCLUSION OF THE EXPERIMENTS IS THAT A SUBSTANTIAL NUMBER OF PEOPLE DO WHAT THEY ARE TOLD NO MATTER WHAT THE CONTENT OF THE ACT. COMPANION FILMS SUCH AS "INTERVIEW WITH MY LAI VETERANS", "NIGHT AND FOG", OR "HANGMAN" WOULD MAKE FOR A POWERFUL UNIT ON CONFORMITY AND CONSCIENCE.

OVER 6. WPC NA. AW NA. CNCP 9. PHO 5. VIO 5. BIAS NA

•OCCURRENCE AT OWL CREEK BRIDGE

1962: SEC. COL: PROD: MARCEL ICHAC & PAUL DE ROUBAIX/DIR: ROBERT ENRICO
IMAGES FILM ARCHIVE INC.. 300 PHILIPS PARK RD.. MAMARONECK. NY 10543
16 MM. B/W. 27 MIN.
$175 PURCHASE. $15 RENTAL

A SECESSIONIST SABOTEUR IS ABOUT TO BE HANGED FROM A RAILWAY BRIDGE IN NORTHERN ALABAMA DURING THE CIVIL WAR. IN THIS VERSION OF THE MUCH-FILMED SHORT STORY BY AMBROSE BIERCE, EVERY DETAIL IS AUTHENTICALLY AND BEAUTIFULLY PRESENTED: THE UNION SOLDIERS' CAREFUL PREPARATIONS FOR THE HANGING, THE DROP, THE MIRACLE OF THE BROKEN ROPE, UNDERWATER VIEWS AS THE REBEL ESCAPES HIS BONDS AND FEDERAL BULLETS, HIS ESCAPE FROM DROWNING, AND HIS DESPERATE FLIGHT BACK TO HIS PLANTATION AND THE OPEN ARMS OF HIS WIFE, TO THE STARTLING DENOUEMENT THAT ENDS THIS DRAMA OF AMBIGUITIES OF TIME AND SPACE. SEE ALSO CHICKAMAUGA AND MOCKINGBIRD.

OVER 8. WPC NA. AW 9. CNCP 10. PHO 9. VIO 4. BIAS NA

OH WHAT A LOVELY WAR

1968: SEC. COL. AD: PROD: PARAMOUNT/DIR: RICHARD ATTENBOROUGH
PARAMOUNT COMMUNICATIONS. 5451 MARATHON ST.. HOLLYWOOD. CA 90038
16 MM. COLOR. 139 MIN.
$75 RENTAL

THE FUTILITY OF WW I IS REVEALED AS THE CAMERA MOVES FROM INGENIOUSLY STYLIZED SCENES WITH HISTORICAL PERSONALITIES TO REALISTICALLY STAGED SCENES IN THE TRENCHES OR THE MUSIC HALL. THROUGH THE NOVELTY OF THE PRESENTATION, FAMILIAR FACTS FROM ANOTHER ERA SEEM FRESH, URGENT AND APPLICABLE TODAY. THE APPEAL IS MADE TO THE INTELLIGENCE OF THE VIEWER RATHER THAN TO EMOTIONS. L.D.

OIL AND AMERICAN POWER (A SERIES OF FIVE FILMS)

1979; SEC, COL, AD; PROD: A. POTTER, NBC/DIR: D. MURRAY & G. POLIKOFF
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
3/4" VIDEOCASSETE, COLOR, 103 MIN.
$1000 PURCHASE, $125 RENTAL

THIS SERIES PROVIDES A CRISP AND INTERESTING LOOK AT THE MIDDLE EAST AREA, A REGION VITAL TO AMERICAN SECURITY. IT DESCRIBES, COUNTRY BY COUNTRY, THE HISTORY, GEOGRAPHY AND INTERNAL POLITICS OF SAUDI ARABIA, OMAN, SOUTH AND NORTH YEMEN, EGYPT, IRAN AND ISRAEL. THE EXISTENCE IN THE AREA OF 57% OF THE WORLD'S OIL, THE ARAB-ISRAELI DISPUTE, PRESSURES FROM THE SOVIET UNION AND THE FACTOR OF MOSLEM NATIONALISM ALL COMBINE TO POSE OMINOUS PROBLEMS FOR U.S. FOREIGN POLICY. FOR MORE INFORMATION SEE INDIVIDUAL FILM TITLES: EGYPT; IRAN; ISRAEL; PRESSURE POINTS: OMAN, SOUTH YEMEN, NORTH YEMEN; AND SAUDI ARABIA.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 6, VIO NA, BIAS 5

ON THE BEACH

1959; SEC, COL, AD; PROD & DIR: STANLEY KRAMER
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, 110 MIN.
$85 RENTAL ONLY

"ON THE BEACH" ACHIEVED INTERNATIONAL ACCLAIM BECAUSE IT WAS AN EXTENSIVE FILM-MAKING EFFORT CONCERNED WITH HISTORICAL AND CONTEMPORARY DIMENSIONS OF THE NUCLEAR DILEMMA. THE FILM DEPICTS CERTAIN DEATH FOR THE REMAINING SURVIVORS OF A NUCLEAR WAR DUE TO POISONING BY RADIOACTIVE FALLOUT. CONTEMPORARY AMERICA, IN 1959, WAS PRIMED PSYCHOLOGICALLY FOR "ON THE BEACH". THE FILM NOW SEEMS RATHER INADEQUATE. NWF 31-38, GAG 175, 187

OVER 5, WPC 2, AW 5, CNCP 5, PHO 7, VIO NA, BIAS 6

ONE FOURTH OF HUMANITY

1968; SEC, COL, AD; DIR: EDGAR SNOW
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, COLOR, 75 MIN.

A HISTORY OF MODERN CHINA FROM MAO TSE-TUNG'S RISE TO POWER TO THE CULTURAL REVOLUTION OF TODAY. THIS FILM WAS COMPILED BY EDGAR SNOW

OVER A PERIOD OF 30 YEARS AS A FOREIGN CORRESPONDENT IN CHINA. IT CONTAINS A GREAT DEAL OF FOOTAGE THAT CANNOT BE SEEN ANYWHERE ELSE. INCLUDING INTERVIEWS WITH MAO TSE- TUNG, CHOU EN-LAI AND OTHERS, AND PICTURES OF THE CHINESE RED ARMY'S HISTORIC LONG MARCH. IT IS A BEAUTIFUL, ARTISTIC, AND STRIKING FILM. IT IS A SURVEY OF THE CHINESE REVOLUTION BY A SYMPATHETIC OBSERVER. L.D.

ONE THOUSAND CRANES: THE CHILDREN OF HIROSHIMA

1968; ALL: BETTY JEAN LIFTON
MACMILLAN FILMS INC., 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, 24 MIN.
$160 PURCHASE, $15 RENTAL

SHOWS EFFORTS OF JAPANESE CHILDREN TO DRAMATIZE THE EFFECTS OF THE BOMB THROUGH THE FOLDED CRANE CLUB, AN ORGANIZATION OF YOUTH DEDICATED TO PEACE. IT IS AN ANCIENT JAPANESE BELIEF THAT THE FOLDING OF 1000 PAPER CRANES WILL PROTECT ONE FROM ILLNESS. THIS FILM LINKS THIS BELIEF TO THE DREADFUL HERITAGE OF THE CHILDREN OF HIROSHIMA WHO CONTINUE TO FOLD PAPER CRANES IN A FUTILE EFFORT TO WARD OFF THE UNPREDICTABLE AFTER-EFFECTS OF EXPOSURE TO RADIATION. PRESENTS BRIEF CASE HISTORIES OF SURVIVORS OF HIROSHIMA - A SENSITIVE AND TOUCHING FILM. NWF 83-85

OVER 8, WPC NA, AW 9, CNCP 7, PHO 8, VIO NA, BIAS 6

OPERATION X-70

1975; ALL: RAOUL SERVAIS
INTERNATIONAL FILM BUREAU INC., 332 S. MICHIGAN AVE, CHICAGO, IL 60604
16 MM, COLOR, 10 MIN.
$145 PURCHASE, $10 RENTAL

THE MILITARY HAS DEVELOPED A "CLEAN" WEAPON - A GAS WHICH DOES NOT HARM ORIENTAL TEST SUBJECTS BUT LEAVES THEM IN A LETHARGIC AND MYSTICAL STATE. WHEN X-70 GAS IS DROPPED ON A FRIENDLY NATION IT HAS A DIFFERENT EFFECT CAUSING STRANGE MUTATIONS. IT IS A SATIRE ON CHEMICAL/BIOLOGICAL WARFARE.

OVER 7, WPC 1, AW 9, CNCP 8, PHO 7, VIO NA, BIAS 5

ORANGE AND THE GREEN

1969; SEC, COL AD; PROD: NBC-TV/DIR: BOB ROGERS
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, COLOR, 21 MIN.

USES THE PROTESTANT VS. ROMAN CATHOLIC ISSUE IN NORTHERN IRELAND TO STUDY THE NATURE AND PATTERN OF PREJUDICE AND TO SHOW HOW IRRATIONAL HATRED AND BRUTALITY RESULT FROM LACK OF UNDERSTANDING BETWEEN GROUPS. SHOWS HOW BIGOTRY, DEMAGOGUERY, MISTRUST, ECONOMIC RIVALRY AND

DESTRUCTION ARE ELEMENTS IN THIS EXAMPLE OF PREJUDICE.

OVER 6, WPC 5, AW NA, CNCP 6, PHO 5, VIO 2, BIAS 5

ORDEAL OF WOODROW WILSON

1961: SEC, COL, AD: PROD: JAMES NELSON FOR NBC/DIR: ROBERT K. SHARPE
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, B/W, 26 MIN.
$290 (16 MM) OR $220 (VIDEO) PURCHASE, $35 RENTAL

FOLLOWING WW I, PRESIDENT WILSON WAS THE PRINCIPAL ARCHITECT OF A LEAGUE OF NATIONS WHICH HE BELIEVED WOULD PREVENT THE RECURRENCE OF ANOTHER WORLDWIDE DEBACLE. BUT, IRONICALLY, A RENEWAL OF ISOLATIONIST SENTIMENT MADE IT IMPOSSIBLE FOR HIM TO CONVINCE CONGRESS TO APPROVE U. S. ENTRY INTO THE LEAGUE. COMPILED FROM NEWSREEL FOOTAGE OF THE ERA, THE FILM TRACES WILSON'S HEARTBREAKING STRUGGLE ON BEHALF OF THE LEAGUE. INCLUDES COMMENTARY BY HERBERT HOOVER ON WILSON'S ORDEAL, AND GLIMPSES OF THE SENATORS WHO OPPOSED WILSON.

OVER 5, WPC 6, AW 4, CNCP 5, PHO 5, VIO 2, BIAS 6

OVER THERE: 1914-1918

1963: SEC, COL, AD: PROD: ZODIAC PROD./DIR: JEAN AUREL
NEW YORKER FILMS, 43 WEST 61ST, NEW YORK, NY 10023
16 MM, B/W, 90 MIN.
$895 PURCHASE, $75 RENTAL

GERMAN AND FRENCH NEWSREELS, OFFICAL ARMY FILMS, SUPPRESSED AND CONTRABAND FILMS, PROPAGANDA PRODUCTIONS, AND FILMS SHOT BY AMATEUR SOLDIER-CAMERAMEN PRESENT ONE OF THE MOST COMPLETE WIDE-RANGE ACCOUNTS OF WW I. OF PARTICULAR VALUE BECAUSE IT PRESENTS THE COMPREHENSIVE FRENCH VIEW OF THE WAR. IN CONTRAST TO MANY FILMS MADE FROM THE AMERICAN VIEW. EVENTS THAT PRECIPITATED THE WAR ARE GRAPHICALLY SHOWN AS ACTIVITIES AND ATTITUDES OF EUROPEAN LEADERS ARE CAREFULLY RETRACED WITH REMARKABLE NEWSREEL FOOTAGE FROM 1914. SCENES OF GREAT BATTLES SHOW THE MAGNITUDE OF DESTRUCTION OF THE "WAR TO END WAR." ENDS WITH VERSAILLES. FEELING OF GERMAN BETRAYAL AND BEGINNINGS OF NAZIISM.

OVER 7, WPC 8, AW 8, CNCP 7, PHO 6, VIO 6, BIAS 2

PALESTINIANS, THE

1973: SEC, COL, AD: CBS NEWS
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM, COLOR, 54 MIN.

A SERIES OF INTERVIEWS WITH MODERATE TO RADICAL PALESTINIANS EXPLORES THE DEPTH OF THEIR FEELING ABOUT A RETURN TO THEIR HOMES. THEIR

ATTITUDES TOWARD JEWISH ISRAELIS, GUERILLAS AND TERRORISM, AND THE DESIRABILITY AND POSSIBILITY OF A PROPOSED PALESTINIAN STATE ON THE WEST BANK AND GAZA.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 6, VIO 3, BIAS A

PART OF THE FAMILY

1971; SEC, COL, AD; DIR: PAUL RONDER
MUSEUM OF MODERN ART, CIR. FILM PROGRAM, 11 W. 53RD ST., NY, NY 10019
16 MM, COLOR, 75 MIN.
$750 LEASE, $60 RENTAL

A POWERFUL, COURAGEOUS FILM FOCUSING ON THREE FAMILIES WHOSE TRAGEDIES WERE EACH PART OF THE VIETNAM WAR: KENT STATE, JACKSON STATE, AND THE DEATH OF A SON IN VIETNAM. AS THE LATE PAUL RONDER SAID: "IN MAKING THE FILM I ASKED THE FAMILIES TO SPEAK DIRECTLY TO THE CAMERA, DIRECTLY TO THE PEOPLE WHO WOULD SEE THE FILM." PART OF THE FAMILY WON AWARDS AT CANNES, MANNHEIM, AND RECEIVED THEATRICAL RELEASE IN EUROPE BUT REMAINED LARGELY UNSEEN IN THE UNITED STATES.

OVER 7, WPC 1, AW 9, CNCP 7, PHO 7, VIA 6, BIAS A

•PATHS OF GLORY

1957; SEC, COL, ALL; PROD: JAMES B. HARRIS/DIR: STANLEY KUBRICK
UNITED ARTIST, 729 SEVENTH AVE., NEW YORK, NY 10019
16 MM, B/W, 87 MIN.
$150 RENTAL ONLY

AN ABSORBING AND POWERFUL FILM ABOUT A WW I FRENCH ARMY DIVISION CAUGHT BETWEEN GERMAN GUNFIRE AND THE SADISTIC AMBITIONS OF ITS OWN COMMANDING GENERAL. FORCED TO RETREAT, THE ARMY IS DISGRACED AND THREE SOLDIERS ARE TRIED AND EXECUTED FOR COWARDICE AS SCAPEGOATS FOR OFFICIAL BLUNDERING. THE FILM'S IMPACT IS UNDERSCORED BY THE FACT THAT IT WAS BANNED IN FRANCE. L.D. GAG 178

PAUL JACOBS AND THE NUCLEAR GANG

1979; SEC, COL, AD; PROD: JACK WILLIS/DIR: JACK WILLIS & SAUL LANDAU
NEW TIME FILMS, 1501 BROADWAY, SUITE 1904, NEW YORK, NY 10036
16 MM, COLOR, 60 MIN.
$750 PURCHASE, $75 RENTAL

THE FILM IS A VERY POWERFUL SOCIAL DOCUMENTARY ABOUT THE U.S. GOVERNMENT'S ATTEMPTS TO SURPRESS INFORMATION ABOUT THE HEALTH HAZARDS OF LOW LEVEL RADIATION IN ORDER TO PROTECT THEIR NUCLEAR ARMS AND NUCLEAR POWER PROGRAMS. THE FILM COVERS EXPOSURE TO ATOMIC FALLOUT BY CIVILIANS AROUND THE GOVERNMENT'S NEVADA TEST SITE IN THE 1950S AND EARLY 60S; THE SOLDIERS WHO WERE PARTICIPANTS IN THE NUCLEAR BOMB TESTS; WORKERS AT THE GOVERNMENT'S NUCLEAR FACILITIES AT HANFORD.

WASHINGTON ;ND PORTSMOUTH, NEW HAMPSHIRE; AND THE CIVILIAN POPULATION WHO LIVED DOWNWIND FROM THE ROCKY FLATS, COLORADO NUCLEAR PLANT. IT'S ALSO ABOUT PAUL JACOBS, POLITICAL ACTIVIST, FILMMAKER AND JOURNALIST WHO WAS ONE OF THE FIRST TO EXPOSE THE GOVERNMENT COVER-UP. PAUL DIED IN JANUARY 1978 OF A RARE FORM OF LUNG CANCER WHICH HIS DOCTORS BELIEVE HE CONTRACTED INVESTIGATING THE STORY IN 1957. BAS 35, NO. 10, 44 (1979)

OVER 6, WPC 5, AW NA, CNCP 7, PHO 6, VIO NA, BIAS 8

PEACE AND VOICES IN THE WILDERNESS

1969; SEC, COL, AD; DIR: ALLAN GRANT
BFA EDUC. MEDIA, 2211 MICHIGAN AVE., SANTA MONICA, CA 90404
16 MM, COLOR, 9.5 MIN.
$130 PURCHASE, $15 RENTAL

SHOWS THE IDYLLIC AND ESSENTIALLY PEACEFUL NATURE OF LIFE IN THE WILDERNESS. AGAINST THESE SCENES, WE HEAR THE SOUNDS OF RIOT, ASSASSINATION, AND OTHER INDICATIONS OF CRIME AGAINST HUMANITY. THIS SHARP AND VIVID SENSE OF COUNTERPOINT STIMULATES DISCUSSION ON THE EFFECTS AND SOLUTIONS FOR SOME OF SOCIETY'S MAJOR PROBLEMS.

OVER 7, WPC NA, AW 8, CNCP 6, PHO 8, VIO NA, BIAS NA

PEACE WOMEN

1977; SEC, COL, AD; CBS NEWS
CAROUSEL FILMS, 1501 BROADWAY, NEW YORK, NY 10036
16 MM, COLOR, 16 MIN.
$300 PURCHASE

PORTRAIT OF BETTY WILLIAMS, WHO IN 1976 FOUNDED THE "PEACE PEOPLE" MOVEMENT IN NORTHERN IRELAND AFTER SHE SAW THREE CHILDREN KILLED BY A RUNAWAY CAR WHOSE GUERRILLA DRIVER HAD BEEN FATALLY SHOT BY BRITISH SOLDIERS. DOCUMENTS THE ORIGINS, ACTIVITIES, AND GROWTH OF THE PEACE MOVEMENT AS WELL AS THE CHANGES IT HAS BROUGHT TO THE LIVES OF WILLIAMS AND MAIREAD CORRIGAN WHO SHARED THE 1976 NOBEL PEACE PRIZE. THESE TWO WOMEN DO GIVE AN ANSWER TO THE QUESTION, "WHAT CAN I DO?" WHEN ASKED ABOUT WAR. A VERY GOOD FILM FOR DISCUSSING THE DIFFICULTIES OF ESTABLISHING PEACE, AND THE MUTUAL REINFORCEMENT BY BOTH WARRING SIDES THAT TAKES PLACE IN A GUERRILLA CIVIL WAR.

OVER 8, WPC 7, AW 9, CNCP 6, PHO 5, VIO NA, BIAS NA

PORTABLE PHONOGRAPH, THE

1977; SEC, COL, AD; PROD & DIR: JOHN BARNES
ENCY. BRIT. EDUC. CORP., 425 N. MICHIGAN AVE., CHICAGO, IL 60611
16 MM, COLOR, 24 MIN.
$390 PURCHASE, $21 RENTAL

FOUR PEOPLE ARE IN A HOVEL AMIDST A DEVASTATION THAT HAS FOLLOWED FROM SOME TERRIBLE EVENT, PRESUMABLY A NUCLEAR WAR. ONE PERSON WAS ABLE TO SAVE A FEW CHERISHED BOOKS AND RECORDS AS WELL AS A PORTABLE PHONOGRAPH. AS THE MUSIC PLAYS ,THREE OF THEM THINK OF DIFFERENT TIMES, A MUSICIAN THINKS ONLY OF THE MUSIC. THE FILM PROVIDES ONE SCENARIO FOR HOW DIFFICULT LIFE WOULD BE UNDER A TOTAL BREAKDOWN OF THE SERVICES OF MODERN CIVILIZATION. THE FILM IS USEFUL IN DISCUSSIONS OF THE EFFECTS OF WAR AND WHAT ARE THE REAL VALUES OF SOCIETY. VERY SUBTLY AND SENSITIVELY DONE.

OVER 7, WPC NA, AW 6, CNCP 7, PHO 6, VIO NA, BIAS NA

POWER AND CORRUPTION

1973; SEC, COL, AD; PROD: COLUMBIA PICTURES/DIR: ROMAN POLANSKI
LEARNING CORP. OF AM., 1350 AVE. OF AMER., NEW YORK, NY 10019
16 MM, COLOR, 34 MIN.
$380 PURCHASE, $30 RENTAL

THIS IS AN EDITED VERSION OF THE FEATURE FILM "MACBETH". IT EXPLORES WHY PEOPLE ARE ATTRACTED TO POWER AND WHAT INFLUENCE POWER, ONCE GAINED, HAS ON THEIR NATURES. INCLUDES THE MURDER OF DUNCAN, KEY SCENES RELATING TO MACBETH'S DRIVE FOR POWER: THE WITCHES PROPHECY, SLAUGHTER OF MACDUFF'S FAMILY, BANQUOS MURDER, THE GHOST SCENE, MACBETH'S OWN DEATH AND THE CORONATION OF MALCOLM - WITH PERHAPS THE CYCLE BEGINNING AGAIN. ORSON WELLES NARRATES AND RELATES SHAKESPEARE'S TREATMENT OF POWER AND CORRUPTION TO OTHER WRITERS.

OVER 8, WPC 7, AW NA, CNCP 7, PHO 8, VIO 7, BIAS NA

•PRAGUE: SUMMER OF TANKS

1968; SEC, COL, AD; PROD: UNITED WORLD FILMS
UNITED WORLD FILMS, MIN. DIV., 2001 S. VERMONT AVE.,
LOS ANGELOS, CA 90007
16 MM, B/W, 29 MIN.
$75 RENTAL

MADE BY PROFESSIONAL CZECH FILM MAKERS WHO BEGAN FILMING WITHIN ONE HOUR OF THE RUSSIAN MIDNIGHT TAKEOVER OF PRAGUE ON AUGUST 20, 1968. THE ORIGINAL TAPE OF RADIO PRAGUE'S BROADCASTS COMBINED WITH THE FILM FOOTAGE REVEAL THE FIRST UNCOMPREHENDING DISBELIEF AT THE INVASION, A SENSE OF RESENTMENT AND ANGER AT FOREIGN OCCUPATION AND UNHESITATING OPPOSITION TO THE LOSS OF FREEDOM. CZECHS ARE SEEN QUESTIONING THE YOUNG SOVIET TANK DRIVERS WITHOUT HOSTILITY. ONE FEELS THE HELPLESSNESS OF AN INTELLIGENT POPULACE OVERCOME BY A MASSIVE MILITARY TAKEOVER. L.D.

PRESSURE POINTS: OMAN, SOUTH YEMEN, NORTH YEMEN

1979; SEC, COL, AD; PROD: A. POTTER, NBC/DIR: D. MURRAY & G. POLIKOFF

FILMS INCORPORATED. 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE. COLOR. 21 MIN.
$320 (16 MM) OR $240 (VIDEO) PURCHASE. $35 RENTAL

THIS IS FROM THE SERIES "OIL AND AMERICAN POWER" - WHICH SEE. THE ENTIRE ARABIAN PENINSULA IS THE CENTER OF AN IMPORTANT POWER STRUGGLE. DESPITE MILITARY ASSISTANCE - WEAPONS AND ADVISORS - AND AMERICAN COMMITMENT TO THE DEFENSE OF THE SAUDIA ARABIA OIL FIELDS. OMAN AND NORTH YEMEN. AS WELL AS SAUDI ARABIA. ARE CONCERNED WITH THE SOVIET THREAT. THE STRATEGIC POSITIONS OF OMAN AND NORTH YEMEN MAKE THEM PARTICULARLY VULNERABLE. ESPECIALLY WITH SOUTH YEMEN UNDER COMMUNIST CONTROL WITH A SOVIET NAVAL AND AIR BASE AT ADEN. THE INVASION IN FEBRUARY, 1979, OF NORTH YEMEN BY SOUTH YEMEN DEMONSTRATED TO THE SOVIET UNION A MAJOR SHIFT IN AMERICAN POLICY. BY PRESIDENTIAL WAIVER (THE FIRST SINCE VIETNAM) AMERICAN ARMS WERE RUSHED TO NORTH YEMEN AND THE AIRCRAFT CARRIER CONSTELLATION SENT INTO THE INDIAN OCEAN. OIL HAS FORCED THE U.S. INTO A NEW RELATIONSHIP WITH COUNTRIES WITH WHICH IT HAS NO CULTURAL TIES, NO LONG STANDING POLITICAL PARTNERSHIP.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 6, VIO NA, BIAS 5

PRICE OF PEACE AND FREEDOM, THE

1977; SEC, COL, AD; PROD: AMERICAN SECURITY COUNCIL
AMERICAN SECURITY COUNCIL, BOSTON, VA 22713
16 MM, COLOR, 27 MIN.
$265 PURCHASE, $25 RENTAL

ARGUES THAT THE U.S. NEEDS TO MAINTAIN A DEFENSE ESTABLISHMENT SUPERIOR TO THAT OF S.U. INCLUDES INTERVIEWS WITH MANY TOP MILITARY PEOPLE IN THE U.S. AND NATO. USES SELECTED DATA TO SUPPORT ARGUMENT AND TO PROVOKE FEAR. SEE STUDY GUIDE, SECTION II-7.

OVER 5, WPC 6, AW NA, CNCP 1, PHO 8, VIO NA, BIAS 10

QUEST FOR FREEDOM

1963; SEC, COL, AD; HILBERMAN
CHURCHILL FILMS, 662 W. ROBERTSON BLVD., LOS ANGELES, CA 90069
16 MM, COLOR, 16 MIN.
$205 PURCHASE

THIS FILM TRACES THE TORTUOUS QUEST FOR FREEDOM: FROM ATHENS AND ROME THROUGH THE MIDDLE AGES AND RENAISSANCE TO THE MODERN WORLD. THE ANIMATION MAKES INTENSIVE USE OF ART TREASURES OF THE PAST.

OVER 8, WPC 9, AW NA, CNCP 8, PHO 6, VIO NA, BIAS 5

QUIET AMERICAN, THE

1958; SEC. COL. AD; DIR: JOSEPH L. MANKIEWICZ
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM, B/W, 120 MIN.
$60 RENTAL ONLY

THIS IS A FILM VERSION OF GRAHAM GREENE'S 1955 NOVEL ABOUT THE ROLE OF A YOUNG AMERICAN IN VIETNAMESE POLITICS IN THE PERIOD PRECEEDING MASSIVE U.S. INVOLVEMENT. HIS WELL-INTENTIONED, BUT TOTALLY MISGUIDED EFFORTS LEAD TO TRAGEDY. IT IS A PROPHETIC BOOK AND FILM. L.D.

QUIET PROTESTORS, THE

1970; SEC. COL. AD; PROD: CHARLES GRINKLEN AND MORT KAPLIN
PICTURA FILMS, 111 EIGHTH AVE., NEW YORK, NY 10011
16 MM, COLOR, 15 MIN.
$200 PURCHASE, $25 RENTAL

THIS IS A GENERAL FILM ON ALL TYPES OF QUIET PROTESTS. INCLUDES EARLY RUSSIAN FOOTAGE ABOUT RUSSIA FINALLY ACCEPTING U.S. HELP DURING A FAMINE, BOYCOTTING SUPER MARKETS, RALPH NADER, WENDELL WILKIE'S TOUR AND FAMOUS SPEECH IN 1942 AGAINST SPREADING IMPERIALISM, AND FINALLY THE BERLIN WALL. SHOWS WHAT CAN BE ACCOMPLISHED AND SOME OF THE LIMITATIONS OF QUIET PROTESTING.

OVER 7, WPC 5, AW 2, CNCP 6, PHO 6, VIO NA, BIAS NA

REASON WHY, THE

1970, SEC. COL. AD; PROD: GINO GIGLIO/DIR: PAUL LEAF
BFA EDUC. MEDIA, 2211 MICHIGAN AVE., SANTA MONICA, CA 90404
16 MM, COLOR, 13.5 MIN.
$185 PURCHASE, $15 RENTAL

AN ENACTMENT OF A SHORT ONE ACT PLAY BY ARTHUR MILLER WHICH DEALS WITH WHY PEOPLE KILL. IT CENTERS AROUND THE NEEDLESS KILLING OF A GROUNDHOG, DONE PRIMARILY JUST TO SEE IF IT COULD BE DONE. GOOD AS A DISCUSSION STARTER. FLAWED ONLY BY THE UNREALISTIC DEAD GROUNDHOG.

OVER 6, WPC 2, AW 6, CNCP 6, PHO 7, VIO 3, BIAS NA

***REBUTTAL OF THE "PENTAGON"**

1971; SEC. COL. AD; PROD: CBS-TV
CAROUSEL FILMS, 1501 BROADWAY, NEW YORK, NY 10036
16 MM, B/W, 22 MIN.
$200 PURCHASE

A POSTSCRIPT TO THE ORIGINAL BROADCAST OF "THE SELLING OF THE

PENTAGON". WITH CRITICAL REACTIONS FROM VICE PRESIDENT AGNEW, SECRETARY OF DEFENSE MELVIN LAIRD, F. EDWARD HERBERT (D. LA.), CHAIRMAN OF THE HOUSE ARMED SERVICES COMMITTEE, AS WELL AS A COMMENTARY BY RICHARD SALANT, PRESIDENT OF CBS NEWS. SEE "SELLING OF THE PENTAGON." FWP

OVER 5, WPC 5, AW NA, CNCP 5, PHO 4, VIO NA , BIAS 5

REQUIEM

1968; SEC, COL, AD; PROD & DIR: JEFF DELL
MASS MEDIA MINISTRIES, 2116 N. CHARLES ST., BALTIMORE, MD 21218
16 MM, COLOR, 4 MIN.
$75 PURCHASE, $10 RENTAL

THIS IS A FILM TRIBUTE TO MLK WHICH TAKES PLACE IN A BROODING VILLAGE. THE SOUTHERN WORLD FROM WHICH HE EMERGED IS INTERWOVEN WITH STILLS OF HISTORICAL BRUTALITIES TO BLACKS AND WITH SCENES OF KING'S FREEDOM MOVEMENT. EXCERPTS OF HIS FAMOUS SPEECHS ARE HEARD, CUT SHORT BY A BULLET AND THE SCENE OF A MEMPHIS MOTEL AND HIS GRAVESTONE "FREE AT LAST".

OVER 6, WPC NA, AW NA, CNCP 6, PHO 4, VIO 7, BIAS NA

RISE AND FALL OF THE THIRD REICH SERIES

1972; SEC, COL, AD; PROD, & DIR: JACK KAUFMAN FOR MGM
FILMS INCORPORATED, 1149 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, B/W

THIS IS A SERIES OF FOUR FILMS DEALING WITH THE RISE AND FALL OF NAZI GERMANY. CHRONOLOGICALLY THEY ARE "RISE OF HITLER", "NAZI GERMANY: YEARS OF TRIUMPH", "GOTTERDAMMERUNG: FALL OF THE THIRD REICH", AND "NUREMBERG TRIAL". SEE INDIVIDUAL FILM TITLES FOR PURCHASE AND RENTAL INFORMATION.

OVER 6, WPC 6, AW 3, CNCP 6, PHO 5, VIO 4, BIAS NA

RUSSIA: CZAR TO LENIN

1966; SEC, COL, AD; PROD: H. AXELBANK
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM, B/W, 30 MIN.
$240 PURCHASE, $15 RENTAL

A WESTERN VIEW OF EVENTS FROM 1914-1920 WHEN THE BOLSHEVIKS SEIZED CONTROL OF THE RUSSIAN GOVERNMENT AND FOUGHT TO MAINTAIN THEMSELVES IN POWER UNTIL LENIN REPLACED THE CZAR AS THE HEAD OF THE NEW COMMUNIST GOVERNMENT. TELLS THE STORY OF THE RUSSIAN REVOLUTION FROM ITS OUTBREAK IN FEBRUARY, 1917 TO NOVEMBER, 1920 WHEN THE LAST OF THE COUNTERREVOLUTIONARY FORCES WERE DEFEATED. IT CLOSES WITH LENIN AND

THE BOLSHEVIKS TURNING THEIR ATTENTION TO REBUILDING THE SHATTERED NATION.

OVER 7, WPC 7, AW NA, CNCP 7, PHO 5, VIO 7, BIAS 7

RUSSIA: THE UNFINISHED REVOLUTION

1967: SEC, COL, AD: PROD: HENRY MORGENTHAU FOR NET
INDIANA U., AV CENTER, BLOOMINGTON, IN 47401
16 MM, B/W, 60 MIN.
$265 PURCHASE, $15.25 RENTAL

SCENES OF LIFE IN RUSSIA TODAY DOCUMENT THE THESIS THAT RUSSIA'S REVOLUTION IS UNFINISHED, SINCE IT HAS NOT YET COME INTO HARMONY WITH THE TALENTS OF THE RUSSIAN PEOPLE. A WEDDING, A COMMUNAL BAPTISM, AND INTERVIEWS ON THE MOSCOW STREETS INDICATE THAT MANY PERSONS ARE PLEASED WITH THE PROGRESS WHICH HAS BEEN MADE. HOWEVER, CONFLICTS WITH POLITICAL CONTROL ARE REVEALED IN INTERVIEWS WITH LEADERS IN ECONOMICS, MEDICINE, SCIENCE, CHILDREN'S LITERATURE AND POETRY.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 5, VIO NA, BIAS NA

***RUSSIANS ARE COMING, THE**

1966: SEC, COL, AD: DIR & PROD: NORMAN JEWISON
UNITED ARTIST, 729 SEVENTH AVE., NEW YORK, NY 10019
16 MM, COLOR, 126 MIN.
$125 RENTAL ONLY

WHEN A RUSSIAN SUBMARINE IS ACCIDENTALLY GROUNDED OFF THE NEW ENGLAND COAST, EIGHT MEN ARE ORDERED ASHORE TO FIND A MEANS TO FREE THE SUB. THE ENSUING PANIC OF THE AMERICANS, REFLECTING THEIR STEREOTYPED VIEW OF RUSSIANS AS "THE ENEMY", FINALLY SUBSIDES AS BOTH SIDES JOIN TOGETHER TO RESCUE A CHILD. THE U.S. NAVY, ALERTED AND READY TO DESTROY THE SUBMARINE IS THWARTED BY THE CITIZENS' THANKFUL ESCORT GIVEN TO THE RUSSIANS AS THEY DEPART IN PEACE AND FRIENDSHIP. IT IS A WARM AND HUMAN COMEDY. L.D.

OVER 6, WPC 7, AW 2, CNCP 6, PHO 5, VIO 7, BIAS 7

***SAD SONG OF YELLOW SKIN**

1970: SEC, COL: PROD: WFBC/DIR: MICHAEL RUBBO
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM, COLOR, 60 MIN.
$675 PURCHASE, $75 RENTAL

THE FILM TELLS THE MOVING STORY OF THE CITIZENS OF SAIGON AND HOW 30 YEARS OF WAR HAS AFFECTED THEM. THREE AMERICAN YOUTHS LIVE AMONG THEM AND TRY TO BRING SOME BALANCE BACK INTO THEIR LIVES. DICK HUGHES MAINTAINS A HOUSE FOR YOUNG SHOESHINE BOYS WHO DRIFT IN OFF THE

STEETS. HE OFFERS AFFECTION AND PROTECTION FROM JAIL AND HUNGER TO THE BOYS WHO HAVE BEEN PICK-POCKETS, CHEATS, DOPE PUSHERS, PIMPS, AND CON- MEN. STEVE STEINBECK, JR. (THE AUTHOR'S SON) TELLS OF LIVING AMONG PEOPLE ON AN ISLAND OF PEACE AND PRAYER AND REVEALS THEIR PHILOSOPHY. STEVE ERHARDT, EX-TEACHER, REVEALS HOW REFUGEES LIVE IN A CITY WITHIN A CITY, BUILT ON TOP OF AN OLD CEMETERY. FILM LEAVES ONE WITH A DEEP SADNESS AT THE SUFFERING OF THE INNOCENT IN WAR. VL 88. FWP

OVER 6, WPC 6, AW 5, CNCP 6, PHO 5, VIO 5, BIAS NA

SAUDI ARABIA

1979; SEC, COL, AD; PROD: A. POTTER, NBC/DIR: D. MURRAY & G. POLIKOFF FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 18 MIN.
$290 (16 MM) OR $220 (VIDEO) PURCHASE, $30 RENTAL

THIS IS FROM THE SERIES "OIL AND AMERICAN POWER" - WHICH SEE. THE LARGEST KNOW CONCENTRATION OF CRUDE OIL IN THE WORLD MAKES SAUDI ARABIA A WORLD POWER AND A KEY FACTOR IN AMERICA'S ECONOMIC WELL-BEING. ONLY RECENTLY UNITED UNDER AN ABSOLUTE MONARCHY, IT IS A NATION OF TRIBES WHICH FOR CENTURIES FOUND REFUGE AND STABILITY IN ITS ISOLATION. MECCA - THE MOST SACRED SHRINE OF ISLAM - GIVES SAUDI ARABIA A CENTRAL PLACE IN THE ISLAMIC WORLD. THIS WORLD OF RELIGIOUS AUTHORITY AND DEEPLY ROOTED TRADITIONS IS BEING CHALLENGED BY THE SUDDEN WEALTH OF OIL. INEVITABLY, MONEY AND TECHNOLOGY ARE BRINGING THE OUTSIDE WORLD INTO SAUDI LIFE. THE INVASION OF FOREIGN WORKERS IS A POTENTIAL THREAT TO THE RULING FAMILY - IF ARAB RADICALISM EVER TAKES ROOT. WE WERE CAUGHT OFF GUARD IN IRAN. WE MUST NOT REPEAT THAT MISTAKE.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 6, VIO NA, BIAS 5

***SCRAP OF PAPER, PIECE OF STRING, A**

1964; EL; PROD: JOHN KORTY FOR NBC-TV
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM, COLOR, 6 MIN.
$105 PURCHASE, $11 RENTAL

A FRIENDSHIP IS THREATENED WHEN THE PAPER DECIDES IT NO LONGER NEEDS THE STRING; COOPERATION TO AVERT DISASTER BRING THE TWO TOGETHER AGAIN. THIS LIVELY AND ENGAGING FILM CANNOT FAIL TO MAKE ITS POINT: THE DIVISIVENESS OF DIFFERENCES IS OUTWEIGHED BY THE NEED FOR COOPERATION.

OVER 6, WPC NA, AW NA, CNCP 6, PHO 6, VIO NA, BIAS NA

***SELLING OF THE PENTAGON**

1971; SEC. COL. 40; PETER DAVIS FOR CBS NEWS
CAROUSEL FILMS, 1501 BROADWAY, NEW YORK, NY 10036
16 MM. COLOR OR B/W. 52 MIN.
$665 (COLOR) OR $400 (B/W) PURCHASE

THIS FILM FOCUSES ON SEVERAL MAJOR AREAS OF THE PENTAGON'S PUBLIC RELATIONS ACTIVITIES WHICH RANGE IN THE $30 TO $100 MILLION AREA. EMPHASIZES SUCH ACTIVITIES AS FREE VIP JUNKETS FOR BUSINESS INDUSTRIALISTS TO COSTLY WAR GAMES, TRAVELLING COLONELS, FILM, RADIO AND TV BUDGET TO ENLIST PUBLIC SUPPORT, ETC. SEE "REBUTTAL OF THE "PENTAGON"". VE 42, FWP

OVER 7, WPC 6, AW NA, CNCP 6, PHO 8, VIO NA, BIAS 8

***SEVEN DAYS IN MAY**

1964; SEC, COL, AD; DIR: JOHN FRANKENHEIMER
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM, B/W, 120 MIN.
$50 RENTAL

IN THE YEAR 1974, A FICTITIOUS PRESIDENT OF THE U.S. SIGNS AN AGREEMENT WITH RUSSIA FOR NUCLEAR DISARMAMENT. A FIVE-STAR GENERAL, REGARDING THIS ACT AS WEAK AND UN-AMERICAN, HEADS A PENTAGON PLOT TO OVERTHROW THE GOVERNMENT. IN THE FINAL MOMENTS OF THE FILM, THE PRESIDENT SPEAKS DIRECTLY TO THE DANGERS OF TOTALITARIAN METHODS AND AFFIRMS HIS FAITH IN THE DEMOCRATIC PROCESS AND OPEN INSTITUTIONS, SAYING THIS COUNTRY IS STRONG ENOUGH TO BE A PEACE MAKER. ALTHOUGH DATED IN SOME RESPECTS, THE FILM RETAINS ITS VALIDITY AS A WARNING AGAINST THE AUTONOMY AND POWER OF THE MILITARY. L.D.

OVER 6, WPC 5, AW 5, CNCP 6, PHO 6, VIO NA, BIAS 4

SEVEN DAYS TO REMEMBER

1969; SEC; COL, AD; PROD: INFORMATIONAL MATERIALS
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM, B/W, 58 MIN.
$310 PURCHASE, $65 RENTAL

CHRONOLOGY OF EVENTS FOLLOWING THE INVASION OF CZECHOSLOVAKIA BY SOLDIERS OF THE FIVE WARSAW PACT COUNTRIES ON AUGUST 20, 1968. REPORT OF THE CONFRONTATION BETWEEN THE CZECH PEOPLE AND THE INVADERS MADE BY CZECH FILM-MAKERS.

OVER 7, WPC 9, AW 5, CNCP 7, PHO 5, VIO NA, BIAS 7

***SHAME**

1969; COL, AD; DIR: INGMAR BERGMAN
UNITED ARTIST, 729 SEVENTH AVE., NEW YORK, NY 10019
16 MM, B/W, 102 MIN.
$150 RENTAL ONLY

THE YEAR IS 1971 ON AN ISLAND OFF A COUNTRY THAT COULD BE SWEDEN. A BRUTAL CIVIL WAR IS RAGING ON THE MAINLAND. THIS IS BERGMAN'S CONFRONTATION WITH WAR -- NON-POLITICAL AND WITHOUT ALLEGIANCE TO ONE SIDE OR ANOTHER. IT IS HIS LOOK ON THE UNIVERSE -- VIOLENT AND UNKNOWN -- WITH SURVIVAL A KEYSTONE OF HUMAN BEHAVIOR. WE REALLY NEVER SEE THE WAR AS IT RELENTLESSLY REACHES A COUPLE WHO HAVE TAKEN REFUGE ON THE ISLAND. BUT WE SENSE ITS EFFECT ON THEM -- CORROSIVE AND DEGRADING. THEY ARE FORCED TO FLEE AGAIN, THIS TIME TO THE SEA AND A COMPLETELY UNKNOWN FUTURE. L.D.

***SHORT VISION, A**

1956; SEC, COL, AD; PROD: JOAN AND PETER FOLDES
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM, COLOR, 7 MIN.
$100 PURCHASE, $20 RENTAL

THE DEVASTING OUTCOME OF NUCLEAR HOLOCAUST IS SHOWN IN UNUSUAL ANIMATION. A BOMB EXPLODES OVER A SLEEPING CITY, DESTROYING ALL LIFE - THE PEACEFUL SLEEPERS, THE APPREHENSIVE WAKEFUL, THE ANIMALS OF FIELD AND FOREST. ONLY A FLAME LIVES BRIEFLY AND THEN IS EXTINGUISHED.

OVER 5, WPC NA, AW 5, CNCP 5, PHO 5, VIO 2, BIAS NA

SIGHET, SIGHET

1969; SEC, COL, AD; PROD & DIR: HAROLD BECKER
IMAGES FILM ARCHIVE INC., 300 PHILIPS PARK RD., MAMARONECK, NY 10543
16 MM, B/W, 27 MIN.
$200 PURCHASE, $20 RENTAL

AUTHOR ELIE WEISEL, A SURVIVOR OF SIGHET, A TOWN FROM WHICH 10000 JEWS WERE DEPORTED TO THE OVENS OF AUSCHWITZ, RETURNS UNKNOWN AND UNSEEN, A SILENT WITNESS TO THE TOWN WHERE HE WAS BORN AND GREW UP -- AND IN ONE DAY IT WAS ALL DESTROYED. LIFE GOES ON IN SIGHET, BUT ITS NORMALCY IS A LIE AND HE UNDERSTANDS THAT HE CANNOT GO BACK. THE FILM IS A PERSONAL AND POETIC TREATMENT OF THE GREAT TRAGEDY OF THE NAZI PERSECUTION OF THE JEWS.

OVER 6, WPC NA, AW NA, CNCP 7, PHO 5, VIO 3, BIAS NA

SILENCES

1972; SEC. COL. AD; DIR: PREDRAG GOLUBOVIC
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM OR VIDEOCASSETTE, COLOR, 12 MIN.
$185 (16 MM) OR $140 (VIDEO) PURCHASE, $21 RENTAL

TWO YUGOSLAV PEASANTS FIND AN ENEMY NAZI SOLDIER STILL ALIVE AFTER A BATTLE. HESITANTLY, THEY DECIDE TO CARRY HIM AWAY FROM THE MANY DEAD AROUND HIM. WHEN CONFRONTED BY ANOTHER BAND OF PEASANTS, ONE FLEES, BUT THE OTHER RESOLUTELY DRAGS THE WOUNDED GERMAN TO HIS VILLAGE. HE FINDS HIS FAMILY AND FRIENDS HAVE ALL BEEN KILLED BY THE NAZIS. SUDDENLY ENRAGED, HE CLUBS THE SOLDIER TO DEATH. IN HORRIBLE REALIZATION OF WHAT HE HAS DONE HE FALLS TO THE GROUND. THIS IS A BEAUTIFULLY MADE FILM WITH A STRONG EMOTIONAL IMPACT.

OVER 7, WPC NA, AW 7, CNCP 7, PHO 9, VIO 6, BIAS NA

SINAI FIELD MISSION

1977; SEC. COL. AD; PROD & DIR: FREDERICK WISEMAN
ZIPPORAH FILMS, 54 LEWIS WHARF, BOSTON, MA 02110
16 MM, B/W, 127 MIN.
$1000 FIVE YEAR LEASE, $135 RENTAL

THE FILM SHOWS THE ROUTINE ACTIVITIES OF THE DIPLOMATS AND ELECTRONICS TECHNICIANS WHO OPERATE THE UNITED STATES SINAI FIELD MISSION, THE EARLY WARNING SYSTEM ESTABLISHED IN 1976 TO HELP CARRY OUT THE DISENGAGEMENT AGREEMENT BETWEEN EGYPT AND ISRAEL FOLLOWING THE 1973 WAR. THE MAJOR PURPOSE OF THE MISSION IS TO MONITOR THE APPROACHES TO THE STRATEGIC MILTA AND GIDDI PASSES AND TO VERIFY THE OPERATIONS OF THE EGYPTIAN AND ISRAELI ELECTRONIC SURVEILLANCE STATIONS IN THE SINAI BUFFER ZONE. SEQUENCES SHOW THE OPERATION OF THE WATCH STATIONS, THE INSPECTION OF ALL PEOPLE AND VEHICLES ENTERING ISRAELI AND EGYPTIAN ELECTRONIC SURVEILLANCE BASES, THE MONITORING OF ALL TRAFFIC THROUGH THE BUFFER ZONE, THE RELATIONSHIP WITH THE UN FORCES, AND THE DAY TO DAY ACTIVITIES OF 160 AMERICANS LIVING IN THE SINAI DESERT.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 6, VIO NA, BIAS NA

SOLDIER'S HOME

1976; COL, AD; PROD: ROBERT GELLER FOR PERSPECTIVE/DIR: ROBERT YOUNG
PERSPECTIVE FILMS, 369 W. ERIE ST., CHICAGO, IL 60610
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 41 MIN.
$597 (16 MM) OR $479 (VIDEO) PURCHASE, $60 RENTAL

THIS IS A FILM VERSION OF ERNEST HEMINGWAY'S SHORT STORY CONCERNING THE ADJUSTMENT PROBLEMS OF A RETURNING WW I VETERAN.

OVER 8, WPC 2, AW 6, CNCP 7, PHO 7, VIO 3, BIAS NA

•SUMS UP THE BOYS

1966; SEC. COL; PROD-& DIR: DENNIS JOHNSON
PERENNIAL EDUCATION, INC., 1825 WILLOW RD., NORTHFIELD, IL 60093
16 MM, B/W, 33 MIN.
$200 PURCHASE, $20 RENTAL

CAREFULLY RESEARCHED DOCUMENTARY USING PHOTOGRAPHS BY MATTHEW BRADY AND SENSITIVE NARRATION BASED ON AUTHENTIC LETTERS, DIARIES AND JOURNALS OF YOUNG SOLDIERS DURING THE CIVIL WAR. SHOWS THOUGHTS AND DAILY LIFE OF ORDINARY SOLDIERS, UNION AND CONFEDERATE ALIKE, FROM IDEALISTIC BEGINNINGS TO THE DISILLUSIONMENT OF ARMY LIFE AND VIOLENCE OF BATTLE.

OVER 6, WPC 6, AW 5, CNCP 6, PHO 6, VIO 5, BIAS NA

•SORROW AND THE PITY, THE

1972; SEC, COL, AD; PROD: DAVID FRANCIS/DIR: MARCEL OPHULS
CINEMA 5, 595 MADISON AVE., NEW YORK, NY 10022
16 MM, B/W, 256 MIN.
$1550 SEVEN YEAR LEASE, $150 RENTAL

THIS IS AN EXTRAORDINARY DOCUMENTARY OF FRANCE UNDER THE NAZI OCCUPATION. VIA OLD NEWSREELS AND MOVIES BUT MOSTLY THROUGH RECOLLECTIONS OF SURVIVING FRENCH, GERMAN, AND ENGLISH PEOPLE. THE FILM SHOWS THE ACTUAL EFFECT OF NAZIISM ON THE LIVES, FACES, AND MINDS OF THE MANY WHO LIVED WITH IT. IT COVERS EXAMPLES OF UNBELIEVABLE SAVAGERY AND VICIOUSNESS AS WELL AS ACTS OF BRAVERY AND SACRIFICE. FRANCE EMERGES AS THE ONE COUNTRY IN EUROPE WHICH COLLABORATED WITH HITLER, WHICH SET UP A GOVERNMENT EXPRESSLY FOR THAT REASON, AND WHICH ADOPTED RACE-DISCRIMINATING LAWS THAT WENT EVEN FURTHER THAN THE GERMAN ONES. YET OPHULS DOES NOT CASTIGATE THE FRENCH PEOPLE. HE IS LESS CONCERNED WITH GUILT AND INNOCENCE THAN WITH THE AWESOME POSSIBILITIES OF HUMAN BEHAVIOR. HIS FILM EVOKES SORROW AND PITY AND COMPASSION FOR ALL THOSE CAUGHT IN THE EVENTS OF THE TIME, AS WELL AS INTROSPECTION, ANGER AND SHAME. L.D.

OVER 9, WPC 8, AW 6, CNCP 9, PHO 5, VIO 5, BIAS NA

•SPANISH TURMOIL, THE

1967; SEC, COL, AD; PROD: THERESE DENNY FOR BBC-TV
TIME-LIFE FILMS, 100 EISENHOWER DR., PARAMUS, NJ 07652
16 MM, VIDEOCASSETTE, B/W, 60 MIN.
$425 (16 MM) OR $215 (VIDEO) PURCHASE, $50 RENTAL

COMPILED FROM RARE FOOTAGE SHOT IN SPAIN THIS COMPREHENSIVE HISTORY DESCRIBES POLITICAL UPHEAVALS THAT LED TO THE SPANISH CIVIL WAR. THE FIRST REEL IS EXCELLENT: SHOWS SPAIN DOMINATED BY ARISTOCRACY, ARMY AND CHURCH -- HOPELESSLY DIVIDED BETWEEN THE RICH AND POWERFUL ON ONE SIDE AND THE PEOPLE, LIVING IN FEUDAL POVERTY, ON THE OTHER. COVERS THE MONARCHY, DICTATORSHIP AND REPUBLIC: REFORMS WHICH CHANGED

NOTHING; GROWING HATRED BETWEEN LEFT AND RIGHT; ANARCHY, CHAOS AND FINALLY REVOLUTION; FRANCOS RISE TO POWER, THE EXPLOITATION OF SPAIN AS TESTING GROUND FOR IDEOLOGIES, FACIST AGAINST COMMUNIST, AND NEW WARFARE TECHNIQUES. SECOND REEL HAS OVERCONCENTRATION ON BATTLE SCENES BUT DOES SHOW FEROCITY AND CRUELTY ON BOTH SIDES AND IRONY OF FINAL OUTCOME OF REVOLUTION: TWENTY-FIVE STATIC YEARS UNDER FRANCO.

OVER 6, WPC 7, AW 7, CNCP 7, PHO 5, VIO 6, BIAS 5

***STAR SPANGLED BANNER**

1971; COL, AD; ROGER FLINT
PYRAMID FILMS, BOX 1048, SANTA MONICA, CA 90406
16 MM, COLOR, 5 MIN.
$120 PURCHASE, $15 RENTAL

AN ANTI-WAR FILM WHICH VISUALIZES THE BRUTAL DEATH OF A YOUNG SOLDIER AS HE STEPS UPON A LAND MINE IN THE JUNGLE. THROUGH SLOWED AND FREEZE-ACTION TECHNIQUES, HIS DEATH IS AGONIZINGLY STRETCHED OUT IN TIME, UNDERSCORED WITH QUICK INTERCUTS OF THE SOLDIER'S FAMILY AND GIRLFRIEND. STRESSES THE FACT THAT ALL PEOPLE ARE AFFECTED BY WAR.

OVER 8, WPC NA, AW 9, CNCP 9, PHO 9, VIO 8, BIAS 8

STOP

1977; SEC, COL, AD; DIR; VARDAR
INTERNATIONAL FILM BUREAU INC., 332 S. MICHIGAN AVE, CHICAGO, IL 60604
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 10.5 MIN.
$155 (16 MM) OR $125 (VIDEO) PURCHASE, $10 RENTAL

THIS FILM RECORDS AND ELABORATES THE SATIRICAL MESSAGE OF CARICATURISTS FROM ALL OVER THE WORLD WHO HAVE EXPRESSED WHERE THEY BELIEVE HUMANKIND MUST STOP IF LIFE IS TO CONTINUE. THE WAYS OF "STOP", BOTH HAUNTING AND AMUSING, LINGER IN THE MIND TO PROVIDE MANY SPRINGBOARDS FOR DISCUSSION.

OVER 7, WPC 3, AW 8, CNCP 8, PHO 7, VIO NA, BIAS 5

STORM OF FIRE: WW II AND THE DESTRUCTION OF DRESDEN

1978; SEC, COL, AD; CADRE FILM
CHURCHILL FILMS, 662 N. ROBERTSON BLVD., LOS ANGELES, CA 90069
16 MM, COLOR, 21 MIN.
$205 PURCHASE

ARCHIVE FOOTAGE PRESENTS AN OVERVIEW OF THE WAR IN EUROPE, DOCUMENTING THE GERMAN ADVANCE AND THE BOMBING OF LONDON, THE TURNING OF THE TIDE AND EVENTUAL ROUT. THEN IN THE FINAL MONTHS WITH THE GERMAN DEFEAT ASSURED, WE EXPERIENCE THE FIRE-BOMBING OF DRESDEN.

OVER 7. WPC 6. AW 5. CNCP 6. PHO 3. VIO 6. BIAS NA

STORY OF THE UNKNOWN SOLDIER

1932; SEC. COL. AD: PROD: HENRI STORCK
INTERNATIONAL FILM BUREAU INC., 332 S. MICHIGAN AVE, CHICAGO, IL 60604
16 MM. B/W. 11.5 MIN.
$95 PURCHASE, $10 RENTAL

HALF DOCUMENTARY, HALF SATIRE, THE FILM FOCUSES ON THE IDEALISTIC SIGNING OF THE PLEDGE TO MAKE WAR ILLEGAL, BUT INTERSPERSES FOOTAGE OF THE NATIONS OF THE WORLD AS THEY ARMED THEMSELVES FOR YET ANOTHER CONFRONTATION. THE STRUCTURE OF THIS FILM WAS BORN OF THE CONFLICT BETWEEN THE UTOPIAN IDEALISM WHICH LED SIXTY NATIONS TO SIGN THE KELLOGG-BRIAND PACT OUTLAWING WAR FOR ALL TIME AND THE FEVERISH ATMOSPHERE OF REARMAMENT THAT WAS ALREADY APPARENT AS THE INK DRIED ON THE TREATIES. STORCK FELT THAT BOTH COMMON CITIZENS AND OLD SOLDIERS HAD BEEN BETRAYED -- THAT THE "NEVER AGAIN" PHILOSOPHY THAT PREVAILED AFTER THE FIRST WORLD WAR WAS NO MORE THAN A MYTH. AS A SYMBOL OF THIS BETRAYAL, STORCK CHOSE THE UNKNOWN SOLDIER WHO WAS HONORED IN EACH COUNTRY AND BURIED WITH GREAT POMP, BUT ONLY AFTER HE WAS SLAIN ON THE BATTLEFIELD LIKE AN ANIMAL. THIS FILM HAS NO COMMENTARY; THE JUXTAPOSITION OF FOOTAGE TELLS THE STORY.

OVER 6. WPC 7. AW 7. CNCP 7. PHO 6. VIO 3. BIAS 7

SUFFER THE LITTLE CHILDREN

1971; SEC. COL. AD; PROD: ROBERT NORTHFIELD/DIR: FRED FLAMENHAFT
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 60 MIN.
$600 (16 MM) OR $450 (VIDEO) PURCHASE, $55 RENTAL

A DOCUMENTARY ON THE EFFECTS OF THE CONFLICT IN NORTHERN IRELAND ON CHILDREN. PART I STUDIES THE CATHOLIC SIDE AND PART II THE PROTESTANT SIDE. AN EXTREMELY GOOD FILM WHICH SHOWS THE TERRIBLE EFFECTS OF THE PROTESTANT-CATHOLIC DISPUTE ON THE CHILDREN OF BELFAST. VALUABLE FOR CLASSES STUDYING THE PSYCHOLOGICAL EFFECTS OF WAR AND FOR PROTESTANT AND CATHOLIC CLASSES IN RELIGION.

OVER 9. WPC 9. AW 9. CNCP 9. PHO 7. VIO 4. BIAS 0

SURVIVAL... OR SUICIDE

1979; SEC. COL. AD; PROD: JEANE V. MATTISON
AMERICAN COMMITTEE ON EAST-WEST ACCORD, 227 MASSACHUSETTS AVE NE.
WASHINGTON, DC 20002
16 MM, COLOR, 27 MIN.
$350 PURCHASE ONLY

THIS IS A FILM ABOUT THE STRATEGIC MILITARY FORCES OF THE U.S. AND

THE S.U. IT DOCUMENTS A WAR SCENARIO, SHOWING HOW A LOCAL UPRISING IN EAST GERMANY COULD ESCALATE TO INVOLVE THE U.S. AND S.U. IN A FULL SCALE NUCLEAR EXCHANGE. ACTUAL FOOTAGE HIGHLIGHTS THE ATTEMPT BY EACH PRESIDENT FROM EISENHOWER TO CARTER TO MINIMIZE THE RISK OF NUCLEAR WAR THROUGH ARMS CONTROL AGREEMENTS, WHILE MAINTAINING AN ADEQUATE DEFENSE. INCLUDES EXPLANATION OF THE SALT PROCESS, U.S. VERIFICATION CAPABILITIES AND THE ROLE OF THE U.S. SENATE IN SALT RATIFICATION. SEE STUDY GUIDE, SECTION II-7. BAS 35, NO.7, 46-49 (1979)

OVER 7, WPC 8, AW 7, CNCP 7, PHO 6, VIO 3, BIAS 7

TAPUM TO ARMS

1978; ALL; PROD: BRUNO BOZZETTO
DISTRIBUTION SIXTEEN, 111 EIGHTH AVE., NEW YORK, NY 10011
16 MM, COLOR, ANIMATED, 13 MIN.
$185 PURCHASE, $25 RENTAL

A SLAPSTICK AND HARROWING VIEW OF WHERE CAVEMEN'S CLUBS, TODAY'S GUNS AND TOMORROW'S BOMBS MAY LEAD US. A BITING SATIRE OF HUMANITY'S WARRING NATURE. IT IS DONE WITH HUMOR, WIT, AND SKILL. FROM CLUBS TO BOMBS AND BACK AGAIN.

OVER 6, WPC 3, AW 7, CNCP 4, PHO 6, VIO 1, BIAS NA

***TEN DAYS THAT SHOOK THE WORLD**

1928; SEC, COL; PROD: SOVKINO/DIR: SERGI EISENSTEIN AND GRIGORI ALEXANDROV
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, SILENT 67 MIN.
$40 RENTAL ONLY

MADE TO CELEBRATE THE 10TH ANNIVERSARY OF THE OCTOBER REVOLUTION OF 1917, THIS EPIC FILM IS A RECONSTRUCTION OF THE CRITICAL DAYS BETWEEN FEBRUARY AND OCTOBER, 1917, ENDING IN THE FALL OF THE PROVISIONAL GOVERNMENT. IT ENDOWS THE RUSSIAN REVOLUTION WITH AN ALMOST MYTHICAL QUALITY AND IS THE PUREST EXAMPLE OF WHAT EISENSTEIN CALLS IDEOLOGICAL MONTAGE.

OVER 5, WPC 5, AW NA, CNCP 5, PHO 5, VIO 5, BIAS 10

TEN SECONDS THAT SHOOK THE WORLD (2 PARTS)

1963; SEC, COL, AD; ALAN LANDSBURG, WOHLER PRODUCTIONS
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, B/W, 50 MIN.
$470 (16 MM) OR $355 (VIDEO) PURCHASE, $50 RENTAL

THE STORY OF THE ATOM BOMB'S DEVELOPMENT IS TOLD THROUGH MEETINGS WITH SCIENTISTS FERMI, EINSTEIN, AND OPPENHEIMER. DISCUSSES THE MANHATTAN

PROJECT AND TRUMAN'S FATEFUL DECISION TO DROP THE BOMB ON HIROSHIMA.

OVER 7. WPC 7. AW NA. CNCP 6. PHO 5. VIO 7. BIAS NA

TERROR IN NORTHERN IRELAND

1971: SEC. COL. AD: PROD & DIR: ERNEST PENDRELL FOR ABC
XEROX FILMS. 245 LONG HILL RD., MIDDLETOWN, CT 06457
16 MM OR 3/4" VIDEOCASSETTE. COLOR. 25 MIN.
$390 (16 MM) OR $260 (VIDEO) PURCHASE. $27 RENTAL

IS IT CIVIL WAR? A RELIGIOUS WAR? BRITAIN'S VIETNAM? THESE ARE SOME OF THE QUESTIONS THAT ARISE IN THIS POWERFUL FILM ABOUT THE PRESENT IRRECONCILABLE DILEMMA IN NORTHERN IRELAND. SPOKESPERSONS FOR BOTH WARRING FACTIONS ARE INTERVIEWED IN AN ATTEMPT TO DEFINE THE BASIC CONFLICT. THE POSSIBILITIES OF DEVELOPING A PEACEFUL SOLUTION ARE EXPLORED AS WELL.

OVER 7. WPC 7. AW 6. CNCP 7. PHO 6. VIO 4. BIAS NA

TERROR: TO CONFRONT OR CONCEDE?

1978: SEC. COL. AD: BBC
TIME-LIFE FILMS. 100 EISENHOWER DR., PARAMUS, NJ 07652
16 MM OR 3/4" VIDEOCASSETTE. COLOR. 52 MIN.
$750 (16 MM) OR $375 (VIDEO) PURCHASE. $250 RENTAL

DEALS WITH THE LATEST MANIFESTATIONS OF POLITICAL OUTRAGE VIA TERRORIST VIOLENCE. TREATS THE PROBLEM OF A SMALL BAND OF DEDICATED GUERRILLAS WHO CREATE HAVOC OUT OF ALL PROPORTION TO THEIR NUMBERS. INTERVIEWS MEMBERS OF THE TUPAMAROS IN URUGUAY AND THE QUEBEC LIBERATION FRONT ABOUT THEIR POLITICAL AMBITIONS AND TERRORIST TACTICS. ONE BRITISH DIPLOMAT KIDNAPPED AND LATER RELEASED IN CANADA IS INTERVIEWED AND ANOTHER IS FILMED AS HE EXPLAINS FROM HIS TUPAMARO PRISON CAGE THE REASONS FOR HIS CAPTIVITY. DISCUSSES GOVERNMENT MEASURES TO COMBAT WORLD TERRORISM AND THE DIVISION OF WORLD OPINION AS TO WHETHER NATIONS SHOULD GIVE IN TO VIOLENT BLACKMAIL.

OVER 7. WPC 2. AW NA. CNCP 7. PHO 7. VIO 8. BIAS NA

THANH

1976: SEC. COL: PROD: WGBH
INDIANA U., AV CENTER, BLOOMINGTON, IN 47401
16 MM. COLOR. 9 MIN.
$130 PURCHASE. $6.25 RENTAL

FOCUSES ON 15-YEAR-OLD PHAM THANH, A VIETNAM ORPHAN ADOPTED BY AN AMERICAN FAMILY, AS HE LOOKS TOWARD HIS FUTURE. SHOWS THANH TELLING A SIXTH GRADE CLASS OF THE TRAGEDY WHEN AMERICAN SOLDIERS DESTROYED HIS PEACEFUL FARMING VILLAGE AND KILLED HIS MOTHER, FATHER, AND

GRANDMOTHER. RELATES THANH'S DAILY STRUGGLE TO WORK THROUGH THE LONELINESS, FEAR AND DEPRESSION THAT HAVE BEEN PART OF HIS LIFE SINCE HE WAS AIRLIFTED OUT OF VIETNAM SEVEN YEARS AGO.

OVER 7, WPC 6, AW 9, CNCP 7, PHO 6, VIO 7, BIAS 4

THAT WAR IN KOREA

1966; SEC, COL; PROD: NBC/DIR: DONALD B. HYATT
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, B/W, 77 MIN.
$600 (16 MM) OR $450 (VIDEO) PURCHASE, $50 RENTAL

THE CONTROVERSIAL WAR THAT WAS NOT A WAR BUT A POLICE ACTION IS PORTRAYED AS THE FIRST UNIFIED INTERNATIONAL ACTION AGAINST AGGRESSION. THE POST- WORLD WAR II CALM OF ASIA, SHATTERED BY THE SUDDEN INVASION OF SOUTH KOREA IN 1950, SAW AMERICAN FORCES UNDER THE UN FLAG IN A SERIES OF DRAMATIC MILITARY OPERATIONS. GENERAL MACARTHUR'S HEAD-ON CLASH WITH TRUMAN CAUSED A NATIONAL SHOCK WAVE WHEN HE WAS RELIEVED OF HIS COMMAND. TRUCE TALKS BECAME VIRTUALLY A "TALKING WAR"--A PROPAGANDA MARATHON STAGED BY THE COMMUNISTS. BY THE TIME A FINAL SETTLEMENT WAS REACHED, THE SCARS LEFT ON BOTH SIDES REVEALED NOT PEACE, BUT AN UNEASY PAUSE IN THE COLD WAR. NARRATED BY RICHARD BOONE.

OVER 8, WPC 9, AW 4, CNCP 7, PHO 5, VIO 7, BIAS 7

***THIS QUESTION OF VIOLENCE**

1968; SEC, COL, AD; PROD: NET
INDIANA U., AV CENTER, BLOOMINGTON, IN 47401
16 MM, B/W, 59 MIN.
$265 PURCHASE, $15.25 RENTAL

A REPORT ON THE HISTORICAL, SOCIAL, AND PSYCHOLOGICAL FACTORS THAT SEEM TO UNDERLIE VIOLENCE IN AMERICAN LIFE. PSYCHIATRISTS DISCUSS THE PROBLEM OF AGGRESSION, WHICH OFTEN COMES FROM NEGLECT AND DEPRIVATION, AND HOW THIS LEADS TO VIOLENCE. THE HISTORY OF VIOLENCE IN THE UNITED STATES IS TRACED FROM THE PIONEERS' ENCOUNTERS WITH INDIANS TO MORE RECENT URBAN UPHEAVALS, EMPHASIZING THAT PERIODS OF DRAMATIC SOCIAL CHANGE HAVE MOST OFTEN BEEN ASSOCIATED WITH OUTBREAKS OF VIOLENCE. THE RESPONSIBILITIES OF THE MASS MEDIA WITH RESPECT TO VIOLENCE ARE ALSO EXAMINED. NOT A DYNAMIC FILM, BUT IT DOES RAISE GOOD QUESTIONS FOR DISCUSSION.

OVER 7, WPC NA, AW NA, CNCP 6, PHO 6, VIO 4, BIAS NA

THREE MIRACULOUS SOLDIERS

1976; ALL; BERNARD SELLING FILM
BFA EDUC. MEDIA, 2211 MICHIGAN AVE., SANTA MONICA, CA 90404

16 MM, COLOR, 17.5 MIN.
$255 PURCHASE, $22 RENTAL

THIS IS A FILM ADAPTATION OF STEPHEN CRANE'S "THREE MIRACULOUS SOLDIERS." IT TELLS WHAT HAPPENS WHEN A YOUNG GIRL IS FORCED TO SEE THE HUMANITY OF BOTH SIDES IN A WAR. IT SHOWS THE IRONY WHICH EMERGES FROM THE GIRL'S ENCOUNTER WITH BOTH CONFEDERATE AND UNION SOLDIERS. THERE IS A SKILLFUL USE OF SYMBOLISM AND SUPERB PHOTOGRAPHY. ENGAGES THE VIEWER IN MORAL QUESTIONS RELATED TO THOSE RAISED IN "THE RED BADGE OF COURAGE". BUT WITH A FOCUS ON THE GIRL'S VIEWPOINT.

OVER 7, WPC NA, AW 7, CNCP 8, PHO 9, VIO NA, BIAS NA

TILT

1973; ALL; PROD: WORLD BANK AND NFBC
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM OR 3/4" VIDEOCASSETTE, COLOR, ANIMATED, 20 MIN.
$295 (16 MM) OR $225 (VIDEO) PURCHASE, $26 RENTAL

THIS SLICK CARTOON ASKS THE QUESTION: HOW CAN THE PEOPLES OF THIS WORLD SHARE THEIR WEALTH AND RESOURCES TO SAVE THEMSELVES AND THEIR EARTH FROM DISASTER? PROPOSES THREE METHODS OF SHARING THE WORLD'S WEALTH AMONG DEVELOPED AND UNDEVELOPED NATIONS: "GOD HELPS THOSE WHO HELP THEMSELVES"; "CASTING BREAD UPON THE WATERS"; AND "TWO HEADS ARE BETTER THAN ONE." EACH POSSIBILITY IS COUCHED IN TERMS OF A PERSONAL ENCOUNTER BETWEEN A RICH MAN, A POOR MAN, AND A LOAF OF BREAD, AND THEN ILLUSTRATED AND EXPANDED THROUGH VIVID EXAMPLES. IRONICALLY, HOWEVER, DESPITE TILT'S GOOD INTENTIONS EVEN ITS "BEST" OPTION SEEMS WESTERN-CONTRIVED AND A LITTLE PATRONIZING.

OVER 7, WPC 5, AW NA, CNCP 6, PHO 7, VIO NA, BIAS NA

TIME OF THE JACKALS

1976; SEC, COL, AD; DIR: LES ROSE
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 51 MIN.
$600 (16 MM) OR $450 (VIDEO) PURCHASE, $50 RENTAL

"THE WORLD'S MOST WANTED MAN", PROFESSIONAL TERRORIST CARLOS IS A COLD- BLOODED, CALCULATING KILLER, A LEADER OF A GROUP OF INTERNATIONAL KILLERS WHO FREE-LANCE IN TERRORISM AS A VOCATION. ON DECEMBER 21, 1975, CARLOS AND A FIVE-MEMBER TEAM INVADED THE OPEC HEADQUARTERS IN VIENNA WHILE AN INTERNATIONAL CONFERENCE WAS IN PROGRESS. MURDERING GUARDS AND SECURITY AGENTS, THEY HELD SEVENTY HOSTAGES FOR TWO DAYS, FINALLY ESCAPING WITH THE COOPERATION OF THE AUSTRIAN GOVERNMENT WHICH PLACED A BUS AND JET AIRLINER AT THEIR DISPOSAL. A RE-CREATION OF THE ATTACK GRAPHICALLY ILLUSTRATES THE MODUS OPERANDI OF THE TRAINED TERRORISTS AND PROVIDES INSIGHT INTO THE PHENOMENON OF INTERNATIONAL TERRORIST GROUPS. MERCENARY IN CHARACTER. INTERVIEWS WITH EXPERTS ON THE SUBJECT, LIKE BRIAN JENKINS OF THE RAND CORPORATION, EXAMINE THE FACTORS CONTRIBUTING TO THE RISE OF

INTERNATIONAL TERRORISM AND DEFENSE AGAINST SUCH INCIDENTS. HOWEVER, THE DRAMATIZATION AND A PROFILE OF CARLOS' LIFE CONVEY THE RAMIFICATIONS OF TERRORISM MORE VIVIDLY THAN ANY ANALYSIS OR DATA OF APPLICATION OF THEORY. THE FILM IS A TIMELY COMMENTARY ON THE RECENT TREND OF POLITICAL CONSPIRACY AND VIOLENCE.

OVER 7, WPC 4, AW NA, CNCP 7, PHO 6, VIO 8, BIAS NA

•TIME OF THE LOCUST

1966; SEC, COL, AD; PROD, & DIR: PETER GESSNER
MACMILLAN FILMS INC., 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, B/W, 12 MIN.
$150 PURCHASE, $15 RENTAL

"THIS MOTION PICTURE WAS SHOT BY AMERICAN, JAPANESE, AND VIETNAMESE CAMERAMEN TO REVEAL THE BRUTALITY AND TERRORISM OF THE WAR IN SOUTH VIETNAM. THE ANGRY NARRATION IN THIS FILM GIVES NO DESCRIPTIVE FACTS TO HELP THE VIEWER DETERMINE WHETHER THE ACTS OF BRUTALITY SHOWN ARE BEING PERPETRATED BY AMERICANS, SOUTH VIETNAMESE, OR NORTH VIETNAMESE. OUT-OF-CONTEXT EXCERPTS FROM STATEMENTS BY AN AMERICAN SOLDIER AND AN OFFICER, GENERAL KY, AND PRESIDENT JOHNSON, BY JUXTAPOSITION WITH CONTRADICTORY VISUALS, ARE MADE TO SEEM EITHER RIDICULOUS OR OUT-AND-OUT LIES. THE FILM SHOULD BE SEEN BY FILM PRODUCTION CLASSES STUDYING THE PROPAGANDA METHODS OF THIS MEDIUM. AS AN INFORMATION FILM FOR EITHER SCHOOL OR ADULT AUDIENCES, IT SHOULD BE BALANCED BY OBJECTIVE MATERIAL." (LANDER'S REVIEW) PREVIEW RECOMMENDED BEFORE SHOWING.

OVER 8, WPC NA, AW 9, CNCP 6, PHO 6, VIO 6, BIAS 8

TO DIE, TO LIVE

1975; SEC, COL; DIR: ROBERT VAS
PENNSYLVANIA STATE UNIVERSITY, AV SERVICES, UNIVERSITY PARK, PA 16802
16 MM, COLOR, 65 MIN.
INQUIRE FOR PURCHASE

"TO DIE, TO LIVE" EXAMINES THE PSYCHOLOGICAL RESPONSES OF HIROSHIMA'S SURVIVORS. IT IS BASED ON R. J. LIFTON'S BOOK "DEATH IN LIFE: SURVIVORS OF HIROSHIMA". THE FILM CONSTANTLY MOVES BACK AND FORTH BETWEEN 1945 AND 1975. THE PURPOSE OF THE FILM IS TO DOCUMENT SURVIVOR'S REACTIONS TO THE A-BOMB AND TO EVOKE A BETTER UNDERSTANDING OF THEIR EXPERIENCES. HIBAKUSHA, BOMB SURVIVORS, RELATE THEIR SELF-PERPETUATING FEARS: A-BOMB DISEASE, UNPREDICTABLE EFFECTS OF RADIATION EXPOSURE, POSSIBLE SYMPTOMS IN THEIR CHILDREN, GENETIC DAMAGE, ETC. IT ALSO TELLS OF THE VICTIMIZATION OF THE SURVIVORS BECAUSE THEY WERE VICTIMS. "TO DIE, TO LIVE" IS A STRONG STATEMENT ABOUT THE BOMB'S EFFECTS ON PEOPLE. IT IS BRUTAL, BOTH ON A GUT- LEVEL AND INTELLECTUALLY. BEST SUMMED UP BY LIFTON'S COMMENT: "AGAIN I WAS REMINDED THAT HIROSHIMA IS NOT THE WORLD'S PAST, BUT POSSIBLY ITS FUTURE." NWF 138-145

OVER 7, WPC 2, AW 7, CNCP 6, PHO 7, VIO 10, BIAS NA

TO SPEAK OR NOT TO SPEAK

1973: SEC. COL: PROD & DIR: RAOUL SERVAIS
INTERNATIONAL FILM BUREAU INC.. 332 S. MICHIGAN AVE. CHICAGO. IL 60604
16 MM OR 3/4" VIDEOCASSETTE. COLOR. 11 MIN.
$145 (16 MM) OR $125 (VIDEO) PURCHASE. $9 RENTAL

INSPIRED BY THE COMIC STRIPS. THIS FILM ANIMATES PEOPLE. THEIR WORDS AND THEIR SYMBOLS. THE CONDITIONING AND MANIPULATION OF CONTEMPORARY MAN. THE USURPATION OF IDEAS BY A CONSUMER-ORIENTED SOCIETY. AND THE EXPLOITATION OF WAR AND DEATH ARE PLACED BEFORE THE SPECTATOR WITH QUIET FEROCITY. WORDS AND SYMBOLS -- THE GRAPHICS VARYING WITH THE CHARACTERS -- HAVE A LIFE OF THEIR OWN; COLOR AND THE LACK OF COLOR HAVE A SPECIAL SIGNIFICANCE. THIS FILM IS A REMARKABLE SATIRE WITHOUT HEAVINESS BUT WITH AN OFTEN OPPRESSING HUMOR.

OVER 6. WPC 6. AW NA. CNCP 6. PHO 7 VIO NA. BIAS NA

TOTAL WAR

1970: SEC. COL. AD: NATIONAL FILM BOARD OF CANADA
LEARNING CORP. OF AM.. 1350 AVE. OF AMER.. NEW YORK. NY 10019
16 MM. B/W. 28 MIN.
$195 PURCHASE. $15 RENTAL

FOCUSING ON WW II THIS FILM REMINDS US THAT WAR TOUCHES ALL HUMANITY AND THAT THERE ARE NO REAL VICTORS. STARTS WITH FLANDERS FIELD AND RECALLS EUROPE IN 1930. GERMANY AND ITS ACCEPTANCE OF HITLER. RAPE OF AUSTRIA. CAPITULATION OF THE FRENCH. THE STRUGGLES OF THE ENGLISH AND THE SUFFERING OF THE CIVILIANS DURING HITLER'S REIGN.

OVER 7. WPC NA. AW 7. CNCP 6. PHO 5. VIO 3. BIAS 7

***TOYS**

1967: ALL: PROD. & DIR: GRANT MUNRO FOR NFBC
CRM/MCGRAW-HILL FILMS. 110 15TH ST.. DEL MAR. CA 92014
16 MM OR 3/4" VIDEOCASSETTE. COLOR. 8 MIN.
$150 (16 MM) OR $115 (VIDEO) PURCHASE. $13.50 RENTAL

BEGINS WITH THE FACES OF CHILDREN OUTSIDE A TOY STORE WINDOW AT CHRISTMAS BUT THEN THE WAR TOYS APPEAR. AND WE REALIZE THAT SOME GAMES ARE PLAYED IN EARNEST. FILM HAS NO COMMENTARY BUT ITS EMPHASIS IS EASY TO SEE. WAR TOYS DO NOT NECESSARILY MAKE WARRIORS. BUT IT IS POSSIBLE THAT THEY GIVE A FALSE GLAMOUR TO THE DEADLY GAME.

OVER 6. WPC NA. AW 6. CNCP 6. PHO 5. VIO 2. BIAS 6

TRIAL AT NUREMBERG

1960: SEC. COL. AD: PROD: BURTON BENJAMIN. CBS "20TH CENTURY" SERIES

ASSOCIATION INS. MATERIALS, 866 THIRD AVE., NEW YORK, NY 10022
16 MM, B/W, 26 MIN.
$150 PURCHASE, $12.50 RENTAL

THE TRIAL OF THE TOP 21 NAZIS CHARGED WITH CRIMES AGAINST THE PEACE, WAR CRIMES AND CRIMES AGAINST HUMANITY. BOTH AMERICAN AND RUSSIAN FILMS ARE USED TO DOCUMENT THIS 11-MONTH TRIAL. GOOD BRIEF FILM SHOWING SCENES AT THE TRIAL AND OF THE CONCENTRATION CAMPS. RAISES QUESTIONS OF OBEDIENCE AND RESPONSIBILITY AND ALSO THE IMPARTIALITY OF TRIALS THEMSELVES. WHERE VICTORS JUDGE VANQUISHED.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 5, VIO 5, BIAS 8

TRIAL OF THE CATONSVILLE NINE

1972; SEC. COL. AD; PROD: GREGORY PECK/DIR: GORDON DAVIDSON
CINEMA 5, 595 MADISON AVE., NEW YORK, NY 10022
16 MM, COLOR, 85 MIN.
$900 SEVEN YEAR LEASE, $100 RENTAL

A FILM ON THE TRIAL OF DANIEL AND PHILIP BERRIGAN AND OTHERS FOR THE DESTRUCTION OF DRAFT RECORDS IN CATONSVILLE, MARYLAND. THE FILM, VERY SYMPATHETIC TO THE BERRIGANS, RECREATES A FORM OF THE TRIAL WHICH ALLOWS THE "NINE" TO EXAMINE AND EXPLORE THE MOTIVES THAT LED THEM TO CAPTURE THE DRAFT RECORDS AND POUR HOME-MADE NAPALM ON THEM. INCLUDES CONTEMPORARY VIETNAM FOOTAGE SHOWING SOME OF THE HORRORS OF THE VIETNAM WAR.

OVER 7, WPC 6, AW 9, CNCP 8, PHO 6, VIO 8, BIAS 8

***TRIUMPH OF THE WILL**

1935; SEC. COL. AD; LENI RIEFENSTAHL
IMAGES FILM ARCHIVE INC., 300 PHILIPS PARK RD., MAMARONECK, NY 10543
16 MM, B/W, 111 MIN. (ABRIDGED VERSION 52 MIN.)
$675 ($375) PURCHASE, $50 ($35) RENTAL

HITLER HIMSELF COMMISIONED LENI RIEFENSTAHL TO PRODUCE A RECORD OF THE SIXTH ANNUAL PARTY CONGRESS IN NUREMBERG IN 1934. PLACING 30 CAMERAS AND A STAFF OF 120 AT HER DISPOSAL. HITLER AND GOEBBELS STAGED THE MOST SPECTACULAR PROPAGANDA RALLY THE WORLD HAD EVER SEEN. A TECHNICALLY BRILLIANT MASTERPIECE. IT STANDS TODAY AS A UNIQUE DOCUMENT OF A DICTATOR'S PHILSOPHY AND METHODS, AND IS PROBABLY THE MOST EFFECTIVE PROPAGANDA FILM EVER CONCEIVED. L.D.

OVER 9, WPC 6, AW NA, CNCP 8, PHO 8, VIO NA, BIAS 10

***TRIUMPH OF THE WILL (EXCERPT: THE ARRIVAL OF HITLER)**

1935, 1974; SEC. COL. AD; LENI RIEFENSTAHL
MACMILLAN FILMS INC., 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550

16 MM. B/W. 12 MIN.
$165 PURCHASE. $15 RENTAL

AN EXCERPT FROM THE FULL LENGTH PROPAGANDA CLASSIC WHICH WAS MADE TO CELEBRATE THE NAZI PARTY RALLY IN NUREMBERG IN 1934. A TWO MINUTES OVERTURE AND CREDITS PRECEDE THE ARRIVAL OF HITLER'S AIRPLANE, SOARING THROUGH MASSIVE CLOUD BANKS AND SWOOPING DOWN TO THE CHEERING CROWDS WHO WILL ATTEND THE RALLY. RIEFENSTAHL HAS CREATED A POWERFUL IDEOLOGICAL WEAPON WHICH APPEALS TO THE VIEWER'S EMOTIONS.

OVER 8, WPC 3, AW NA, CNCP 8, PHO 8, VIO NA, BIAS 10

TROILUS AND CRESSIDA: WAR, WAR, GLORIOUS WAR

1970; SEC. COL. AD: PROD: KURT REIS FOR NBC
OUT OF PRINT, CHECK YOUR LOCAL FILM LIBRARY
16 MM. COLOR, 23 MIN.

THIS PLAY IS BLACK COMEDY. UNDER ITS SAVAGE ATTACK, NO VALUE SURVIVES. HEROIC WAR BECOMES MERE BUTCHERY; WHAT PASSES FOR LOVE IS EXPOSED AS LECHERY; INTEGRITY AND HONOR DEGENERATE INTO DECEPTION AND TREACHERY. THIS THEME IS FORCEFULLY SUPPORTED THROUGHOUT BY IRONIC BALLADS, ARMY SONGS, POSTERS SYMBOLIZING WAR AND LUST, AND SEQUENCES FROM THE PLAY.

OVER 8, WPC 5, AW 7, CNCP 9, PHO 8, VIO 3, BIAS NA

TRUMAN AND THE ATOMIC BOMB

1969; SEC. COL. AD: LEARNING CORP. OF AM.
LEARNING CORP. OF AM., 1350 AVE. OF AMER., NEW YORK, NY 10019
16 MM, B/W, 15 MIN.
$125 PURCHASE, $15 RENTAL

AN EXCELLENT FILM WHICH DEALS WITH TRUMAN'S DECISION TO DROP THE ATOMIC BOMB ON JAPAN. INCLUDES DISCUSSIONS OF MORAL AND POLITICAL JUSTIFICATION. GIVES BACKGROUND INFORMATION ON SCIENTISTS' INPUT ON THE DECISION TO DROP THE BOMB.

OVER 7, WPC 8, AW 5, CNCP 7, PHO 5, VIO [illegible], BIAS NA

TWENTY-THIRD CEASE FIRE

1976; SEC. COL. AD: PROD. & DIR: A. PAPILLAUT, J. F. DARS, M. KRAVETZ & M. MOURANI
ICARUS FILMS INC., 200 PARK AVE. S., SUITE 1319, NEW YORK, NY 10003
16 MM. COLOR, 32 MIN.
$600 PURCHASE, $80 RENTAL

DUE TO MEDIA MISREPRESENTATION THE WAR IN LEBANON IS CONCEIVED AS A

RELIGIOUS WAR. THIS FILM SUCCEEDS IN SHEDDING LIGHT ON THE REAL BASIS OF THE WAR, A WAR BETWEEN THOSE WHO HAVE AND THOSE WHO HAVE NOT, BETWEEN A PRIVILEGED MINORITY AND AN IMPOVERISHED MAJORITY. IT IS THE STORY OF ONE CEASE FIRE IN 1976.

OVER 6, WPC 6, AW 6, CNCP 6, PHO 5, VIO 4, BIAS NA

***TWISTED CROSS, THE**

1958; SEC, COL, AD; HENRY SOLOMAN FOR NBC NEWS
CRM/MCGRAW-HILL FILMS, 110 15TH ST., DEL MAR, CA 92014
16 MM OR 3/4" VIDEOCASSETTE, B/W, 55 MIN.
$440 (16 MM) OR $130 (VIDEO) PURCHASE, $ 31 RENTAL

THE STORY OF ADOLF HITLER AND THE NAZI MOVEMENT, RECREATED ALMOST ENTIRELY THROUGH HITHERTO-IMPOUNDED GERMAN NEWS FILM, SERVES AS A CONCRETE ILLUSTRATION OF A GENERAL THEME -- THE RISE AND FALL OF A DICTATOR. FROM HITLER'S LOWLY BEGINNINGS IN 1923, TO HIS LOFTY DAYS AS CONQUEROR OF EUROPE AND ULTIMATELY, HIS DEFEAT AND SUICIDE. THE FILM TRACES IN DRAMATIC DETAIL ONE OF THE MOST INCREDIBLE PHENOMENA OF THE 20TH CENTURY. IT IS AN IMMENSELY POWERFUL DOCUMENTARY OF HITLER'S RISE TO POWER. SHOWS HOW PROPAGANDA AND MOB PSYCHOLOGY MADE THE THIRD REICH. THE RESULTS SHOW THE FEARFUL PRICE OF REJECTING REASON AND COMPASSION. HITLER'S DEMONIC UTTERANCES ARE GREETED WITH MAD ECSTASY AND MASS HYSTERIA. FORCES APPRECIATION OF THE CRUCIAL IMPORTANCE OF DEMOCRATIC TRADITIONS, A RESPECT FOR LAW AND THE VALUE OF THE INDIVIDUAL. L.D.

OVER 8, WPC 7, AW NA, CNCP 7, PHO 8, VIO 5, BIAS NA

UGLY AMERICAN, THE

1963; SEC, COL, AD; PROD/DIR: GEORGE ENGLUND
AUDIO BRANDON FILMS, 34 MACQUESTEN PARKWAY S, MOUNT VERNON, NY 10550
16 MM, COLOR, 120 MIN.
$52.50 RENTAL ONLY

THE STORY CENTERS AROUND HARRISON MACWHITE (BRANDO), THE AMERICAN AMBASSADOR TO SARKHAN, A SMALL ASIAN COUNTRY. MACWHITE REESTABLISHES CONTACT WITH DEONG, A FORMER FRIEND, WHO PROVES HOSTILE TO HIS PLANS. WHEN THE AMBASSADOR IGNORES HIS ADVISOR, AND ORDERS THE BUILDING OF A ROAD THROUGH COMMUNIST TERRITORY, DEONG JOINS FORCES WITH LOCAL COMMUNIST REBELS. THEIR CONFLICT RESULTS IN TRAGEDY FOR BOTH, AND OPENS MACWHITE'S EYES TO THE COMPLEXITY OF ASIAN TURMOIL AS WELL AS TO THE DANGERS OF FORCEFUL AMERICAN INTERVENTION.

OVER 7, WPC 5, AW 5, CNCP 7, PHO 7, VIO NA, BIAS 5

UNIQUE WAR, THE

1966; SEC, COL, AD; U.S. DOD

U.S. ARMY, TRAINING MAT. SUP. ATT: ATTSC-ATET-TM, TOBYHANNA, PA 18466
16 MM, COLOR, 25 MIN.
FREE LOAN

AN ARMED FORCES INFORMATION FILM ON THE VIETNAMESE CONFLICT WHICH STRESSES FIVE POINTS: THE WAR IS ULTIMATELY A CONTEST FOR THE HEARTS AND MINDS OF THE VIETNAMESE PEOPLE; PLANNING TO MINIMIZE DANGERS TO CIVILIAN POPULATION IS VITAL; KNOWING AND UNDERSTANDING THE PEOPLE IS NECESSARY IN ORDER TO EARN THEIR TRUST; THE U.S. ARMED FORCES RESPOND TO THE PEOPLE'S NEEDS THROUGH CIVIC ACTION PROGRAMS (I.E., SUPPLYING FOOD AND CLOTHING); EVERY MILITARY UNIT CAN PROVIDE SOME ASSISTANCE (I.E., MEDICAL CARE, CONSTRUCTION AND AGRICULTURAL WORK, ETC.). FWP

OVER 5, WPC 5, AW NA, CNCP 5, PHO 5, VIO 5, BIAS 8

***UNITING THE NATIONS**

1969; SEC, COL; PROD: JOHN RADCLIFF FOR BBC-TV
TIME-LIFE FILMS, 100 EISENHOWER DR., PARAMUS, NJ 07652
16 MM OR 3/4" VIDEOCASSETTE, B/W, 20 MIN.
$140 (16 MM) OR $70 (VIDEO) PURCHASE, $25 RENTAL

THE FILM STARTS WITH RECOGNITION OF THE NEED FOR "UNITING THE NATIONS" AS FIRST EMBODIED IN THE LEAGUE OF NATIONS AND THEN THE UN IN 1945. PARTICULARLY GOOD TO SHOW THE NEED FOR AN INTERNATIONAL POLICE FORCE AND ITS LIMITATIONS UNDER THE PRESENT CHARTER. INCLUDES SCENES OF PEACEKEEPING IN CYPRUS, MID-EAST, CONGO AND KOREA. THE FILM CONCLUDES WITH THE QUESTION: ARE THE NATIONS ANY MORE UNITED TODAY THAN THEY WERE IN 1917? IT IS A GOOD DISCUSSION STARTER.

OVER 5, WPC 5, AW NA, CNCP 5, PHO 5, VIO NA, BIAS NA

UNQUIET DEATH OF JULIUS AND ETHEL ROSENBURG, THE

1975; COL, AD; ALVIN GOLDSTEIN FOR PBS
ICARUS FILMS INC., 200 PARK AVE. S., SUITE 1319, NEW YORK, NY 10003
16 MM, COLOR, 90 MIN.
$900 PURCHASE, $150 RENTAL

REEXAMINES THE MANY UNANSWERED QUESTIONS SURROUNDING THE ROSENBERG-SOBELL CASE. APPROACHES THE CASE WITH A PERSPECTIVE OF 20 YEARS, CONTRASTED WITH THE WATERGATE ERA. INCLUDES INTERVIEWS WITH MANY PEOPLE INVOLVED IN THE CASE AND WITH THE ROSENBERG'S SONS.

OVER 7, WPC 3, AW NA, CNCP 6, PHO 8, VIO NA, BIAS 6

***UP IS DOWN**

1970; ALL; PROD: GOLDSHOLL AND ASSOCIATES DIR: MILDRED GOLDSHOLL
PYRAMID FILMS, PO BOX 1048, SANTA MONICA, CA 90406
16 MM, COLOR, ANIMATED, 6 MIN.

$100 (16 MM) OR $90 (VIDEO) PURCHASE, $15 RENTAL

THIS ANIMATED FABLE IS ABOUT A BOY WHO WALKS ON HIS HANDS AND FROM HIS UPSIDE-DOWN POSITION SEES THINGS DIFFERENTLY. OTHERS, REPRESENTING SOCIETY, TRY TO HELP HIM SEE THINGS THEIR WAY. WHEN HE STANDS UPRIGHT, HIS NEW PERSPECTIVE TEACHES HIM "BEAUTY IS UGLINESS, TRUTH IS LIES, PEACE IS WAR". THE FILM, INCLUDING A POWERFUL SEQUENCE OF NEWSREEL CLIPPINGS AND STILLS, PRESENTS A DIRECT TREATMENT OF SOME OF THE CENTRAL THEMES OF OUR TIMES: TOLERANCE AND CONFORMITY, AND CONFLICTS BETWEEN A PERSON AND SOCIETY AND BETWEEN ONE GENERATION AND ANOTHER.

OVER 7, WPC NA, AW 6, CNCP 7, PHO 6, VIO 3, BIAS 5

U.S. TECHNIQUES AND GENOCIDE IN VIETNAM

1971; SEC, COL, AD; VIETNAMESE PEOPLE'S ARMY FILMS
THIRD WORLD NEWSREEL, RM 911, 160 FIFTH AVE, NEW YORK, NY 10010
16 MM, B/W, 35 MIN.
INQUIRE FOR PURCHASE, $40 RENTAL

THIS FILM, MADE BY THE VIETNAMESE PEOPLE'S ARMY FILMS DESCRIBES THE DEVELOPMENT OF U.S. POLICIES IN VIETNAM AS GENOCIDE. ANTI-PERSONNEL WEAPONS ARE DESIGNED TO KILL ONLY HUMAN BEINGS; WHEN DROPPED ON BUILDINGS THE DAMAGE IS VERY SLIGHT. HONEYWELL, INC. DESIGNED AND PRODUCED SOME OF THE FIRST BOMBS. ONE TYPE IS CALLED THE STEEL PELLET BOMB. IT SHOOTS PELLETS OUT IN ALL DIRECTIONS, EVEN PENETRATING UNDERGROUND; THE PELLETS ZIG-ZAG AS THEY ENTER THE BODY AND USUALLY SETTLE DEEP INSIDE WHERE THEY ARE DIFFICULT TO LOCATE AND EXTRACT. THIS BOMB WAS CONSISTENTLY USED TO ATTACK PEOPLE WORKING IN THE FIELDS. ANOTHER EXAMPLE IS THE DUM-DUM BULLET, WHICH IS BANNED INTERNATIONALLY, AS IT ENTERS THE BODY, IT FRAGMENTS INTO MANY PIECES AND CAUSES EXTENSIVE INTERNAL INJURIES. MANY OF THE VICTIMS HAVE BEEN WOMEN AND CHILDREN AND THE NORTH VIETNAMESE HAVE SET UP MANY HOSPITALS TO GIVE EVERYONE THE MOST EXPERT TREATMENT SO THEY CAN LIVE AS NORMAL LIVES AS POSSIBLE. THIS FILM IS A TERRIBLE INDICTMENT OF U.S. POLICIES AND WEAPONRY AS APPLIED TO VIETNAM.

OVER 8, WPC 6, AW 8, CNCP 8, PHO 5, VIO 10, BIAS 7

VIETNAM: AN AMERICAN JOURNEY

1979; SEC, COL, AD; PROD/DIR: ROBERT RICHTER
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM OR 3/4" VIDEOCASSETTE, COLOR, 85 MIN.
$950 (16 MM) OR $715 (VIDEO) PURCHASE, $125 RENTAL.

VIETNAM: AN AMERICAN JOURNEY IS A DOCUMENTARY BY ROBERT RICHTER OF HIS TRIP TO VIETNAM IN 1978. RICHTER WANTED TO SEE HOW VIETNAM IS FARING IN TERMS OF REBUILDING, REHABILITATING AND ECONOMIC RECOVERY. HE WAS NOT ALLOWED TO TALK TO DISSENTERS OR TO FILM MILITARY AREAS OR AERIAL VIEWS OF CITIES. BUT HE APPEARS TO HAVE FILMED MOST EVERYTHING ELSE. VIETNAM: AN AMERICAN JOURNEY IS AN EXTREMELY VALUABLE FILM. IT TELLS

WHAT HAS HAPPENED IN VIETNAM SINCE AMERICA LEFT IT. IT SERVES TO PRICK THE AMERICAN CONSCIENCE INTO HELPING REBUILD A COUNTRY THAT IS STRUGGLING TO RECOVER FROM THE DEVASTATION LARGELY WROUGHT BY THE TRAGIC U.S. INVOLVEMENT IN VIETNAM.

OVER 8, WPC 7, AW 5, CNCP 7, PHO 8, VIO 5, BIAS 9

VIETNAM: AN HISTORICAL DOCUMENT

1975; SEC, COL; PROD: CBS NEWS
CAROUSEL FILMS, 1501 BROADWAY, NEW YORK, NY 10036
16 MM, COLOR, 56 MIN.
$675 PURCHASE

THIS CBS NEWS REPORT SPECIAL CHRONOLOGICALLY EXAMINES HOW IT STARTED, ESCALATED, GOT OUT OF HAND, AND WAS FINALLY TERMINATED YEARS LATER. REPORTED BY WALTER CRONKITE, DAN RATHER, CHARLES COLLINGWOOD, GARY SHEPERD, MIKE WALLACE, AND OTHER WAR CORRESPONDENTS. EMPHASIS ON 1968 AS A "TURNING POINT", WITH TROOP WITHDRAWALS STARTING IN 1969. COVERS NIXON'S CAMBODIAN INVASION, KENT STATE, MILITARY INSUBORDINATION AND DRUG MISUSE BY SOLDIERS. PART 2 STARTS WITH 1970 AND INCLUDES THE DRAMATIC EVACUATION FOOTAGE ABOARD A WORLD AIRWAYS JUMBO JET, LOADED WITH ARMY DESERTERS AND SOLDIERS (INSTEAD OF WOMEN AND CHILDREN), WITH REFUGEES CLINGING TO CARGO HOLDS.

OVER 8, WPC 8, AW 5, CNCP 8, PHO 7, VIO 8, BIAS 4

VIETNAM: JOURNAL OF A WAR

1966; SEC, COL; PROD: JO MEMMELL FOR BBC-TV
TIME-LIFE FILMS, 100 EISENHOWER DR., PARAMUS, NJ 07652
16 MM, B/W, 52 MIN.
$275 PURCHASE ONLY

A BBC DOCUMENTARY COVERING BUDDHIST REVOLT, NORTH AND SOUTH VIETNAM BOMBING, CIVILIAN CASUALTIES, INTERVIEWS WITH U.S. AND VIETNAMESE SOLDIERS AND CIVILIANS. SHOWS THE HUMAN AGONY OF THE WAR.

OVER 6, WPC 5, AW 3, CNCP 6, PHO 5, VIO 8, BIAS 6

VIETNAM: PICKING UP THE PIECES

1978; SEC, COL; PROD: KEIKO TSUNO & JON ALPERT/DIR: JON ALPERT
DOWNTOWN COMMUNITY TV CENTER, 87 LAFAYETTE ST., NEW YORK, NY 10013
3/4" VIDEOCASSETTE, COLOR, 60 MIN.
$250 PURCHASE, $75 RENTAL

THIS VIDEOTAPE, AIRED ON NATIONAL PUBLIC TELEVISION IN APRIL, 1978, GIVES A SYMPATHETIC VIEW OF THE VIETNAMESE EFFORTS TOWARD RECONSTRUCTION. DESCRIPTIONS OF HUNGER AND OTHER HARDSHIPS ARE PRESENTED AS THE INEVITABLE CONSEQUENCES OF YEARS OF DESTRUCTION

RATHER THAN AS EVIDENCE OF THE NEW GOVERNMENT'S FAILING/WEAKNESSES. SEGMENTS WHICH ADDRESS CONTROVERSIAL ISSUES INCLUDE VISITS TO A REEDUCATION CAMP AND A NEW ECONOMIC ZONE AND INTERVIEWS WITH WORKERS IN STATE-RUN AND PRIVATE BUSINESSES. VE 95

OVER 6. WPC 5. AW NA. CNCP 6. PHO 7. VIO NA. BIAS NA

W.W. I

1974; SEC. COL. AD; PROD: GIL MIRET
PICTURA FILMS, 111 EIGHTH AVE., NEW YORK, NY 10011
16 MM, COLOR, 6 MIN.
$110 PURCHASE, $15 RENTAL

W.W. I IS A ROAR OF RAGE AGAINST HUMANITY'S SELF DESTRUCTIVE STUPIDITY. IN THIS FILM, GIL MIRET STRIPS BARE THE GLITTER, GLORY AND BOMBAST OF WW I TO REVEAL ITS BLOODY REALITIES. THESE VISUAL SHOCKS ARE REINFORCED BY THE COUNTERPOINT OF THE POMPOUS STATEMENTS OF POLITICIANS AND THE MILITARY FIGURES OF THAT TIME. IT IS A THOUGHT PROVOKING, SHOCKING FILM MADE BY AN ANGRY MAN.

OVER 6. WPC 9. AW 6. CNCP 6. PHO 6. VIO 5. BIAS 8

WALL IN JERUSALEM, A

1972; SEC. COL. AD; DIR: FREDERIC ROSSIF & ALBERT KNOBLER
IMAGES FILM ARCHIVE INC., 300 PHILIPS PARK RD., MAMARONECK, NY 10543
16 MM, B/W, 91 MIN.
$600 PURCHASE, $75 RENTAL

THIS FILM DETAILS THE DEVELOPMENT OF ISRAEL INTO A MODERN JEWISH HOMELAND. IT CONCENTRATES ON ISRAEL IN THE TWENTIETH CENTURY AND IS A COMPLETE AND COMPREHENSIVE RECORD OF ITS STRUGGLE TO BECOME AND REMAIN INDEPENDENT. COVERS THE DREYFUS AFFAIR, HERZL'S CAMPAIGN FOR A JEWISH HOMELAND, BALFOUR DECLARATION, JEWISH PIONEERS, ARAB RESISTANCE AND COUNTER TERRORISM BY A JEWISH UNDERGROUND, TO MODERN DAY ISRAEL. INCLUDES MUCH HISTORICAL FOOTAGE AND GIVES GOOD HISTORICAL BACKGROUND OF THE DEVELOPMENT OF THE STATE OF ISRAEL.

OVER 6. WPC 8. AW 3. CNCP 6. PHO 4. VIO 5. BIAS 9

WALT WHITMAN'S CIVIL WAR

1972; SEC. COL. AD; FREDERICK GOODRICH
CHURCHILL FILMS, 662 N. ROBERTSON BLVD., LOS ANGELES, CA 90069
16 MM, COLOR, 15 MIN.
$210 PURCHASE

WHITMAN'S POEMS AND EYEWITNESS PROSE ACCOUNTS OF THE WAR SHOW THE POWER OF HIS STYLE AND HIS DESPAIR AT THE TRAGEDY OF WAR. USES BOTH ARCHIVE PHOTOS AND LIVE REENACTMENT SCENES FROM THE FILM "THE BIRTH OF

A NATION".

OVER 7. WPC 8. AW 7. CNCP 8. PHO 7. VIO 6. BIAS NA

*WAR

1968: SEC. COL. AD: PROD. & DIR: SYLVAN MARKMAN AND ROBERT SCULL
MACMILLAN FILMS INC.. 34 MACQUESTEN PARKWAY S. MOUNT VERNON. NY 10550
16 MM. COLOR. 22 MIN.
$305 PURCHASE. $17.50 RENTAL

"WAR" IS NOT A SUBTLE FILM. USING QUESTION-AND-ANSWER SESSIONS IN A CLASSROOM AND WAR SCENES FROM CAVEMAN TO MODERN MAN - THE BOMB MAKER - THE FILM DRIVES HOME THE THEME OF THE FUTILITY OF WAR. REPEATEDLY THE NARRATOR. "THE UNIVERSAL SOLDIER." ASKS WHAT THE WAR-DEAD DIED FOR. AND WHAT DID THE WAR ACCOMPLISH. THE FILM IMPLIES THAT CONFLICT IS INEVITABLE. BUT WAR IS NOT. WAR. BECAUSE ITS ONLY REAL CONSEQUENCE IS DEATH AND SUFFERING. IS A USELESS INVENTION AND SHOULD BE DONE AWAY WITH. THE FILM RAISES MANY QUESTIONS THAT WOULD BE GOOD FOR A HIGH SCHOOL OR JUNIOR HIGH SCHOOL DISCUSSION: DO INDIVIDUAL LEADERS CAUSE WARS. IS CONFLICT INEVITABLE. IS WAR INEVITABLE AND DO WARS EVER CHANGE ANYTHING?

OVER 8. WPC NA. AW 8. CNCP 8. PHO 7. VIO 7. BIAS 8

*WAR GAME. THE

1968: COL. AD: PETER WATKINS FOR BRITISH FILM INSTITUTE
FILMS INCORPORATED. 1144 WILMETTE AVE.. WILMETTE. IL 60091
16 MM OR 3/4" VIDEOCASSETTE. B/W. 49 MIN.
$575 (16 MM) OR $435 (VIDEO) PURCHASE. $150 RENTAL

THE WAR GAME POSTULATES A DAY WHEN DIPLOMACY FAILS. NATIONS ARE BACKED INTO CORNERS AND BLUFFS ARE CALLED. THE GRIM EFFECTS OF A NUCLEAR ATTACK ON BRITAIN ARE SHOWN IN HORRIFYING DETAIL. BASED ON INFORMATION SUPPLIED BY EXPERTS IN NUCLEAR DEFENSE. ECONOMICS AND MEDICINE. USE OF CINEMA VERITE HEIGHTENS THE IMPACT AND LENDS THE AUTHENTICITY OF A NEWSREEL. SEE STUDY GUIDE. SECTION II-6.

OVER 10. WPC 5. AW 9. CNCP 10. PHO 6. VIO 8. BIAS 7

WAR WITHOUT WINNERS

1979: SEC. COL. AD: PROD: HAROLD WILLENS/DIR: HASKELL WEXLER
FILMS INCORPORATED. 1144 WILMETTE AVE.. WILMETTE. IL 60091
16 MM OR 3/4" VIDEOCASSETTE. COLOR. 27.5 MIN.
$300 (16 MM) OR $210 (VIDEO) PURCHASE. $35 RENTAL

THE FILM IS ABOUT PEOPLE. AMERICAN PEOPLE AND RUSSIAN PEOPLE. AUTO WORKERS. BOMB ASSEMBLERS. BALLERINAS. FRUIT VENDORS. SPACE MUSEUM TOUR GUIDES AND RETIRED GOVERNMENT OFFICIALS. THE FILM IS PEOPLE

EXPRESSING THEIR FEARS, THOUGHTS AND HOPES ABOUT THE FUTURE IN AN AGE OF NUCLEAR WEAPONS THAT CAN INCINERATE CIVILIZATION IN MINUTES. "WAR WITHOUT WINNERS" IS A FRESH AND DELIGHTFUL APPEAL TO REASON. BAS 35, NO.4 33 (1979)

OVER 7, WPC 6, AW 6, CNCP 7, PHO 4, VIO NA, BIAS 5

WARSAW GHETTO

1965; AD; PROD: HUGH BURNETT FOR BBC
IMAGES FILM ARCHIVE INC., 300 PHILIPS PARK RD., MAMARONECK, NY 10543
16 MM, B/W, 51 MIN.
$35 RENTAL ONLY

WARSAW IN 1940 SAW THE BEGINNING OF A LIFE OF HORROR THAT CAME TO BE KNOWN AS THE WARSAW GHETTO. IN A ONE SQUARE MILE OF THIS CITY A HALF-MILLION JEWS WERE CROWDED TEN OR MORE TO A ROOM, AND RECEIVED ONE FOURTH OF THE RATIONS ALLOWED GERMANS AND HALF THAT ALLOWED POLES. DESPITE EPIDEMICS THEY WERE PUT TO WORK FOR THE REICH IN FACTORIES WITHIN THE GHETTO WALLS. HEINRICH HIMMLER KEPT AN ALBUM DOCUMENTING THE LIFE AND DEATH OF THE JEWISH PEOPLE. IT CONSISTED OF PHOTOGRAPHS AND FILMS TAKEN BY GERMAN ARMY CAMERA CREWS, THE SS AND THE GESTAPO. EARLY IN 1965 ONE OF THE SURVIVORS OF THE WARSAW GHETTO PRESENTED THE BBC WITH A COLLECTION OF PHOTOGRAPHS. MANY OF WHICH WERE FROM HIMMLER'S ALBUM. THESE PHOTOGRAPHS FORM THE NUCLEUS OF THE FILM AND DOCUMENT THE GHETTOS INCREDIBLE EXISTENCE FROM ITS CREATION TO ITS FLAMING DESTRUCTION BY THE GERMANS IN 1943.

OVER 9, WPC 4, AW 9, CNCP 7, PHO 5, VIO 10, BIAS NA

WE'VE ALWAYS DONE IT THIS WAY

1978; SEC, COL, AD; PROD: ATV TV/DIR: ALAN BELL
CALIFORNIA NEWSREEL, 630 NATOMA, SAN FRANCISCO, CA 94103
16 MM, COLOR, 52 MIN.
INQUIRE FOR PURCHASE, $70 RENTAL

THE FILM DOCUMENTS THE INNOVATIVE EFFORTS OF THE LUCAS AEROSPACE COMBINE SHOP STEWARD COMMITTEE TO PERSERVE USEFUL EMPLOYMENT BY INTERVENING IN THE CORPORATE PLANNING PROCESS TO LINK WORKERS' SKILLS WITH SOCIAL NEEDS. INITIATED AS A RESPONSE TO THREATENED LAYOFFS, THE ALTERNATIVE CORPORATE PLAN DESIGNED BY THE SHOP STEWARDS PROFOUNDLY QUESTIONS MANY ASSUMPTIONS ABOUT THE POSSIBLE RELATIONSHIP BETWEEN WORKERS, THEIR JOBS AND SOCIETY AS A WHOLE.

OVER 6, WPC 6, AW NA, CNCP 6, PHO 5, VIO NA, BIAS 6

WHERE WERE YOU DURING THE BATTLE OF THE BULGE, KID?

1967; SEC, COL, AD; PROD: PAULIST PRODUCTIONS
PAULIST PROD., PO BOX 1067, PACIFIC PALISADES, CA 90272

16 MM. COLOR OR B/W. 27 MIN.
$325 (COLOR) OR $160 (B/W) PURCHASE. $22 RENTAL

DRAMA OF A BOY AND HIS FATHER WHO ARE IN CONFLICT UNTIL THEY FIND THEMSELVES FACING IDENTICAL PROBLEMS. NICELY DONE FILM WHICH DEALS WITH ISSUES OF MORALITY, INTEGRITY AND THE GENERATION GAP.

OVER 6. WPC NA. AW NA. CNCP 6. PHO 6. VIO NA. BIAS NA

WHO SPEAKS FOR MAN

1970; COL. AD; PROD: ARTHUR ZEGART FOR NET
INDIANA U., AV CENTER, BLOOMINGTON, IN 47401
16 MM. COLOR OR B/W. 56 MIN.
$550 (COLOR) OR $265 (B/W) PURCHASE. $21 (COLOR) OR $15 (B/W) RENTAL

AT PRESENT THE UN IS THE ONLY INSTITUTION WHOSE PURPOSE IS TO SERVE ALL HUMANITY RATHER THAN CERTAIN SEGMENTS OF IT. DOES IT PROVIDE MANKIND WITH THE MACHINERY FOR DEALING WITH BASIC PROBLEMS OF HUMAN RIGHTS? THIS FILM IS A POWERFUL DOCUMENTARY RECORD OF HUMAN SUFFERING WHICH ONLY AN EFFECTIVE WORLD ORGANIZATION MIGHT HAVE PREVENTED OR REDUCED. IT DEPICTS THE STARVATION, MISTREATMENT AND EXECUTIONS WHICH RECENT POLITICAL CONFLICTS HAVE INFLICTED ON HUMAN BEINGS AGAINST A BACKGROUND OF UN DISCUSSION AND DEBATES. HIGHLIGHTED ON BEHALF OF HUMAN RIGHTS, THE FILM DEMANDS AN ANALYSIS NOT ONLY OF THE RESPONSIBILITIES OF THE UN, BUT EVEN MORE IMPORTANTLY OF THE MOTIVES OF THE MEMBER STATES AND OF THE HUMAN VALUES HELD BY THEIR REPRESENTATIVES. AN EXCELLENT AND THOUGHT PROVOKING FILM.

OVER 9. WPC 9. AW 8. CNCP 8. PHO 6. VIO 7. BIAS NA

YANKS ARE COMING, THE

1974; SEC. COL; PROD: DAVID L. WOLPER/DIR: ED SPIEGEL
FILMS INCORPORATED, 1144 WILMETTE AVE., WILMETTE, IL 60091
16 MM. B/W. 52 MIN.
$560 PURCHASE. $50 RENTAL

WW I WAS THE LAST WAR AMERICA ENTERED INTO SINGING. IT WAS THE TURNING POINT BETWEEN OUR CAREFREE ISOLATION AND INCREASING INVOLVEMENT IN WORLD AFFAIRS. THIS FILM IS THE STORY OF PAUL ADAMS AND OF AMERICA'S COMING OF AGE. PAUL ADAMS GREW UP IN A QUIET BOSTON SUBURB AND AT THE AGE OF 20 ENLISTED IN 1917 EAGER TO EMBARK ON A CRUSADE, A "WAR TO END ALL WARS". PAUL'S INITIAL EXCITEMENT WAS ERODED BY THE BITTER REALITIES OF BATTLE. HE WONDERED IF HE WOULD ESCAPE THE DEATH THAT SURROUNDED HIM. BUT HE SURVIVED UNTIL THE FINAL IRONY, UNAWARE OF THE TRUCE, PAUL ADAMS WAS KILLED ON ARMISTICE DAY LEADING HIS COMPANY IN A RAID ON A GERMAN STRONGHOLD. THE REENACTMENT OF HIS LIFE, BASED ON HIS OWN LETTERS AND JOURNALS MIXED WITH ACTUAL NEWSREEL FOOTAGE TELLS THE PARALLEL STORY OF LARGE AND SMALL EVENTS, OF POLITICAL AND MILITARY LEADERS AND THE DOUGH-BOYS, HISTORY AND A PERSONAL STORY. WITH THE ARMISTICE, AMERICA AND THE WORLD ENTERED A NEW ERA.

OVER 6. WPC 8. AW NA. CNCP 6. PHO 6. VIO 6. BIAS NA

oz

1971; SEC. COL. AD; DIR; COSTA-GAVRAS
CINEMA 5. 595 MADISON AVE., NEW YORK, NY 10022
16 MM. COLOR. 128 MIN.
$1250 SEVEN YEAR LEASE. $125 RENTAL

BASED ON THE ACTUAL POLITICAL ASSASSINATION OF GREGORY LAMBRAKIS, CELEBRATED GREEK PATRIOT AND PACIFIST, IN SALONIKA IN 1963. FAST PACED AND EXCITING, THE FILM FOLLOWS THE MURDER, AND SUBSEQUENT INVESTIGATION BY A COURAGEOUS YOUNG LAWYER WHO TRACES THE RESPONSIBILITY AND GUILT TO THE HIGHEST LEVELS OF GOVERNMENT. THOUGH UNCOMPROMISING IN ITS EXPOSURE OF THE CURRENT REGIME, THE FILM IS SO DYNAMIC THAT IT CONVEYS A SENSE OF HOPE RATHER THAN OF RESIGNATION OR DESPAIR. THE TITLE MEANS "HE LIVES" IN GREEK. L.D.

OVER 7. WPC 7. AW NA. CNCP 8. PHO 7. VIO 6. BIAS 6

IV. Resources

There are innumerable resources available on world affairs issues. The following organizations, references and resources offer different perspectives on world affairs and America's role in them. As with anything else in the world affairs field, the resources they provide should be carefully evaluated for point of view, bias, information left out or unstated assumptions. Used carefully, these resources can be of aid in planning intelligent film programs.

1. Organizations

The following organizations provide different points of view, subjects of interest and resources. Some distribute films, others have speakers, still others distribute curriculum materials.

Adult Education Council
526 Vine Street
Chattanooga, TN 37403

American Association of University Women
2401 Virginia Ave. N.W.
Washington, DC 20037

American Committee on East-West Accords
227 Massachusetts Ave. N.E., Suite 300
Washington, DC 20002

American Friends Service Committee
1501 Cherry Street
Philadelphia, PA 19102

American Security Council
Boston, Va. 22713

Amnesty International
2112 Broadway
New York, N.Y. 10023

The Arms Control Association
11 Dupont Circle N.W.
Washington, DC 20036

B'nai B'rith Anti-Defamation League
315 Lexington Ave.
New York, NY 10016

Bread for the World
207 E. 16th Street
New York, N.Y. 10003

Brookings Institution
1775 Massachusetts Ave. N.W.
Washington, DC 20036

The Campaign for U.N. Reform
600 Valley Road
Wayne, NJ 07470

Carnegie Endowment for International Peace
30 Rockefeller Plaza, #5425
New York, NY 10020

Center for Defense Information
122 Maryland Ave. N.E.
Washington, DC 20002

Center for Global Perspectives
218 E. 18th Street
New York, NY 10003

Center for Teaching Peace and Conflict Studies
Wayne State University
5229 Cass Ave.
Detroit, MI 48202

Church Center for the UN
777 United Nations Plaza
New York, NY 10017

Clergy and Laity Concerned (CALC)
198 Broadway
New York, NY 10038

Coalition for a New Foreign and Military Policy
120 Maryland Ave. N.E.
Washington, DC 20002

Commission to Study the Organization of Peace
1028 United Nations Plaza
New York, NY 10017

Committee on the Present Danger
1028 Connecticut Ave. N.W.
Washington, DC 20036

Conference on Peace Research, Education and Development (COPRED)
Center for Peaceful Change
Kent State University
Kent, OH 44242

Council on Foreign Relations
58 E. 68th Street
New York, NY 10021

Council on Religion and International Affairs
170 E. 64th Street
New York, NY 10017

Fellowship of Reconciliation
Box 271
Nyack, NY 10960

Freedom House
20 W. 40th Street
New York, NY 10018

Friends Committee on National Legislation
245 Second Street N.E.
Washington, DC 20002

Global Education Associations
552 Park Ave.
East Orange, NJ 07017

Institute of International Education
809 UN Plaza
New York, NY 10017

Institute for World Order
777 United Nations Plaza
New York, NY 10017

International Commission of Jurists
777 UN Plaza
New York, NY 10017

League of Women Voters of the U.S.
1730 M Street N.W.
Washington, DC 20036

Members of Congress for Peace through Law
3538 House Annex H2
Washington, DC 20510

Mennonite Central Committee
100 Maryland Ave., N.E.
Washington, D.C. 20002

National Association of World Affairs Councils
406 Sutter Street
San Francisco, CA 94108

National Council of the Churches of Christ in the U.S.A.
475 Riverside Drive
New York, NY 10027

National Council for the Social Studies
3615 Wisconsin Ave. N.W.
Washington, DC 20016

National Education Association of the United States
Committee on International Relations
1201 16th Street N.W.
Washington, DC 20036

National Interreligious Service Board for Conscientious Objectors—NISBCO
550 Washington Building
15th Street and New York Ave. N.W.
Washington, DC 20005

New Directions
2021 L Street NW
Washington, DC 20036

Overseas Development Council
1717 Massachusetts Ave. N.W.
Washington, DC 20036

SANE
514 C Street N.E.
Washington, DC 20002

Southern Christian Leadership Conference
334 Auburn Ave. N.E.
Atlanta, GA 30303

The Stanley Foundation
420 E. Third
Muscatine, IA 52761

United States Committee for UNICEF
331 E. 38th Street
New York, NY 10016

United Nations Association of the U.S.A.
300 E. 42nd Street, 8th Floor
New York, NY 10017

United Presbyterian Church in the U.S.A.
Witherspoon Building
Philadelphia, Pa. 19107

War Resisters League
339 Lafayette Street
New York, NY 10012

Wilmington College
Peace Resource Center
Pyle Center, Box 1183
Wilmington, OH 45117

Women's International League for Peace and Freedom (WILPF)
1213 Race Street
Philadelphia, Pa. 19107

World Council for Curriculum Instruction
Box 171, Teachers' College
Columbia University
New York, NY 10027

World Federalist Association
1011 Arlington Blvd., Suite W-219
Arlington, VA 22209

World Without War Council of the U.S.
175 Fifth Avenue
New York, NY 10010

Worldwatch Institute
1776 Massachusetts Avenue N.W.
Washington, DC 20036

2. Specialized Film Publications

American Issues Forum compiled by Educational Film Library Association, 43 W. 61st St., New York, NY 10023, 32 pp., 1975, $1.

Films and Plays Relevant to Vietnam and Vietnam Veterans, an annotated film list by Council of Vietnam Veterans, 329 Eighth St., N.E., Washington, DC 20002

Films of a Changing World, A Critical International Guide, Vol. I, 106 pp., 1972; Vol. II, 73 pp., 1977; edited by Jean Marie Ackermann. Available from Society for International Development, 1346 Connecticut Ave., N.W., Washington, DC 20036.

Films on War and Peace, by Nadine Covert, 1971, is an annotated list of approximately 35 films. Available for $1 from Educational Film Library Association, Inc., 43 W. 61st., New York, NY 10023.

Guts and Glory: Great American War Movies by Lawrence H. Suid, 357 pp., 1978. Addison Wesley, Reading, MA.

Indiana University Educational Media Catalog, Audio-Visual Center, Bloomington, IN 47405, 181 pp., 1979.

Nuclear War Films, edited by Jack Shaheen, 193 pp., 1978, Southern Illinois University Press, Edwardsville, IL.

U.N. Development Film Directory, edited by Keith Blume, U.N. Nongovernmental Liason Service, U.N. Bldg., New York, NY 10017.

The Vietnam Era, A Guide to Teaching Resources by Indochina Curriculum Group, Cambridge, MA, 105 pp., 1978, $5.

Educational Film Locator, R. R. Bowker, New York, 2178 pp., 1978, $25.

Index to 16 mm Educational Films, National Information Center for Educational Media (NICEM), U. of S. California, sixth edition, 1977.

3. Film Periodicals

American Film, published ten issues per year by American Film Institute, The John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566, $15. Articles on film and television arts, books, criticism, reference works, and reviews.

Cineaste, published quarterly, 333 Sixth Ave., New York, NY 10014, $8. Articles, criticism and reviews, somewhat avant-garde.

Film Comment, published six issues per year, by Film Society of Lincoln Center, 140 W. 65th Street, New York, NY 10023. Articles, criticism and reviews.

Film News, published five issues per year by Film News Company, 250 W. 57th Street, Suite 1527, New York, NY 10019, $7. Articles and reviews.

Film Quarterly, published quarterly by University of California Press, Berkeley, CA 94720, $8. Reviews of films, criticism, book reviews and articles.

Media and Methods, published nine issues per year by North American Publishing Co., 401 N. Broad St., Philadelphia, PA 19108, $11. Articles and reviews.

Science Books and Films, published quarterly by Amer. Assoc. for Advancement of Science, 1515 Massachusetts Ave., Washington, DC 20005, $17.50. Reviews on books and films related to science.

Sight and Sound, published quarterly by British Film Institute, available from Eastern News Distribution, Inc., 111 Eighth Ave., New York, NY 10011. Articles, reviews, and criticism.

Sightlines, published quarterly by Educational Film Library Association, Inc., 43 West 61st Street, New York, NY 10023, $25 membership fee. Articles, annotated filmlist, focus on education, reviews.

4. Publications (Newsletters and Journals)

Arms Control Today, newsletter, ($20 year), Arms Control Association, 11 Dupont Circle N.W., Washington, DC 20036

Bulletin of the Atomic Scientists, journal, ($20 year), 1020-24 East 58th St., Chicago, IL 60637

Defense Monitor, newsletter (free), Center for Defense Information, 122 Maryland Ave., N.E., Washington, DC 20022

Disarmament Times, newsletter ($4 year), Room 7B, 777 United Nations Plaza, New York, NY 10017

F.A.S. Public Interest Report, newsletter ($25 year), Federation of American Scientists, 307 Massachusetts Ave., N.E., Washington, DC 20002

Foreign Policy, journal ($12 year), P.O. Box 984, Farmingdale, NY 11737

International Security, journal ($12 year), MIT Press, 28 Carleton St., Cambridge, MA 02142

United Nations Information Center, 2101 L St., N.W. Washington, DC 20037, for United Nations Related Films

U.S. Arms Control and Disarmament Agency, various publications, Department of State, Washington, DC 20451

V. BACKGROUND READINGS: A SELECT BIBLIOGRAPHY

In planning a film program, specific, to-the-point reading is essential to develop the ideas presented in the film into an intelligent discussion. The books listed here can help prepare a discussion leader, or the viewers, for such discussions.

Achieving a World Without War

1. **To End War, An Introduction to World Affairs,** Robert Woito, 225 pp., 1980, World Without War Publications, $7.50. A valuable introduction to the ideas, perspectives and actions which could help end war; offers a description of different ideas and helps identify those which could help end war. Introduces world affairs organizations, periodicals and other resources of aid in acting intelligently in the world affairs field.

2. **The Logic of International Relations,** Steve Rosen and Walter Jones, 453 pp., 1977, 2nd ed., Winthrop, $8.95. Introduces the contending perspectives in world politics and thus the reality of conflict, suggests the ways in which conflict has been conducted through balance of power diplomacy, deterrence and war and the role of international organizations and law in achieving world order.

U.S. Foreign Policy

3. **Policy-Makers and Critics, Conflicting Theories of American Foreign Policy,** Cecil V. Crabb, Jr., 321 pp., 1976, Praeger, $6.95. A summary of the strengths and weaknesses of seven contesting perspectives through which Americans understand world politics and America's role in them.

4. **American Ideologies,** Ken & Patricia Dolbears, 279 pp., 1973, Rand McNally, $5.25. Outlines established and competing world-views in American politics.

5. **U.S. Foreign Policy: Context, Conduct, Content.** Marian Irish & Elke Frank, 1975, Harcourt Brace, $11.50. Describes contending approaches.

Soviet Foreign Policy

6. **A New Stage in International Relations,** N. I. Lebedev, 253 pp., 1976, Pergamon, $20.00. The Rector of the Moscow State Institute for International Relations argues that the balance of military, social, economic and political power has shifted decisively in favor of the Socialist States led by (controlled by) the Soviet Union.

7. **Soviet-American Rivalry, An Expert Analysis of the Economic, Political, and Military Competition which Dominates Foreign, Relations,** Thomas Larson, 308 pp., 1978, Norton, $13.95. A view of the two super-powers which compares them in each dimension listed in the sub-title.

Arms Control and Disarmament

8. *Arms Control and Disarmament: An Introductory Kit,* 32 pp., 1978, World Without War Publications, free. Introduces contending perspectives, offers a self-survey and assessment of the U.S.'s response to the arms race and alternative proposals for limiting arms and pursuing disarmament.

9. **SALT II: Facts, Values, Choices,** Karen Minnice (ed.), 64 pp., 1979, World Without War Publications, $2.00. A self-survey, a summary of the text, contending cases for and against ratification, and a glossary make this a valuable survey of the issues.

10. **Rescuing SALT,** Daniel Patrick Moynihan, 24 pp., 1980, World Without War Publications, $1.00. An analysis of the SALT process which concludes that the process has in fact led to the expansion of strategic armaments, not their limitation, and that strategic doctrine has shifted from deterrence to counterforce concepts. He concludes that with or without the treaty, we are in a very dangerous place.

11. **World Disarmament Kit,** Robert Woito (ed.), 120 pp., 1977, World Without War Publications, $2.50. Introduces a wide range of arms control and disarmament issues including strategic, tactical and conventional armaments and includes a wide range of proposals for achieving effective arms control and disarmament treaties.

International Organizations and World Law

12. *International Organizations, An Introductory Kit,* 30 pp., 1977, World Without War Publications, free. Offers a self-survey, contending perspectives on the U.S.'s engagement in international institutions, and outlines proposals for making them more effective.

13. *ABC's of the UN,* J. Carlisle Spivey, 8 pp., 1980, U.N.A. of the USA, $.25. A basic introduction to the UN, its structure and functions, and a response to "misconceptions".

14. **Issues Before the General Assembly,** U.N.A. of the USA, $5.00. An annual summary of the issues before the GA with background information. Published in September of each year before the Assembly opens.

15. **Reference Guide to the United Nations,** U.N.A. of the USA, 70 pp., 1978, $7.50. A looseleaf notebook with pages on each section of the U.N. and on each specialized agency.

16. **Introduction to World Peace Through World Law,** Grenville Clark and Louis Sohn, 120 pp., 1973, World Without War Publications, $1.50. Features Clark and Sohn's classic title essay with contributions by others on alternative approaches to world law. It is the best introduction to the subject.

World Economic Development

17. *World Economic Development,* 22 pp., 1977, World Without War Publications, free. Outlines contending perspectives on development issues and offers proposals for overcoming obstacles.

18. **The United States and World Development, Agenda 1979,** Martin McLaughlin, 266 pp., 1979, Overseas Development Council, $5.95. A bi-annual summary of development issues and a valuable statistical, but understandable treatment of development achievement.

19. **World Military and Social Expenditures, 1980,** Ruth Sivard, 36 pp., 1980, World Priorities, Inc., $3.50. An annual summary of military expenditures and those for health, food, peacekeeping, and other social needs.

20. *"A New International Economic Order"?, An Outline for a Constructive Response,* Roger Hansen, 34 pp., 1975, Overseas Development Council, $1.00. An outline and response to the NIEO proposals put forward by the developing countries.

World Community and Human Rights

21. **International Human Rights Kit,** Robert Woito (ed.), 192 pp., 1977, World Without War Publications, $3.00. Includes the basic international human rights texts, various perspectives, proposals for promoting human rights and resources for action.

22. **Human Rights, the United States and the World Community,** Vernon Van Dyke, 292 pp., 1970, Oxford, $5.50. An especially clear description of the post-World War II human rights movement, the implications of human rights convenants and conventions, and the arguments for and against the U.S. accepting additional international obligations in this field.

23. **On the Creation of a Just World Order, Preferred Worlds for the 1990's,** Saul Mendlovitz, 302 pp., 1975, MacMillan, $4.95. An attempt to build an international constituency for a preferred world order by obtaining teams from different regions to describe their preferences and how to achieve them.

24. **The Human Quality,** Aurelio Peccei, 214 pp., 1977, Pergamon, $6.75. Describes underlying values common to most ideologies and religions.

Nonviolent Conflict Resolution and Change

25. **The Politics of Nonviolent Action,** 3 Volumes, Gene Sharp, Vol. I. **Power and Struggle,** 1973, Porter Sargent, $2.95; Vol. II. **The Method of Nonviolent Action,** $4.95 and Vol. III. **The Dynamics of Nonviolent Action,** $5.95. A comprehensive introduction to forms of nonviolent action plus the theory and dynamics.

26. **Conquest of Violence, The Gandhian Philosophy of Conflict,** Joan Bondurant, 271 pp., 1971, U. of Calif. Press, $2.45. An extremely valuable analysis of the techniques of non-violent action usefully distinguishing between non-violence which builds community between antagonists and non-violence designed to drive an opponent into a corner.

27. **All Men Are Brothers,** M. K. Gandhi, 208 pp., 1980, Continuum, $4.95. An anthology of Gandhi's writings compiled by UNESCO.

Ethics of War

28. **Neither Victims nor Executioners,** Albert Camus, 64 pp., 1980, Continuum $2.95. Camus' classic essay opposing the use of violence to gain political objectives with a preface by Robert Pickus relating Camus' themes to contemporary peace movement dialogues.

29. **War and Christian Conscience: From Augustine to Martin Luther King, Jr.,** Albert Marrin (ed.), 342 pp., 1971, Gateway, $3.95. A valuable anthology of writings tracing the major contributors to the pacifist, just war, and crusade interpretations of the requirements of Christian belief.

30. **The Church and Third World Revolution,** Pierre Bigo, 316 pp., 1977, Orbis, $4.95. Combines liberation theology with democratic and non-violent means to lessen dependence of small states on larger ones in an interdependent world, and to eliminate dependence of the poor within developing states.

31. **The Politics of Jesus,** John Howard Yoder, 260 pp., 1972, Eerdmans, $3.95. A Mennonite scholar finds in the New Testament a pacifist ethic and a revolutionary social philosophy.

32. **Just and Unjust Wars, A Moral Argument with Historical Illustrations,** Michael Walzer, 361 pp., 1977, Basic Books, $15.00. Argues that war is thoroughly tied up with history and cannot be disentangled; thus the task is to decide which are just and which unjust wars.

33. **War and Christian Ethics,** Arthur Holmes, (ed.), 356 pp., 1975, Baker, $7.95. Surveys Christian and secular thought on war over twenty centuries through brief selections from the seminal minds.

For Educators

34. **Try This: Activities to Learn the Ways of Peace,** Ecumenical Task Force on Christian Education for World Peace, 69 pp., 1979, Discipleship Resources, $3.50. A variety of activities for families to explore international understanding of conflict, change and world community.

35. **Education for a World in Change, A Working Handbook for Global Perspectives,** David King, Margaret Branson and Larry Condon, 100 pp., 1976, Center for Global Perspectives, $3.50. Offers concepts and curriculum units for teaching a global perspective on change. This is a special issue of *Intercom,* a magazine designed to teach about global problems, conflict and change.

36. **War and War Prevention,** Joseph Moore and Roberta Moore, 141 pp., 1974, Hayden, $3.75. Focuses on teaching about war as a problem and about ways to eliminate or prevent war.

37. **Schooling and Citizenship in a Global Age,** Lee Anderson, 486 pp., 1979, Indiana University, $10.00. Explores the ways in which the world has become interdependent and points out the exponential (J curve) growth problem of many global challenges.

38. **Education for a World in Change: A Report,** David King, 61pp, 1980, Global Perspectives in Education, $5.00 Outlines the new educational agenda, describes programs in being and responds to questions people ask about global perspectives in education.

All of the above publications can be ordered from **World Without War Bookstore,** 67 E. Madison, Suite 1417, Chicago, IL, 60603, (312)236-7459, add $.75 postage and handling to your order.

VI. List of Distributors

Although this guide lists only one distributor after each film there are often a number of distributors who carry the film. The criteria used for determining who to list as the distributors were first—the cheapest price, second—the most cooperative in making films available for preview for evaluation in this book.

Prices quoted are generally for *no admission* showings. Where admission is charged, rental is higher. Readers are advised to check with their local public, college, or university film library as rentals from these sources are generally cheaper than from a distributor.

ABC Media Concepts, 1330 Avenue of the Americas, New York, NY 10019

AFL/CIO, Education Dept., 815 Sixteenth St. NW, Washington, DC 20006

American Documentary Films, 336 West 84th St., New York, NY 10024

Association Instructional Materials, 866 Third Ave., New York, NY 10022

Audio Brandon Films, 34 Macquesten Parkway South, Mount Vernon, NY 10550

AV-ED Films, 910 N. Citrus Ave., Hollywood, CA 90038

Barr Films, PO Box 5667, Pasadena, CA 91107

Benchmark Films, 145 Scarborough Rd., Briarcliff Manor, NY 10510

BFA Educ. Media, 2211 Michigan Ave., Santa Monica, CA 90404

Stephen Bosustow Prod., 1649 Eleventh St., Santa Monica, CA 90404

Bowling Green Films, Box 384, Hudson, NY 12534

Budget Films, 4590 Santa Monica Blvd., Los Angeles, CA 90029

Bullfrog Films, Oley, PA 19547

California Newsreel, 630 Natoma, San Francisco, CA 94103

Canadian Broadcasting Corp., PO Box 500 Terminal A, Toronto, Ontario, Canada

Carousel Films, 1501 Broadway, New York, NY 10036

Cathedral Films, Inc., 2921 W. Alameda Avenue., Burbank, CA 91505

Cecropia Films, 1100 Spring St., NW, Suite 108, Atlanta, GA 30309

Centron Films, 1621 W. 9th St., Box 687, Lawrence, KS 66044

Churchill Films, 662 W. Robertson Blvd., Los Angeles, CA 90069

Cinema 5, 595 Madison Ave., New York, NY 10022

College Film Center, 332 S. Michigan Ave., Chicago, IL 60604

Columbia Pictures International Corp., 711 Fifth Avenue, New York, NY 10022

Corinth Films, 410 E. 62nd St., New York, NY 10021

Corp. for Entertainment and Learning, 515 Madison Ave., New York, NY 10022

Creative Film Society, 14558 Valerio St., Van Nuys, CA 91405

CRM/McGraw-Hill Films, 110 Fifteenth St., Del Mar, CA 92014

Distribution Sixteen, 111 Eighth Ave., New York, NY 10011

Document Associates, 880 Third Ave., New York, NY 10022

Downtown Community TV Center, 87 Lafayette St., New York, NY 10013

Eastin-Phelan Distributing Co., 1235 W. 5th St., Davenport, IA 52808

Encyclopedia Britannica Educ. Corp., 425 N. Michigan Ave., Chicago, IL 60611

Film Images, 17 West 60th Street, New York, NY 10023

Films Incorporated, 1144 Wilmette Ave., Wilmette, IL 60091

Film Wright, 4530 18th St., San Francisco, CA 94114

The Graphic Curriculum, P.O. Box 565/Lenox Hill Sta., New York, NY 10021

Green Mountain Post Films, P.O. Box 229, Turners Falls, MA 01376

Grove Press Film Division, 196 W. Houston St., New York, NY 10014

Heritage Media Prod., Box 1867, Fresno, CA 93718

Heritage Visual Sales, 505 Consumers Rd., Riverside, Ontario, Canada M2J4V8

Icarus Films Inc., 200 Park Ave. S., Suite 1319, New York, NY 10003

Images Film Archives Inc., 300 Philips Park Rd., Mamaroneck, NY 10543

Indiana U., AV Center, Bloomington, IN 47401

Informational Material Inc., 1615 W. Burbank Blvd., Burbank, CA 91506

Institution for American Strategy, Boston, VA 22713

International Film Bureau Inc., 332 S. Michigan Ave., Chicago, IL 60604

International Film Foundation, 475 Fifth Ave., Suite 916, New York, NY 10017

Janus Films, 745 Fifth Ave., New York, NY 10022

Journal Films, Inc., 930 Pitner Ave., Evanston, IL 60202

King TV, Department of Public Affairs, Box 24525, Seattle, WA 98124

Learning Corp. of America, 1350 Ave. of the Americas, New York, NY 10019

Lucern Films, Inc., Suite 1415, 200 Winston Dr., Cliffside Park, NJ 07010

MacMillan Films Inc., 34 Macquesten Parkway South, Mount Vernon, NY 10550

Mass Media Associates, 1720 Choutead, St. Louis, MO 63103

Mass Media Ministries, 2116 N. Charles St., Baltimore, MD 21218

University of Michigan, Media Resources Center, 416 Fourth St., Ann Arbor, MI 48109

Modern Sound Pictures, 1402 Howard St., Omaha, NE 68102

Moody Institute of Science, 12000 E. Washington Blvd., Whittier, CA 90606

Museum of Modern Art, Circulating Film Program, 11 West 53rd St., New York, NY 10019

Nat'l Film Board of Canada, 16th Fl., 1251 Ave. of the Americas, New York, NY 10020

NAV Center, GSA, Washington, DC 20409

New Time Films, 1501 Broadway, Suite 1904, New York, NY 10036

New York U. Film Library, 26 Washington Pl., New York, NY 10003

New Yorker Films, 43 West 61st, New York, NY 10023

Off Network Prod., 515 Madison Ave., New York, NY 10001

Offical Films, Inc., Linden & Grand Aves., Ridgefield, NJ 07657

Open Circle Cinema, 1431 Ocean, Suite 1200, Santa Monica, CA 90401

Paramount Communications, 5451 Marathon St., Hollywood, CA 90038

Paulist Prod., PO Box 1067, Pacific Palisades, CA 90272

Pennsylvania State U., AV Services, Univ. Park, PA 16802

Perspective Films, 369 W. Erie St., Chicago, IL 60610

Phoenix Films Inc. 470 Park Ave. S., New York, NY 10016

Pictura Films, 111 Eighth Ave., New York, NY 10011

Planet Earth, Ltd., 5204 37th St. NE, Seattle, WA 98105

Precedent Film Inc., Garylorsville, CT 06755

Pyramid Films, PO Box 1048, Santa Monica, CA 90406

Radium Films, 17 West 60th St., New York, NY 10023

RBC Films, 933 N. La Brea Ave., Los Angeles, CA 90038

Reel Images, 456 Monroe Turnpike, Monroe, CT 06468

Reichline, Neil P., 31570 Page Mill Rd., Los Altos, CA 94022

ROA, 1696 N. Astor St., Milwaukee, WI 53202

Screen Gems, Inc., 729 Seventh Ave., New York, NY 10019

Screenscope Inc., Suite 2000, 1022 Wilson Blvd., Arlington, VA 22209

Shell Film Library, 1433 Sadlier Circle West Dr., Indianapolis, IN 46239

SIM Productions, Inc., Weston, CT 06880

Sterling Educational Films, 241 E. 34th St., New York, NY 10016

Swank Motion Pictures, Inc., 393 Front St., Hempstead, NY 11550

Syracuse University Film Library, 1455 E. Colvin St., Syracuse, NY 13210

Texture Films, 1600 Broadway, New York, NY 10019

Third World Newsreel, Rm. 911, 160 Fifth Ave., New York, NY 10010

Thorne Films, Inc., 1229 University Avenue, Boulder, CO 80302

Time-Life Films, 100 Eisenhower Dr., Paramus, NJ 07652

Twyman Films, Inc., Box 794, Cooper Station, New York, NY 10003

Unifilm, 419 Park Ave. S., New York, NY 10016

United Artists, 729 Seventh Avenue, New York, NY 10019

United Church Bd. for Homeland Min., 287 Park Avenue S., New York, NY 10010

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United Documentary Films, PO Box 315, Franklin Lakes, NJ 07417

United Films, 1425 South Main, Tulsa, OK 74119

United Nations Radio & Visual Services, United Nations Bldg., New York, NY 10017

United World Films, Kinetic Division, 2001 S. Vermont Ave., Los Angeles, CA 90007

Universal 16, 445 Park Avenue, New York, NY 10022

U.S. Army, Training Mat. Sup., Att: ATTSC-ATET-TM, Tobyhanna, PA 18466

Weston Woods Studios, Weston, CT 06880

WGBH Educational Foundation, 125 Western Ave., Boston, MA 02134

Wilmington College Peace Resource Center, Pyle Center Box 1183, Wilmington, OH 45177

WNET Media Service, 356 W. 58th St., New York, NY 10019

Wombat Productions, 77 Tarrytown Rd., White Plains, NY 10607

Xerox Films, 245 Long Hill Rd., Middletown, CT 06457

Zipporah Films, 54 Lewis Wharf, Boston, MA 02110

The World Without War Council

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1838 S.W. Jefferson, Portland, OR 97201
67 E. Madison, Chicago, IL 60603

$5.00

WAR.PEACE. Film Guide

War is a theme frequently in films—from the early masterpiece All Quiet on the Western Front *to* The War Game *and* Catch-22. *For people who are concerned with ending war and wish to use films to stimulate discussions, picking the best films can be a confusing, time-consuming task. This* WAR.PEACE. Film Guide *simplifies that task: It describes many of the best films concerned with war, the arms race, international economic development and other related areas, and provides the necessary information for obtaining them.*

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